



HER *Stories*

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RIGHTS CATALOGUE - 2024

ABOUT US

Her Stories started as a Facebook page during the Covid lockdown in 2020. A trio of friends, of whom two are ardent feminists and one an ally, posted regularly on feminist issues, problems women face daily and learning from feminist history. The page gained momentum and soon reached 5,000 followers. This prompted us to start a webpage for women, www.herstories.xyz in 2021, to provide a platform for like-minded feminists to gather their thoughts and place them where every common woman can read.

From eminent women writers from across the globe like Sharmila Seyyid, new entrants like Deepika Deenadayalan, an aspiring anthropologist from Canada joined us. We offered space and women took it like fish to the water. We had tens of series coming up and found us publishing stories from woman writers residing in Dubai, Theni, California, Canada, Chennai, Kumbakonam and so on. The next stage was bringing out these series as books and in 2022 June, we became publishers and launched 7 books at one go. Tamil Nadu's Minister of Social Welfare and Women Empowerment Ms Geetha Jeevan kindly consented to be our Chief Guest for the launch and wished us well. Our Facebook #HerStoriesConversations has won the Laadli Special Mention Award for Gender Sensitization (Tamil Social Media) in 2021.

For the first time in 2023, we got a stall at the Chennai Book Fair to display our books and other books on feminist ideology. The stall was very well received with many like-minded friends visiting it and we also held a few book launches of our next set of books at the fair. Her Stories bagged 9 translation MoUs at the Chennai International Book Fair (the third highest at the fair). We have brought to Tamil the book 'Une Conversation' from French, an interview of Nobel Laureate Annie Ernaux with the social scientist Rose-Marie Lagrave. Her Stories also bagged a translation grant from the Indian French Institute for this book. We have published around 200 books so far on various topics.



Devathaigal Sooniyakkarigal Pengal

(ANGELS WITCHES WOMEN)

ISBN: 9789811836374

Book Name: Devathaigal Sooniyakkarigal Pengal

Author Name: Marudhan

No. Of Pages: 220

Book Size: Demy

Genre: Feminist History, Nonfiction, Essays

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK

Influenced by Neil MacGregor's 'A History of the World in Hundred Objects', this new book attempts to narrate an alternate history of the world in fifty objects from the feminist point of view. Culture, mythology, politics, literature, philosophy, sociology, arts, science and every other subject known to humankind have been dominated exclusively by men. In other words, the history of humankind is reduced to nothing but the history of men. That is how it has always been taught, written, argued and understood.

History proves otherwise. In the beginning, women were the leading power centres. They were instrumental in social formations. They fought battles, invented things, raised questions, ruled places, wrote stuff and created storms and revolutions. How then did patriarchy give way to patriarchy? Did women simply surrender their power to men on a platter? Devathaigal Sooniyakkarigal Pengal raises these important questions



and attempts to reorient our thinking, examine certain accepted concepts, question all values and judgments and reevaluate our world and ourselves.

ABOUT THE AUTHOR

Marudhan is a Tamil writer based in Chennai. He is a regular contributor to The Hindu Tamil, Ananda Vikatan, Junior Vikatan and a few other Tamil magazines. He is the Editor of New Horizon Media, one of the leading publication houses in Tamil Nadu. Marudhan writes extensively on history, international affairs, politics and society. He has written over 25 books in Tamil on these topics. Currently, he is working on a comprehensive history of ancient India. Some of his recent publications include Romila Thapar (an introduction to Thapar's life and works), Ashoka (the Emperor and his times) and India Kandupidikapatta Kathai (on foreign travellers to ancient India). A few of his books have won awards from educational institutions and literary institutions. Devathaigal Sooniyakkarigal Pengal appeared as a series of articles in a woman's magazine for over a year and was subsequently brought out as a book by Her Stories publications.

*Sample Chapter In English Available: Yes
(Translated by Luna)*



Paathai Amaithavargal Muthal Pengal 2 (PATH BREAKERS, FIRST WOMEN - 2)

ISBN: 9788195650613

Book Name: Paathai Amaithavargal

Author Name: Nivedita Louis

No. Of. Pages: 304

Book Size: Demy

Genre: Nonfiction, Essays, Feminist History

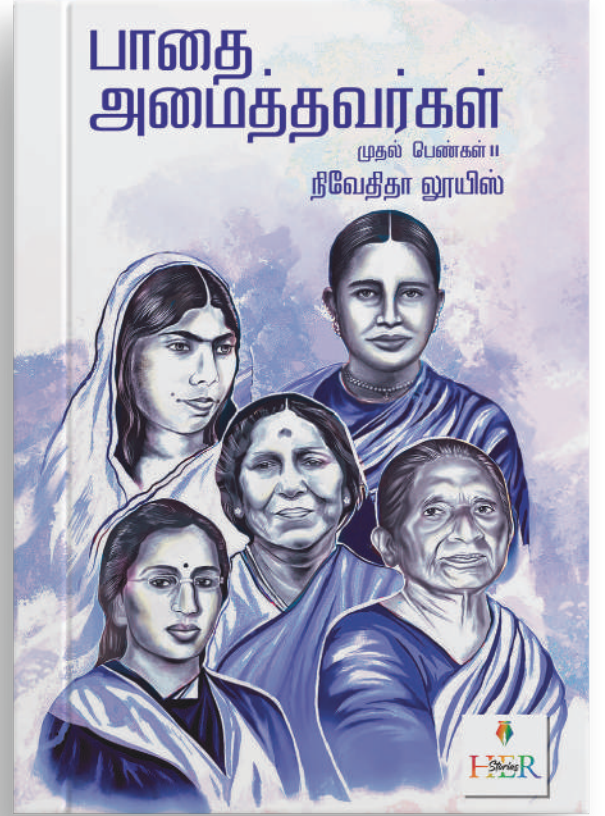
Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK

After the invention of the wheel, the most significant invention man has ever made would be the printing press. "It is a press...like a new star it shall scatter the darkness of ignorance, and cause a light heretofore unknown to shine amongst men", said Gutenberg who invented the press. The power of the printing press empowered the women who were otherwise oppressed and sidelined. The period between the 1850s to the 1950s – a century in South India saw a boom in women's emancipation through education.

