



**HER** *Stories*

🌐 [www.herstories.xyz](http://www.herstories.xyz) | 🌐 [strong@herstories.xyz](mailto:strong@herstories.xyz)

📞 +91 98401 70982, +91 75500 98666

# RIGHTS CATALOGUE - 2025

## ABOUT US

**Her Stories** started as a Facebook page during the Covid lockdown in 2020. A trio of friends, of whom two are ardent feminists and one an ally, posted regularly on feminist issues, problems women face daily and learning from feminist history. The page gained momentum and soon reached 5,000 followers. This prompted us to start a webpage for women, [www.herstories.xyz](http://www.herstories.xyz) in 2021, to provide a platform for like-minded feminists to gather their thoughts and place them where every common woman can read.

From eminent women writers from across the globe like Sharmila Seyyid, new entrants like Deepika Deenadayalan, an aspiring anthropologist from Canada joined us. We offered space and women took it like fish to the water. We had tens of series coming up and found us publishing stories from woman writers residing in Dubai, Theni, California, Canada, Chennai, Kumbakonam and so on. The next stage was bringing out these series as books and in 2022 June, we became publishers and launched 7 books at one go. Tamil Nadu's Minister of Social Welfare and Women Empowerment Ms Geetha Jeevan kindly consented to be our Chief Guest for the launch and wished us well. Our Facebook #HerStoriesConversations has won the Laadli Special Mention Award for Gender Sensitization (Tamil Social Media) in 2021.

For the first time in 2023, we got a stall at the Chennai Book Fair to display our books and other books on feminist ideology. The stall was very well received with many like-minded friends visiting it and we also held a few book launches of our next set of books at the fair. We continue to inspire scores of women through our Chennai Book Fair stall which are well received and well noticed. We have brought to Tamil the book 'Une Conversation' from French, an interview of Nobel Laureate Annie Ernaux with the social scientist Rose-Marie Lagrave. Her Stories also bagged a translation grant from the Indian French Institute for this book. Our book 'Dupatta Podunga Thozhi' has received a TN state Government grant for translation into Bengali and 'Uchcha kattam' has received a grant for translation into Malayalam. We have published around 200 books so far on various topics.

To inspire and motivate young aspiring feminist writers, we conduct 'Pennezhuthu' (feminist writing) workshops under the guidance of V. Geetha, one of the prolific feminists of our times, 'Sirar Ezhuthu' (children's writing) workshops by Maa, a strong feminist children's book author, 'Pizhaiyindri Ezhuthuvom' (write without errors) by Dr Ma. Rajendran to aid flawless writing. We have conducted 'Pengalai Purinthu Kolvathu Eppadi' (How to understand women) workshops for men, to understand women!

Our co-founder Nivedita Louis has been awarded the prestigious Laadli Media National Award and Laadli Media Regional Award (both in 2024) for her untiring work in gender sensitisation through Her Stories.

We continue to work to bring women out to the forefront, as a not-for-profit foundation working with social responsibility, towards women.

\*The catalogue contains books that have been released in 2024. For older publications, please check our complete concise catalogue. The books mentioned herewith do not have English translations, but machine translation samples can be sent based on the requirement.