This book is a collection of biographies of 30 such pioneering women in politics, STEM and other fields who chose to carve out paths of their own. They are the 'firsts' in their chosen field, who fought for their rightful place and earned it through determination and hard work. Featured in this book are the country's first woman psychiatrist, first woman cost accountant, first woman



author of a Tamil book, first woman venereologist and soon. Armed with degrees, how these women paved way for others to tread on is a lesson every woman should read from history.

ABOUT THE AUTHOR

Nivedita Louis writes on history, archaeology, anthropology and ethnography. Resigning from her Central Government job, she chose writing as an alternate career. She conducts heritage walks, lectures on history, and coordinates lec-dems on subaltern music and literature. She is the co-founder of Her Stories, a publication house that also runs the webpage www.herstories.xyz. She has won the Laadli Award Special Mention. Her book Vada Chennai Varalarum Vazhviyalum has won the Puthumaipithan Padaippilakkiyam Award (cash prize of Rs. 1,00,000) by SRM Tamizh Perayam and Tha Mu E Ka Sa's KMuthiah Thonmaisar Nool (cash prize Rs. 10,000). She is passionate about feminist rights and writes about the marginalised and oppressed in society.

Books: Muthal Pengal, Adhichanallur Muthal Keezhadi Varai, Magizhchiyin Desam, Sindhuveli Nagarigam Kandupidikkappatta Kadhai, Ariyappadaatha Christhavam, Paadhai Amaithavargal, Kalaga Puthagam and Ammakannuvuku Neelanai Pidikkadhu.

*SAMPLE CHAPTER IN ENGLISH AVAILABLE: YES
(Translated by Sowmitha)*



Viduthalai Kalathil Veera Magalir 1

(BRAVE WOMEN IN THE FIELD OF
FREEDOM STRUGGLE)

ISBN: 9788195650606

Book Name: Viduthalai Kalathil Veera Magalir 1
(Brave Women In The Field Of Freedom Struggle)

Author Name: Uma Mohan

No. Of. Pages:

Book Size: Demy

Genre: Nonfiction, Essays, Feminist History

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK

On the occasion of celebrating the 75th Independence Day of this great nation, we pay our respects to the thousands of people who lost their lives and went to jail during India's struggle for freedom. However, only a few hundred of them have been properly documented in history books. Even rarer is the documentation of female participants. It is evident that a nation-wide freedom struggle could not have happened without the participation of both genders.

This collection of 50 articles per volume focuses on the stories of women who participated in the Indian freedom struggle. They did so in different capacities, from organising protests to going to jail and even sacrificing their lives. While the names and details of a few of these women might have been known to the world already, their documentation was limited to just a few lines here and there. Through their stories, we hope to shed light on the valour and strength these women

Feminist History/Women In History



possessed. Only a handful of these women continued their presence in public and political lives. The majority, however, despite achieving a monumental feat of being an integral part of history, went back to their normal lives, where they faced even more struggles. By recognising the contributions of these women, we aim to create more awareness about their stories and the impact they had on the nation's history. We also want to help bring their legacy to life and ensure that their courage, strength and determination are remembered for many generations to come.

ABOUT THE AUTHOR

Uma Mohan is a Tamil literary journalist, writer, poet, public speaker, and creative professional. For the past 25 years, she has been a Senior Announcer at All India Radio and writing has been her passion. Her works focus on topics such as nature, reality, gender issues, contemporary society, and various forms of social injustice. She regularly gives lectures and seminars to college students and women's organisations on poetry, journalism, and gender sensitisation.

SAMPLE CHAPTER AVAILABLE IN ENGLISH:
NO



Viduthalai Kalathil Veera Magalir 2

(BRAVE WOMEN IN THE FIELD OF
FREEDOM STRUGGLE)

Isbn: 9788195650606

Book Name: Viduthalai Kalathil Veera Magalir 2
(Brave Women In The Field Of Freedom Struggle)

Author Name: Uma Mohan

No. Of. Pages: 160

Book Size: Demy

Genre: Nonfiction, Essays, Feminist History

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK

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Sample Chapter Available In English: No



NOSTALGIA, SOCIAL HISTORY, TAMIL CULTURE/FEMINIST CULTURE



Ilangai Ezhuthi Theeraa Sorkal (SRILANKA - WORDS UNWRITTEN)

Isbn: 978-81-956506-2-0

Book Name: Ilangai - Ezhuthi Theeraa Sorkal

Author Name: Ramadevi Rathinasamy

No. Of Pages:

Book Size: Demy

Genre: Feminist Non-Fiction, Essays
(On Srilankan Tamil People And Culture)

Book Published In Languages: Tamil

Book Right Available For: All Languages

About The Book:

The amazing antiquity, history, and culture of the beautiful island nation of Sri Lanka, which has been introduced to the world as a country of war for a few decades, inspired me to write this book. Golden beaches, dense mountain forests, lush green meadows, fertile fields, and the country's natural magnificence have been attracting tourists for ages. Pepper grown in mountain forests, nutmeg, and other aromatics, and pearls grown in the sea have attracted traders for centuries.

It was only natural that such an emerald island would attract me, a travel lover since childhood. The first time I set foot in this land, I was awestruck by its beauty. After a few trips, the stories I heard from my friends made me realize that Sri Lanka has more than just its beauty to offer to this world. A beautiful country with historical pride, physical charm, and multiculturalism has been introduced to the world as a teardrop nation with problems of war, extremism, and ethnic conflict. Sri Lanka's antiquity, history, food, beautiful Tamil language, radio service enjoyed by the world, symbols left as historical relics of centuries, politics, cinema, education,



and economy; the bitter truths hidden behind delicious tea; the caste system that is still alive; the traditional customs that continue as mysteries; the historical places that I travelled along the path of Vandiya Devan; the life that was turned upside down by the war; the brutal events of the war that consumed 26 years, like the burning of the Jaffna library and the Black July; the lost Setu Samudram dream of the Tamil; I have recorded stories and messages directed at me.

ABOUT THE AUTHOR:

Ramadevi Rathinasamy is a teacher, writer, women's activist and motivational speaker. She is the President of WCCI (Women and Child Care International), State Chairperson of the Women's wing in Tamil Nadu Elementary School Teachers Federation, Organising Secretary of All India Primary School Teachers Federation, Project Committee member of the SAARC Women's Network and Member of Education International. She has participated in UNICEF, UNESCO, World Bank, UN and European commission conferences in various countries to speak about women's issues. She represented Asia as one of the seven panellists at the International level in the UN General Council. She has received numerous awards in her 27 years of service. Her notable awards include Dr Radha Krishnan Best Teacher Award 2015 from Tamil Nadu Government, "BOLT" Award (Broad Outlook Learner Teacher) - Air India, "Saathanai Nayagi" - Puthuyugam TV, Kanavu Aasiriyar 2016 - Pudhiya Thalaimurai TV and Periyar - Kamarajar Award. Her first book 'Kanavugal Meippadattum' received Pudhumaipithan memorial award.



Poopparikka Varukirom Nenjil Niraintha Ninaivugal (ARRIVING TO PLUCK THE FLOWERS - HEARTFUL OF MEMORIES)

ISBN: 978-81-956507-9-8

Book Name: Poopparikka Varukirom – Nenjil
Niraintha Ninaivugal (Arriving To Pluck The
Flowers - Heartful Of Memories)

Author Name: Bharathi Thilakar

No. Of Pages: 256

Book Size: Demy

Genre: Feminist Non-Fiction, Essays, Nostalgia
(South Tn 1960S-1980S)

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

Written by a woman born in the late 60s, this book is a treasure of knowledge to share about the era. It showcases life in South Tamil Nadu, of how people prepared rice, grains and fish, cooking from and storing our food in clay pots and palm leaf baskets. Although the family had enough food, clean water took a lot of work to come by. The essays recall the hardships of living through perpetual drought: having to walk miles with a pot in order to fill it from a well, eating lentils when people couldn't cook adequately due to water scarcity, and scheduling their day around the quantity of water. Other topics include the occupations in the community that either no longer exists or have diminished over time. Childhood games were played with the neighbours, grabbing any items they could find to entertain themselves and find a place in the book.



It also throws light on pop culture from those days. That generation saw the popularity of China silk sarees and international influences like Japanese digitally designed sarees brought from Gulf countries. Several shifts in technology have occurred both during the 60's generation and throughout the author's lifetime, for example, public transportation, changes in the form of entertainment etc. and the book is a soulful account of that era.

ABOUT THE AUTHOR:

The author is Bharathi. Born and raised in Kallikulam village in Tirunelveli district in Tamil Nadu, she married Thilakar, a man from a neighbouring village called Vaddakullam. The family moved to the States for his job and has been here for 16 years. However, Bharathi has never worked in the states. Instead, she spent her time volunteering at her kids' schools, working in senior centres and food drives. In her free time, she listens to songs from her childhood, audiobooks and the news. She also collects stamps, a hobby she has had since her teenage. She is deeply interested in history, specifically India, her local childhood village, and the Bay Area. She also enjoys sharing her experiences with others. This is her maiden book.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Vilangugalum Paalinamum (ANIMALS AND GENDER)

ISBN: 9788195650729

Book Name: Vilangugalum Paalinamum

Author Name: Narayani Subramaniyan

No. Of Pages: 136

Book Size: Demy

Genre: Feminism In The Natural World,
Nonfiction, Essays

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book is an exploration of Gender in the animal world. Though it has been established long ago that “Gender” is purely a construct of human society, we need to tease out the individual aspects of this concept and find out which are constructs and which are already inbuilt into our genes and physiologies. Are mothers naturally more inclined towards childcare compared to fathers? Is homosexuality unnatural and against the Darwinian concept of evolution? What is the gender divide in animal social groups? How do hermaphroditic animals mate? – The answers to such questions will provide a better understanding of human society and how we look at gender.

In order to do so, the book takes a detailed tour of the animal world and explores how gender operates among various animal groups. Concepts like parental care, polygamy, brood parasitism, mating and courtship



rituals, motherhood, sexuality, animal pregnancies, lactation in the animal world, hermaphroditism, homosexuality and gender roles of social animals have been analyzed. The book also presents a critique of anthropomorphism and sexism in ethological studies. From the depths of the deep blue sea to the icy worlds of Antarctica, this book crisscrosses the world in search of the rainbow expressions of gender and presents a strong argument against sexism in human society.

ABOUT THE AUTHOR:

Narayani Subramanian is a Marine Biologist with a PhD in fish and fisheries. She is the recipient of the Young Scientist Award from the Department of Science and Technology. When she is not daydreaming about the sea or eating red velvet cake, she writes about ecology and marine biology. She has written 4 books in Tamil focusing on Marine Biology, Wildlife Biology and Gender. She can be found on any of the beaches in Tamil Nadu looking equally wide-eyed and sleep deprived.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Duppattah Podunga Thozhi

(FRIEND, PLEASE PUT ON DUPATTAH)