# NON-FICTION



## THADAI ATHAI UTHAI (KICK THE HURDLES)

**ISBN:** 978-81-969787-7-8

**BOOK NAME:** THADAIATHAI UTHAI

**AUTHOR NAME:** KOKILA

**NO. OF PAGES:** 120

**BOOK SIZE:** Demy

**GENRE:** NONFICTION - ESSAYS ON STREET CHILDREN

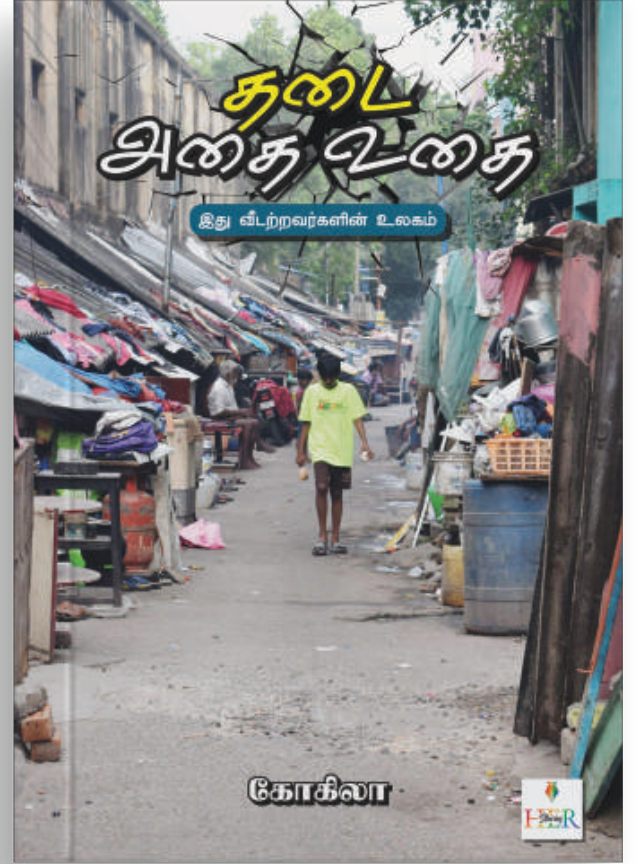
**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK

'Thadaiathaiuthai' delves into the realities of life on the streets. Life is not equal, and people living on the streets end up with the short straw. The book examines the inequalities that exist in our society through Soccer Sangeetha's life story. The book helps in understanding why achieving sustained progress remains challenging for the homeless. The book emphasizes a critical truth: even when the people living on the streets receive a little help, they live an unreliable life, where a single misstep means erasing years of progress and starting again from square one. They do not have the privilege of making mistakes.

Beyond individual stories, the book explores homelessness advocacy, and government schemes for the homeless and documents the efforts of NGOs working to protect the rights of the homeless people.



While these organizations have raised awareness among individuals living on the streets about their fundamental rights, there remains a significant gap in understanding among the more privileged public and government officers, whose understanding is one-dimensional and fails to grasp the complex challenges that homeless individuals navigate daily. At its core, this book serves as a bridge between two worlds, explaining the daily struggles and systemic challenges faced by the homeless community to a privileged audience who may never have to confront such realities. It challenges readers to move beyond surface-level understanding and empathize with the complex realities of life on the streets.

### ABOUT THE AUTHOR

Kokila has an undergraduate degree in computer science. She has ventured into entrepreneurship while maintaining a deep commitment to social causes. She does volunteer work in her free time to help underprivileged rural children's education. Her genuine passion for creating impact led her to explore writing. This authenticity in her approach made her an assistant editor of an online magazine. She has published 8 books in Tamil focusing on politics and history.



# ADHU ORU PIRAIKKAALAM (IT WAS A MOON AGE)



**ISBN:** 978-93-48641-32-8

**BOOK NAME:** ADHU ORU PIRAIKKAALAM

**AUTHOR NAME:** JAMEELAH RAZIK

**NO. OF PAGES:** 188

**BOOK SIZE:** Demy

**GENRE:** MEMOIR, NONFICTION

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

Eral is a quaint village nestled on the banks of the Porunai River of south Tamil Nadu. A small Tamil-speaking Muslim population lives here and the author of the book Jameelah was born and raised here. A debut author and someone to look out for, Jameelah pens the lifestyle of Eral's Tamil Muslim women, their traditions and practices associated with important life events like childbirth, circumcision, betrothal, wedding, birth, and post-natal care at home. She also writes about the trades in which the men were involved, their unique cuisine and attire. In short, this book offers a peep into the lives

of the minority Tamil Muslim women.

## ABOUT THE AUTHOR

Jameelah Razik comes from a family of Tamil Muslims who migrated out of Eral to Chennai. She has translated articles for the popular newspaper Theekkathir. She is a keen observer of life around her and expresses a sharp critique of social and political issues. She has translated Heena Fatima's articles and has penned articles for the magazine 'Vaanga Pesalam.'