ISBN: 9788195650507

Book Name: Dupattah Podunga Thozhi

Author Name: Geeta Ilango

No. Of Pages: 128

Book Size: Demy

Genre: Feminist Nonfiction, Essays

Book Published In Languages: Tamil

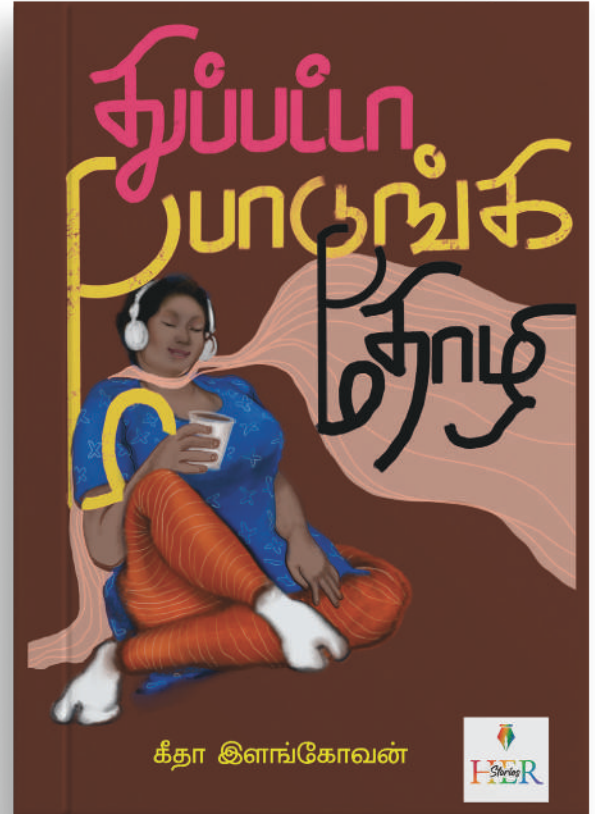
Book Right Available For: All Languages

ABOUT THE BOOK

Duppattah Podunga Thozhi (Friend, please put on Dupattah*) is a compilation of 30 essays published in the Her Stories portal in 2021. The essays speak about important elements of feminism in the Indian context. The book exposes the male chauvinistic attitude of the society which controls women's bodies, their reproductive rights and their right to choose their life partner in order to protect religions and the caste system.

The book discusses day-to-day challenges faced by women of all ages; examines the roots and suggests appropriate solutions. Relevant aspects of feminism in the current scenario, the empathetic write-up with a subtle sense of humour, enrolling men to make them understand women's issues etc. make the book a pleasure to read. It also recommends ways to eradicate male domination in the existing family system.

E.V.R. Periyar's feminism, mothers' guilt, Women's compulsion to prove chastity every moment, A woman's



income is herself-respect, Let us get into politics ladies, Is motherhood her identity? Why female sterilization is insisted for birth control and not vasectomy... are some of the topics covered in the book.

*a length of material worn arranged in two folds over the chest and thrown back around the shoulders, typically with a salwar kameez, by women from India.

ABOUT THE AUTHOR

Geeta Ilango is a feminist, film director and writer. She was in Indian Information Service and took voluntary retirement to pursue her passion for mainstream cinema. Her remarkable documentaries include Maadhavidaai (Menses) - which talks about the social restrictions imposed on women, in connection with menstruation; another one Jaathigal Irukke Pappa (castes do exist dear) - dwells upon the plight of 'honour killing' victim. She writes regular columns in popular Tamil magazines. She conducts gender sensitisation sessions for school and college students. She is a part of Savitribai Phule Women Travel Group & Koodu Women Readers Forum and loves travelling, trekking & running marathons.

*SAMPLE CHAPTER IN ENGLISH AVAILABLE: YES
(Translated by J. Deepalakshmi)*



*Perungaama
Pengalukku Inge
Idamirukkiratha*
(IS THERE SPACE FOR
LUSTFUL WOMEN HERE?)

ISBN: 9788195650705

Book Name: Perungaama Pengalukku Inge Idamirukkiratha? (Is There Space For Lusting Women Here?)

Author Name: Kanali @ Subbu

No. Of Pages: 144

Book Size: Demy

Genre: Feminist Nonfiction, Essays, Contemporary Feminism

Book Published In Languages: Tamil

Book Right Available For: All Languages

About The Book:

Women are always treated as the second gender in this society. Even her basic rights are being denied. It is performed by men irrespective of whether they are educated or uneducated. Similarly, some ground rules for women are laid down and shaped by men. Beauty, dress, weight, food, thought, everything is penetrated by the man in the woman. It is accepted as normal up to now. But now women have started to become aware little by little. Women have broken all the barriers that prevented women from speaking openly about lust and now women are starting to talk. It has taken centuries for women to enjoy even the smallest of things. Even



countless women's perspectives, steeped in patriarchal thought throughout the ages, have been shaped by men's perspectives. This book is designed to point that out. Even if a reader of this book thinks a little, that will be the greatest achievement of the writings.

ABOUT THE AUTHOR:

The author's maiden name is Subbu. Her interest towards Tamil made her a writer which she set as her passion. She has a lovely family with a loving husband and daughter. Her daughter is the first reader of her writings, so there is an added responsibility to her writings. Subbu is also familiar with the fields like embroidery, saree painting, crochet, and Silambam. The success of my writing is that it makes at least some people think.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Paathaigal Unadhu Payanangal Unadhu (YOUR PATHS, YOUR TRAVELS)

Isbn: 9788195650712

Book Name: Paathaigal Unadhu Payanangal Unadhu
(Your Paths, Your Travels)

Author Name: Hema

No. Of Pages: 100

Book Size: Demy

Genre: Feminist Nonfiction, Essays, Contemporary Feminism

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

From the series of articles called 'Naanaga Naan' published on Her stories' Facebook page, we are publishing the book 'Paadhaigal unadhu, payanangal unadhu'. These articles are based on the author's own experiences about how a woman views this society and its discrimination. Starting from talking about gender equality, these articles have directed into a path of their own. 'Financial independence and freedom for women, 'are we upbringing our daughters just for marriage?', 'politics between men and women, 'do a female language exist?', 'has she forgotten her own art?', 'say no, girl', are a few articles which talk about the violence and exploitation of women. This book consists of 24 articles which talk about the inner and outer self of a woman. These articles which end with the hashtag 'lets talk' reminded us of more things to be spoken about. The way is yours, the journey is yours, get your feet ready for it friends.



ABOUT THE AUTHOR:

Hema came into the literature world with her first poetry book 'muzhuval'. 'Paadhaigal unadhu, payanangal unadhu' is her second book. She is a yoga instructor who lives in Kochi. She firmly talks and publicizes her opinions on societal discrimination continuously. She's a commerce graduate and also a scholar in yoga. She is currently studying law.