## ARIVATHUVE (UNDERSTANDING THROUGH SENSE)

**ISBN:** 978-81-975774-2-0

**BOOK NAME:** ARIVATHUVE

**AUTHOR NAME:** VENBA

**NO. OF PAGES:** 134

**BOOK SIZE:** Demy

**GENRE:** NONFICTION, ESSAY ON POPULAR BELIEFS  
AND MYTH-BUSTING

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK

Arivathuve explores the fine line between science and pseudoscience, serving as a myth-buster that explains everyday medical science concepts. Starting with the ongoing debate about vaccination, the book delves into topics such as evolution, gender bias, genetic disorders, consanguinity, and the laws governing each subject. It examines both Indian and international legal frameworks on these issues. Additionally, the book highlights advanced medical techniques like egg and sperm preservation, IVF, and surrogacy, and presents case studies addressing various socio-medical problems. It also addresses adolescent issues in both male and female children. This book dispels myths, transforms ignorance into knowledge, and provides a clear understanding of these critical medical science topics.



### ABOUT THE AUTHOR

Venba, currently pursuing her doctoral degree in bioinformatics, has an academic background in genetic engineering. She has authored two non-fiction books, Thaayanai and Arivathuve, both of which delve deeply into genetic concepts and the scientific approaches to various socio-medical issues. Venba is passionate about exploring and writing the science behind everyday news, events, and social media content, bridging the gap between scientific understanding and public awareness.



## AANGAL NALAM (MEN'S WELLNESS)



**ISBN:** 978-81-965981-3-6

**BOOK NAME:** AANGAL NALAM

**AUTHOR NAME:** DEEPALAKSHMI J

**NO. OF PAGES:** 224

**BOOK SIZE:** Demy

**GENRE:** FEMINIST NONFICTION, HUMOUR, ESSAYS

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK

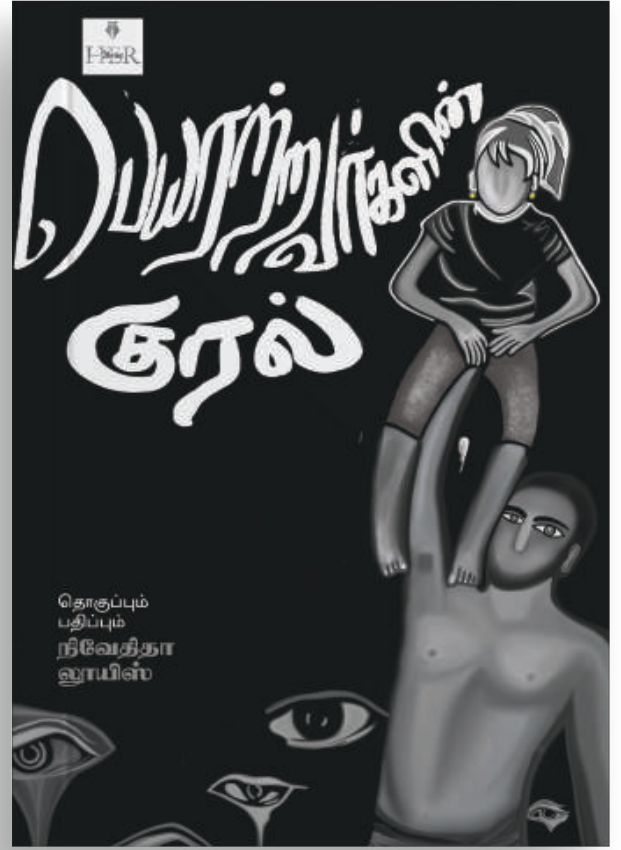
This book is a compilation of essays published in the Her Stories portal in 2023. The essays speak about important elements of feminism in the Indian context, laced with humour. The docufictional essays are about role reversals, where women take the upper hand and the men play the conventional roles of women, and a laugh riot ensues. The book exposes the male chauvinistic attitude of the society which controls women's bodies, their reproductive rights and their right to choose their life partner to protect religions and the caste system. The book discusses day-to-day challenges faced by women of all ages and makes the reader think and ponder. Relevant aspects of feminism in the current scenario, the write-up with a subtle sense of humour, and enrolling men to make them understand women's issues make the book a pleasure to read.

### ABOUT THE AUTHOR

Deepalakshmi J is a feminist, author and IT professional. She writes on feminism and caste eradication. She writes regular columns in popular Tamil magazines. She conducts gender sensitisation sessions for school and college students. She has written 'Ippothum Vasanthi Bakeryil Pengal Kaanappadavillai', 'Kuthama Sollala, Gunamave Solrom', 'Aangal Nalam'. She is a very popular translator and has translated her father - popular author Jeyakanthan's 11 short stories. She has recently translated John Lee Anderson's cult classic 'Che Guevara: A Revolutionary Life'. She is a part of Savitribai Phule Women Travel Group and loves travelling and trekking.



# PEYARATRAVARGALIN KURAL (VOICE OF THE NAMELESS)



**ISBN:** 978-93-48641-15-1

**BOOK NAME:** PEYARATRAVARGALIN KURAL

**AUTHOR NAME:** NIVEDITA LOUIS

**NO. OF PAGES:** 369

**BOOK SIZE:** Demy

**GENRE:** FEMINIST NONFICTION, ANTHOLOGY

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

There is no book written ever in Tamil on this topic so far. This anthology is a collection of essays written by 45+ anonymous women and queer people on their personal experiences, especially sexual abuse, period segregation, caste oppression, marital rape, 'coming out' as a lesbian and other issues which normally aren't discussed in society openly. We can tag these articles mostly as 'me too', where the perpetrators of the crime are usually men within the family. Most of the women are survivors who recount their tales and also give a glimpse of how they saved themselves and bounced back with confidence.

A must-read to know what women undergo in a patriarchal society with no space to air their inner thoughts and experiences.

## ABOUT THE AUTHOR (compiler)

Nivedita Louis is a seasoned feminist, author, and social and feminist historian. She specialises in writing the history of the subaltern and about people from marginal communities. She is widely read and has written 11 books so far on feminist history, archaeology, anthropology and subaltern history. She also walks the talk and is the co-founder of Her Stories Foundation. She has been awarded the prestigious Laadli Media National Award and Laadli Media Regional Award (both in 2024) for her untiring work towards gender sensitisation through Her Stories.



# ENGIRUNTHOM INGU VANTHOM (FROM WHERE WE CAME HERE)

**ISBN:** 978-93-48641-39-7

**BOOK NAME:** ENGIRUNTHOM INGU VANTHOM

**AUTHOR NAME:** BRINDHA SETHU

**NO. OF PAGES:** 380

**BOOK SIZE:** DOUBLE CROWN SIZE

**GENRE:** FEMINIST NONFICTION, ANTHOLOGY

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

There is no book written ever in Tamil on this topic so far. This anthology is a collection of essays written by 45+ authors about their grandmothers. There are extraordinary tales of common women, many of them unlettered and unrecognised so far, for their dedication to supporting the family system. It becomes the bounden duty of women and men who benefit from the patriarchal family set-up, to recognise, reminisce and acknowledge the family-building exercise and the roles of the grandmothers in it. This book is a fitting tribute to a generation of women who have been forgotten.



## ABOUT THE AUTHOR (compiler)

Brindha Sethu is a poet, author and feminist. She can pen fiction and nonfiction with equal ease. She has published four poetry collections including 'Mazhai Patriya Pagirthalgal' and 'Neyurai Manathu'. Her book 'Kathavu Thiranthathum Kadal' received the best feminist book award by the Tamil Nadu State Government in the year 2022. She has also written books like 'Appuram Enbathu Eppodhum Illai', 'Kadal', 'Vazhkai Vazhvatharke', 'Aruvi Muthal Ayali Varai' and 'Moondravathu Kathavu.'