She's not just a writer but also an orator. She cares about societal well-being and is filled with social responsibility. She is strongly attracted to the thoughts of Periyar and speaks and writes about her thoughts on feminism. She aims to achieve a new vision by reading and also spreads her thoughts by making videos on them. She reviews the books that she reads which creates an encouragement to the authors and piques the reader's interest to read more.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Kuthama Sollala Gunamave Solrom

(NOT ACCUSING,
SAYING TENDERLY)

Isbn: 9788195650767

Book Name: Kuthama Sollala Gunamave
Solrom (Let's Put It Mildly Across)

Author Name: Deepalakshmi J

No. Of Pages: 96

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Contemporary Feminism

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

"Kuthama Sollala Gunamaave Solrom" - aangalukkaana illara kurippugal meaning, "Let's put it mildly across - Good homemaking tips for men" is a refreshingly sarcastic and succinct take on contemporary gender issues.

Each chapter of the book deals with a different nuance usually not discussed much in Indian families, a space that continues to oppress women in the most depressing manner. However, the author chooses not to be preachy or pedantic but takes a much more practical and casual approach in speaking to the readers and giving them some food for thought, which could otherwise be difficult to swallow - especially in a still rigid, casteist, and conservative Indian society that largely looks down upon women.



Most of this collection of essays was initially published in Tamil Hindu - Sunday Special edition and renowned Tamil monthly Andhimazhai and was well received by readers.

ABOUT THE AUTHOR:

Deepalakshmi J is an IT professional with two decades of experience. She is a content marketer by profession, and an author cum translator by passion. Deepa has translated Gnanpith award-winning author Jayakanthan's short stories into English and writes columns both in English and Tamil. She has also won the Antonym Award for Best Translator at the Kolkata Poetry Confluence conducted by Antonym for translating popular Tamil poet Sukirtha Rani's five poems from Tamil to English.

She recently wrote a weekly column in The Hindu (Tamil) about gender and socio-political issues. Kuthama Sollala Gunamave Solrom is her second book. When she's not writing and working, she loves to sing, play badminton, and teach spoken English on YouTube. Deepalakshmi lives in Chennai with her husband and two daughters

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Adukkalai To Aina

(FROM KITCHEN TO THE UN)

Isbn: 9788195650736

Book Name: Adukkalai To Aina

(From Kitchen To The Un)

Author Name: Ramadevi Rathinasamy

No. Of Pages: 108

Book Size: Demy

Genre: Feminist Nonfiction, Essays, Personal Journey, Travelogue

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book traces the life of author Ramadevi, from humble beginnings to the United Nations. She has been to many countries to attend conferences and seminars and provided her input in the field of education. This book has a light-hearted narrative of the struggles of a woman who fights for her education and how her activism helps her to understand and fight for the rights of children and teachers. She uses subtle comedy in the narrative bringing in comparisons from movies and real-life

ABOUT THE AUTHOR:

Ramadevi Rathinasamy is a teacher, writer, women's activist and motivational speaker. She is the President of WCCI (Women and Child Care International), State Chairperson of the Women's wing in Tamil Nadu



Elementary School Teachers Federation, Organising Secretary of All India Primary School Teachers Federation, Project Committee member of the SAARC Women's Network and Member of Education International. She has participated in UNICEF, UNESCO, World Bank, UN and European commission conferences in various countries to speak about women's issues. She represented Asia as one of the seven panellists at the International level in the UN General Council. She has received numerous awards in her service of 27 years. Her notable awards include Dr Radha Krishnan Best Teacher Award 2015 from Tamil Nadu Government, "BOLT" Award (Broad Outlook Learner Teacher) - Air India, "Saathanai Nayagi" - Puthuyugam TV, Kanavu Aasiriyar 2016 - Pudhiya Thalaimurai TV and Periyar - Kamarajar Award. Her first book 'Kanavugal Meippadattum' received Pudhumaipithan memorial award.

The list of books the author has written so far....

Kanavugal Meippadattum

Vergalagum Vizhuthugal

Pathinaaru Vayathinile

Vaanam Neeye Valarpirai Neeye

Adukkalai to Aina (UN)

Antha Kaalathula

SAMPLE CHAPTER AVAILABLE IN ENGLISH: NO



Thamizh Ponnum Dubai Mannum

(TAMIL WOMAN AND
DUBAI SOIL)

ISBN: 9788195650743

Book Name: Thamizh Ponnum Dubai Mannum
(Tamil Woman And Dubai Soil)

Author Name: Santhi Shanmugam

No. Of Pages: 108

Book Size: Demy

Genre: Feminist Nonfiction, Essays,

Personal Journey, Travelogue

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book traces the life of Santhi Shanmugam, from Coimbatore who moves in to live with her husband in the 'Gulf' - Dubai. This book breaks the 'regular' view one has of Dubai - a shopping haven and tourist destination. This is about how a woman who is uprooted from her homeland finds a new life in Dubai, exploring food, customs, travel, climate and living as an ex-pat in an alien land. The instances in Santhi's life are narrated with a generous dose of humour, culturally sensitive comments and political observations. A feel-good book that has been written to quell her thirst for communication. She says she has written this book as if she would converse with an unknown woman friend. Foreword given by Dubai Tamil ex-pat Asif Meeran explains clearly how the book is not overwhelming but registers the facts with honesty and ease.

Personal Journey, Travelogue



ABOUT THE AUTHOR:

Santhi Shanmugam's maiden book is Thamizh Ponnum Dubai Mannum. Born, brought up and educated in Coimbatore, West Tamil Nadu, Santhi has worked as Assistant Lecturer in a college. Her marriage and pursuant migration to Dubai form the crux of this book. She loves to read and travel.