# FICTION

# AVAL IVAL UVAL

(SHE - FIRST SECOND AND  
THIRD PERSON PRONOUN)

**ISBN:** 978-93-48641-37-3

**BOOK NAME:** AVAL IVAL UVAL

**AUTHOR NAME:** MUCHANDHU MANDRAM

**NO. OF PAGES:** 192

**BOOK SIZE:** Demy

**GENRE:** FEMINIST FICTION, ANTHOLOGY

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

She who stands far away (Aval), She who stands close by (Ival), and she who one stands before us (Uval). But just like that forgotten word Uval in Tamil language, certain facets of women's life are what this book seeks to address. In an oppressive hierarchical society, even when women experience upward mobility (with many ifs and buts), the privilege granted to men is often denied to women. The manifestation of this oppression in Indian system cannot be described as single experience, because of the intersectional hierarchical suppression. The leadership women achieve has the potential to bring relief to an entire society. Conversely, the lack of freedom for a woman keeps the entire social structure in a state of tension. The stories are set in diverse backdrops ranging from feudal set ups to corporate



environments. All stories are united by a central thread of women's liberation. These diverse backgrounds of these stories were made possible by four women who engaged in extensive discussions over three years. These stories portray lives of the women caught within the system, those who, when there is an opportunity slip away silently and return after a short breath of freedom and those who challenge authority head on and leave without submission. In the stark light of the truth revealed by these narratives, society's false values are exposed. The stories highlight the invisible chains used to confine women and urge them to gain the strength to break free.

## ABOUT THE AUTHORS

This anthology is a collection of short stories written by four women. Muchandhu Mandram is a women's collective that reads books through Twitter Spaces. This group has read more than 200 books since the Covid lockdown and has grasped the concept of feminism and storytelling from their reading exploits. Dr Gomathi, Kaali, Dr Nagajothi and Meera have penned these 16 short stories, all based on feminist ideals. The foreword for this book has been given by renowned author Sarmila Seyyid who has given rave reviews for this book.



## HITHERA (NOUN)

**ISBN:** 978-93-48641-24-3

**BOOK NAME:** HITHERA

**AUTHOR NAME:** MAYA

**NO. OF PAGES:** 254

**BOOK SIZE:** Demy

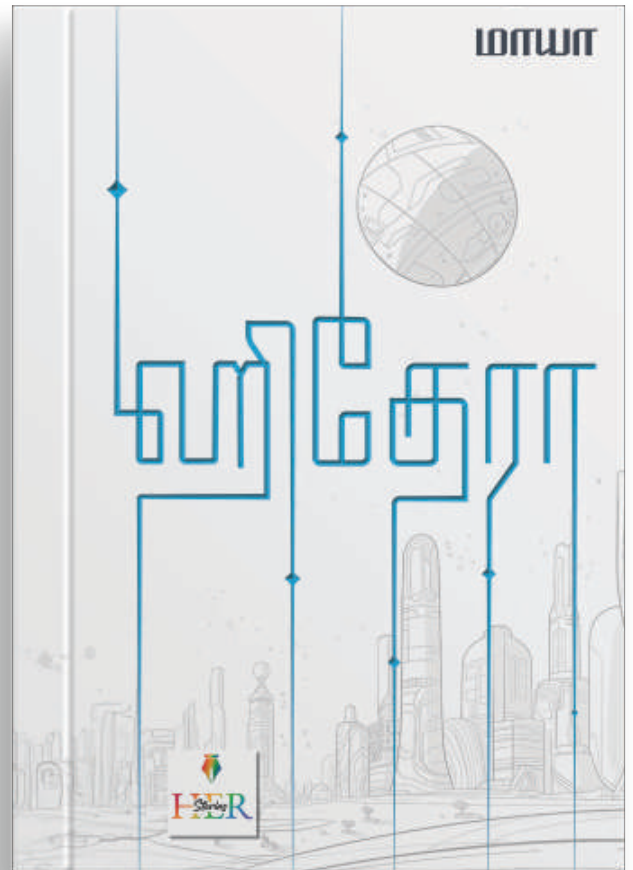
**GENRE:** FICTION, NOVEL

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK

In a bleak, dystopian future where technology has been lost and forgotten, the city of Hithera stands as a beacon of hope and wonder. Worshipped as the ultimate God on earth, 'Agi Devan' rules Hithera with his mysterious immortal army of demigods 'Ani Devas'. Vana enters the city with a single goal - confront the biased divine and unite the people before it's too late. Along the way, she puts the faith of two devout believers to the test, drawing them into her quest. Together, they must decide: will they cling to their beliefs or join forces to unravel the secrets that hold their world together? A gripping tale of faith, truth, and the courage to question what shapes our lives.