SAMPLE CHAPTER AVAILABLE IN ENGLISH: NO



Kelada Manidava (ASK HUMAN)

ISBN: 9788195650545

Book Name: Kelada Manidava

(Ask Human- Child Management And Parenting)

Author Name: Brindha Sethu

No. Of Pages: 116

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Life Of Single Mothers, Single Parenting

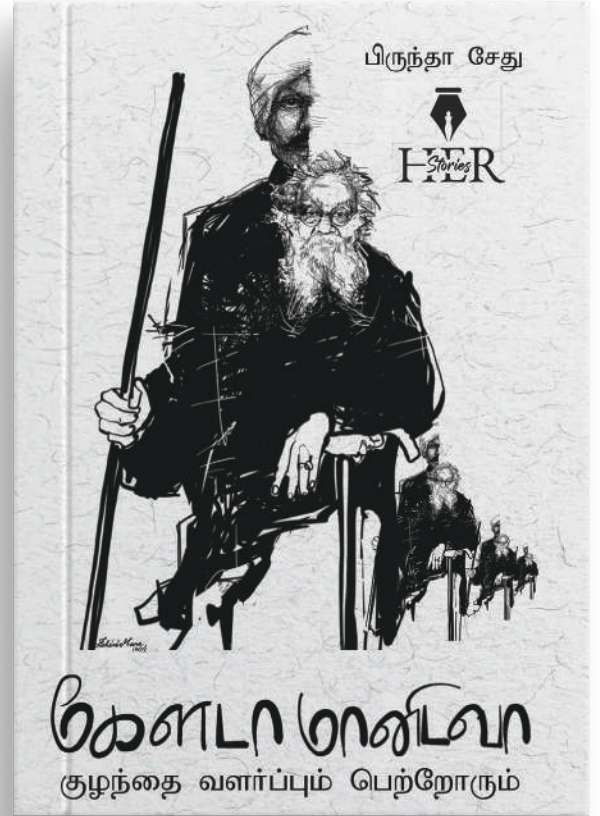
Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

Without knowing why we came to this earth, we grow up and get married, have children and raise them as 'man and woman' - this goes on for years and generations. Where did the character of assessing male-female friendships based on one's physique come from? Knowingly or unknowingly, directly or indirectly, why do we continue to impose moral values on others? Are we belittling ourselves by imposing on others?

Hunger, sleep, sex - everything depends on the body and how normal it is. Why do we refuse to see them in their original nature? Wherever we lost the connection, we go out of character. That is the place where the prime seed of the "morality" tree is sown! It is only in finding it, correcting it, or rooting it out that we can properly approach the differences in characteristics of gender in today's children; we can repair it. Without knowing the body and its nature, what is the justification for ruling it with the thoughts of centuries of micro-politics embedded in it? How ironic is this? What is the justification



for intruding into India-Sri Lanka's climate and body politics while living somewhere in the coldest countries? The climate/weather of a place should give us the body and the moral rules, without conflicting with each other. This is what we need to talk about, what we need to tell and discuss with our younger generation. The little seed that tries to do that is 'Ask Human'. Ask anything.

ABOUT THE AUTHOR:

S.Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adasil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukkeedi Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Kathavu Thiranthathum Kadal

(THE DOOR OPENS TO THE SEA)

ISBN: 9788195650750

Book Name: Kathavu Thiranthathum Kadal
(The Door Opens To The Sea)

Author Name: Brindha Sethu

No. Of Pages: 128

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Life Of Single Mothers, Single Parenting

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

"This is a time when joint families are breaking up into separate families and they are also breaking up and standing as spare people. This change is inevitable. In the older generations, the parents would not separate but they would fight and quarrel beyond measure. You can't see a perpetual celebratory mother or father or a happy family. Fortunately, this poison of family feuds is now thankfully not spread to the next generation as unwilling, unhappy parents separate.

However, the problems and stress of a single parent are overwhelming without any guidance to deal with them. Men often do not take responsibility for child rearing at home. In single parenting, if the father gets custody of the child, it is his mother or sisters who raise the child. But this is not the case for women. I see

Life Of Single Mothers, Single Parenting



everything (marriage problems and failures) as accidents. What kind of justification is it that we are the ones who get hurt, we are held responsible for these accidents and we are the ones who are also punished for the same?

I see this book as a guide to single parenting." - Brindha Sethu

ABOUT THE AUTHOR:

S. Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adisil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukke Di Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Naan Enum Perathisayam (THE WONDER THAT IS ME)

ISBN: 978-81-956507-8-1

Book Name: Naan Enum Perathisayam
(The Wonder That Is Me)

Author Name: Jancy Shahi

No. Of Pages: 128

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Optimism, Female Mental Wellness

Book Published In Languages: Tamil

Book Right Available For: All Languages

DESCRIPTION OF THE BOOK:

Challenges in life are inevitable. The smartest of your plans may go wrong in spite of your prudence and clever planning. Yes, that turns into a CHALLENGE. We all desire to be strong and spirited. But, intrinsically, we are vulnerable to people and places in our lives. Facing or overcoming challenges is stressful because often we consider challenges as problems. It is not easy for us to accept our vulnerability. Because we often believe vulnerability is a weakness. This book uncovers the way to accept ourselves with our vulnerabilities and accept our life as it is with imperfections and uncertainties. Because acceptance is crucial to leading a life happily and moving forward.

This book propounds minor tweaks to our thought



process which leads us to celebrate ourselves and our Life. We can celebrate ourselves because everyone is a unique living miracle. We can celebrate Life because it is surrounded by blessings and wonderful relationships. And this book proffers a mixed bag of ideas one can choose to celebrate life eternally. A mere flip in our perception of self and society is indispensable. Optimism is the artery of this book and the readers can extract it eventually.

DESCRIPTION OF THE AUTHOR:

Jancy Shahi is a psychological counsellor. She conducts public workshops to guide people to live life to the fullest, based on Louise Hay's philosophy. She worked as a student counsellor at Christ University, Bangalore. She is an engineering graduate. But, she pursued her post-graduation in counselling, psychotherapy and Yoga for human excellence, as she developed an interest in knowing about self and human behaviour. Learning about the mind, and its functions and understanding human behaviour becomes her passion. She loves and trusts the process of life. This is her first book.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Vazhkai Vazhvatharke (LIFE IS TO LIVE)

ISBN: 978-81-956507-7-4

Book Name: Vazhkai Vazhvatharke (Life Is To Live)

Author Name: Brindha Sethu

No. Of Pages: 29

Book Size: Demy

Genre: Feminist Nonfiction, Essays, Female Mental Wellness. Optimism

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

Vaazhkai Vaazhvatharke (Life is to Live)

We hate ourselves. Due to the family system, the necessity of marriage, the eternal obligations of marriage, the compulsion to earn, the pressure to have children, then the need for children to go to school, raising the children, various family quarrels, divorces, complicating simple things without understanding what is right and wrong in life, we simply hate ourselves.

Without realizing what one wants, who one is looking for - searching ourselves in others, and contradicting ourselves because it is not "us", we hate ourselves.

When we are clear about who we are and what we want, we don't care who the other people are or what they say. The sacrifices that we make for others and for ourselves - may become useless to others.

Female Mental Wellness. Optimism ←

வாழ்க்கை வாழ்வதற்கே!

பிருந்தா சேது

None of us like advice; but we continue to advise each other. This book can be a self help guide to the advice and instructions we need to lead a happy life, for we have one life to live.

ABOUT THE AUTHOR:

S.Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adisil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukkedi Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Vayiramudaiya Nenju Venum

(NEED HEART OF STRENGTH)

Book Name: Vayiramudaiya Nenju Venum

(Need Heart Of Strength)

Author Name: Uma Maheswari

No. Of Pages: 72

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Education, Teaching As Women

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book is a collection of essays written by Uma Maheswari reflecting on her teaching experience. This book was written with her experiences on how girl children are treated in the educational platform. The names and characters in the book are slightly changed. She talks about real-time problems in the Indian education system, narrating incidents that she came across at different points in her life.

Our Educational system evaluates children's talents only on the basis of marks. Natural Education metamorphosed into a mechanical 'system' years ago. Students are treated like robots. It is a shame that no one is thinking of the children's psychological problems during this critical period. The problems of girl children, children with special needs, street children, single-parent children, etc., are aplenty. There are thousands of children out there in our educational society like those in my books. Our little guidance and care will bring humongous change in their life. This book strives to point out that.



ABOUT THE AUTHOR:

S. Umamaheswari has been working as a government school teacher for the past 22 years. Born and raised in a small village Sevidanoor near Jalakandapuram in Salem District, she worked as a teacher in various places across Tamil Nadu. She has worked in most of the Education Department Module Book preparation works from 2005 to 2015. She worked as a coordinator of SCERT (State Council of Educational Research and Training) and ICTCELL (Information Communication Technology) too between 2014-15. She also played an essential role in Central Government's SSA (Sarva Shiksha Abhiyan) and RMSA (Rashtriya Madhya Shiksha Abhiyan) plans and has experience in training the CWSN (CHILDREN WITH SPECIAL NEEDS). She is also the creator of the A3 group (Asathum Arasu Palli Aasiriyargal), which is a movement of State teachers who are child friendly and have the perception of Socio-Educational views. She got various appreciation and awards like Puthiya Thalaimurai Best Teacher, BOLT (Broad Outlook Learner Teacher) from Air India - Dhinamani - Hindu, Thanga Mangai from Tamizhaal Inaivom, Vaazhnaal Saadhanaiyalar Virudhu, etc., She has written 5 books so far: Kalvi Sikkalgal Theervai Nokki, Indraiya Soozhalil Kalvi, Nam Kalvi Edhu?, Uraiyaadum Vagupparaigal, Thamizhaga Kalvi Soozhal.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Naangal Vaayaadigal (WE ARE CHATTERBOXES)

Book Name: Naangal Vaayaadigal

(We Are Chatterboxes)

Author Name: Santha Sheela

No. Of Pages: 128

Book Size: Demy

Genre: Feminist Nonfiction, Essays,
Education, Teaching As Women

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book is a collection of essays written by Santha Sheela reflecting on her teaching experience. Europeans who started their formal education here have seen many changes in education in their respective countries over time. Shouldn't we see such changes? Although significant change has been seen here, moving to a child-centred focus can give us better intensive education. Educationally developed countries practice child-centred education as the best education and give us proof. At a time when education is undergoing a child-centric transformation, girls' education staggers with the weight of social assumptions and restrictions. The progress, emancipation and development of women lie in the education they receive. All of the above can be made possible only when girls' education improves. In short development of women solely depends on girls' education. The chief task of a teacher who truly desires and acts on women's equality is to study and eliminate all barriers to women's education.

Therefore in this book, the author has attempted to



understand the field of women's education by examining the experiences she encountered as obstacles to women's education through critical thinking. This book will be a handy guide for activists, teachers and parents who want to break the shackles that society has woven around the girl child. She also has recorded the exemplary lives of women through the complexities of women's education. Not only should women remove myths and barriers, but they should also lead a free life!

ABOUT THE AUTHOR:

Santha Sheela has been working as a teacher in a government school for 18 years. She tries to understand children and works to better their lives. The school where she works is a school for marginalized children at the State's border with no transport facilities. She lives in the same town as the school. In collaboration with fellow teachers in the school, she pays great attention to children's education, health, overall development, mental health, soliciting advice from psychologists for their behavioral changes, and looking after other developmental needs of the children. Even if the school-going children leave school and go to secondary school, he monitors them and provides them with educational assistance if they need it. Her students are learning many arts such as singing, parayattam, and silambam, and excelling in them.



Matrum Sila Madurai Pengal

AND SOME OTHER
MADURAI WOMEN

ISBN: 9788195650507

Book Name: Marikozhunthu Karpagam
Azhagammaal Matrum Sila Madurai Pengal
(Marikozhunthu, Karpagam, Azhagammal And Some
Other Madurai Women)