### ABOUT THE AUTHOR (compiler)

Author Malarvizhi Baskaran writes under the pen-name Maya. Born and educated in India, she has lived in India, China, and Malaysia. She loves working through multiple media and is a history buff. She loves storytelling and experimenting with fiction, including science fiction and historical fiction. She has penned ten novels including three science fiction books, two historical novels, a travelogue and a translation. She has written for online magazines in India and Malaysia.



# KUTTI PENGALIN PERIYA KADHAIGAL (BIG STORIES OF LITTLE GIRLS)



**ISBN:** 978-81-969787-0-9

**BOOK NAME:** KUTTI PENGALIN PERIYA KADHAIGAL

**AUTHOR NAME:** RAMADEVI RATHINASAMY

**NO. OF PAGES:** 130

**BOOK SIZE:** Demy

**GENRE:** FICTION, SHORT STORY COLLECTION

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

This collection of ten short stories is about school-going girls in Tamil Nadu. The public education system supports education, making the state one of the most educated states in the Union. However, the rote education system offers less respite to the other issues hampering women's education like sexual abuse, child marriage, and child labour among those notable. These fictionalised accounts are from the author's personal experience as a teacher in the State schools of Southern Tamil Nadu.

## ABOUT THE AUTHOR

Author Ramadevi Rathinasamy took voluntary retirement from Government service, after working as an English teacher for a few decades. She has played an active role in writing, speaking and communicating about the problems girl children face concerning education. She has represented India in various international conferences including UNESCO conferences in Geneva and the United States. She travels extensively and has written many travelogues. Her books include 'Adukkalai to Aina', 'Enna Seikirathu Aina', 'Ilangai Ezhuthi Theera Sorkal', and 'Porgalin Desathil', to name a few.



# **NOOTRANDU KANDA PEN ILAKKIYA ALUMAIGAL (CENTENARIAN WOMEN LITERARY ICONS)**



**ISBN:** 978-81-969788-5-3

**BOOK NAME:** NOOTRANDU KANDA PEN ILAKKIYA  
AALUMAIGAL

**AUTHOR NAME:** IRA PREMA

**NO. OF PAGES:** 480

**BOOK SIZE:** Demy

**GENRE:** FICTION, ANTHOLOGY

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## **ABOUT THE BOOK**

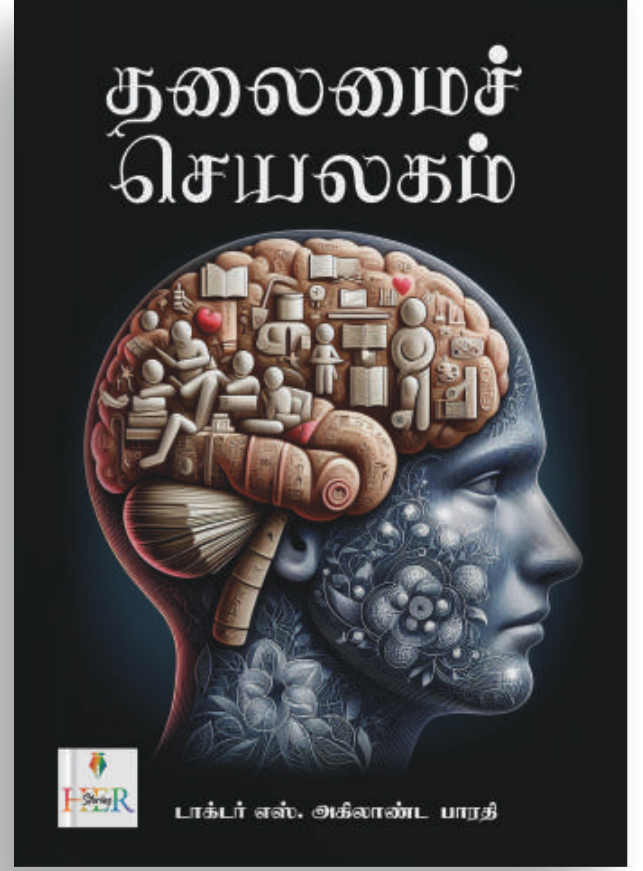
This is a prized collection of short stories written by centenarian woman authors of the Tamil literary world. 28 women authors have been documented in this rare book, right from pioneering authors like India's first woman novelist who wrote in English, Kiruba Saththiandan to Rajam Krishnan, the impressive lineup of women traces the journey of women's writing for over a century.