Author Name: Deepa Nagarani

No. Of Pages: 128

Book Size: Demy

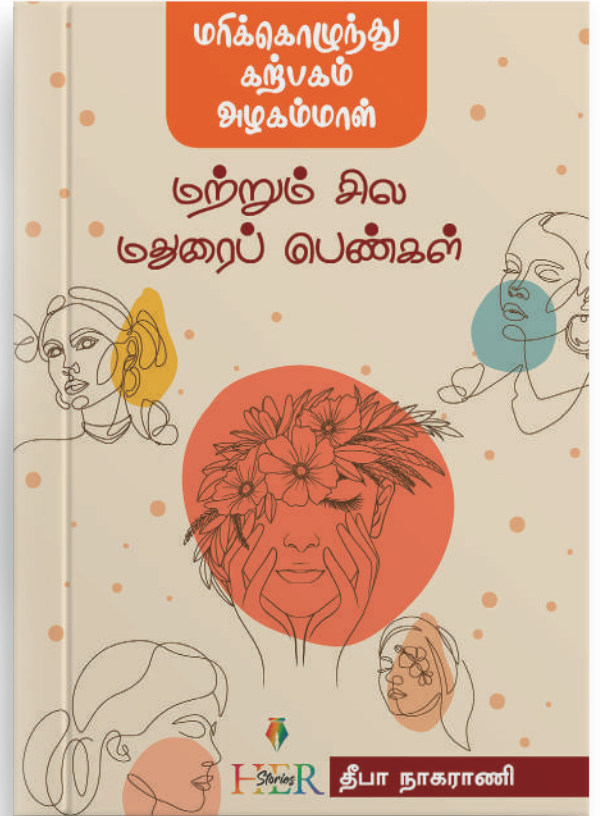
Genre: Feminist Fiction, Short Stories

Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book is a collection of short stories written by Deepa Nagarani reflecting on the women who live in and around the city of her residence - Madurai. This book has 13 stories in all. These stories revolve around female protagonists belonging to different age groups, and cultural and educational backgrounds. Every story closely follows how these women negotiate their issues and emerge from their problems. This is Deepa's first short story collection but one doesn't feel that going by the content flow. She has the talent of putting herself in every woman's shoes and telling their stories with absolute honesty and clarity.



ABOUT THE AUTHOR:

Deepa Nagarani hails from Madurai. She won the Best Cadet Award of NSS (State level) in 1998 when she was a student of Meenakshi Government Women's College, Madurai. She actively participated in debates held by Sun TV and Vijay TV, the local television channels. She has also done her Master's in Philosophy. She wrote a successful column 'Oonjal' (2014-2015) in the popular Tamil magazine Kungumam Thozhi. Her column 'Payanam' in Pavaiyar Malar magazine spoke of the importance of travel. More than twenty of her short stories have been published in magazines like Kalki, Jannal, Femina, Andhi Mazhai, Aval Vikatan, Semmalar and Ananda Vikatan. She is interested in reviewing books in literary meetings, college motivational speeches, workshops for story writing, and educational camps for tribal women. She continuously talks for women and students.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO



Andrews Viduthi

ANDREWS HOSTEL

Book Name: Andrews Viduthi (Andrews Hostel)

Author Name: S Sujatha

No. Of Pages: 104

Book Size: Demy

Genre: Feminist Fiction, Novel

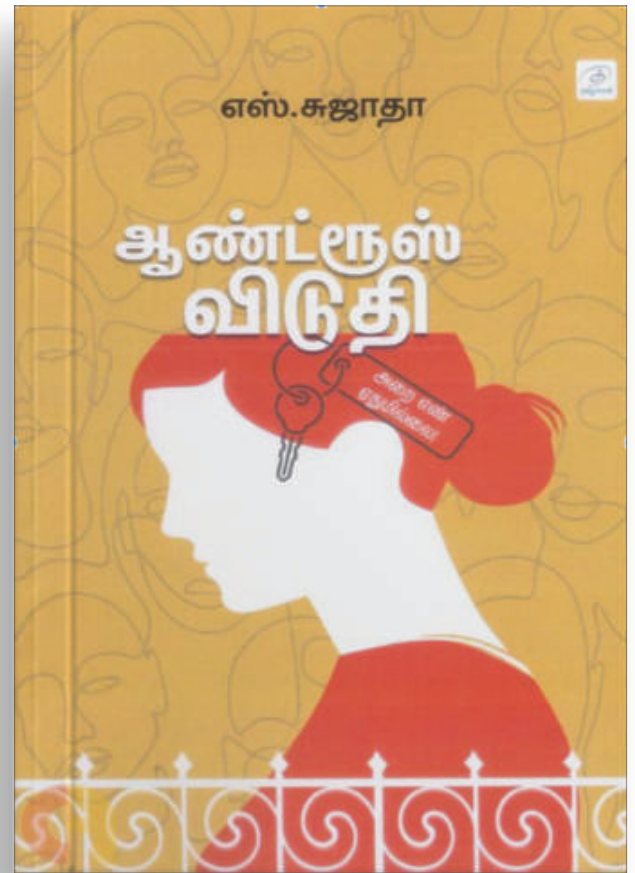
Book Published In Languages: Tamil

Book Right Available For: All Languages

ABOUT THE BOOK:

This book is a novel written by S Sujatha reflecting on her childhood, her life in an aided school's hostel at a small town in coastal Tamil Nadu. 35 years ago, a small girl was admitted to a hostel of a Christian institution far away from her home. She makes friends in the hostel and goes on building strength to the characters through their everyday conversations and happenings. The book is narrated through the eyes of Suja (she uses her own name) on how she sees a world of adolescents emerging from the hostel. The book captures the essence of working-class children, their aspirations, dreams and how their family and other situations deter them from achieving their dreams. It traces their paths through the dark corridors, dank restrooms and even a Cross that 'appears' to the eyes of a 'pious' girl.

Feminist Fiction, Novel ←



The beauty of the novel is its simplicity and portrayal of young minds from one of the most backward areas of the State and how education was seen as the only way out for this bunch of motley girls. There are instances of breezy romance, elopement, intrigue, betrayal, drama, theft and whatnot - a knot that is sure to rivet one's attention. This novel is a window into a bygone era, told with all the freshness of a new writer. This is Sujatha's first fiction.

ABOUT THE AUTHOR:

Sujatha S has been working as a journalist for the last 27 years. She writes about women and children and is fascinated by their worlds. She has introduced new genres in children's literature beyond fiction while she worked for erudite Tamil children's magazines like Thulir, Gokulam, Prodigy, Medhai, etc., She has mentored and guided many children's writers. She works at present as editor in charge of Hindu Tamil Thisai's children's supplement 'Maaya Bazaar'. She has written articles and books on biology, an online column 'Pen Manam' and articles titled 'Ulagai Maatriya Pengal'.

SAMPLE CHAPTER IN ENGLISH AVAILABLE: NO