## **ABOUT THE AUTHOR**

IraPrema, Tamil Nadu State Government's Bharathiyar Awardee, is a Tamil Professor, feminist, author and researcher. She has worked as a professor for 27 years and as Principal of a college for 4 years. She brings in rich field research experience of about 30 years. She has penned 23 books and over 250 essays. Her book 'Penniyam' has seen 12 editions. Her books on feminism have been prescribed as textbooks and reference books in several universities, self-financing colleges and Puducherry Central University. Two of her books have been published by the Sahitya Akademi. Two of her books are being translated into English. She is called 'Penniyam Prema' (Feminist Prema) in the literary circles.



**THALAIMAISEYALAGAM**  
(SECRETARIAT)



**ISBN:** 978-81-965980-8-2

**BOOK NAME:** THALAIMAISEYALAGAM

**AUTHOR NAME:** AKHILANDABARATHI  
SOMASUNDARAM

**NO. OF PAGES:** 192

**BOOK SIZE:** Demy

**GENRE:** FICTION, NOVEL

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

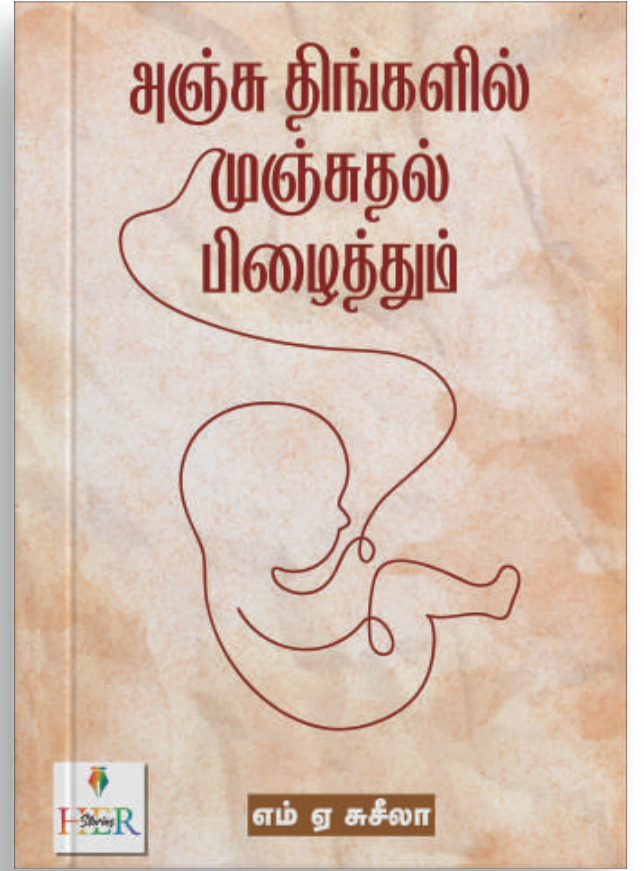
#### ABOUT THE BOOK AND AUTHOR

Anushree is a young author and a girl of dreams. She experiences a wide array of dreams, which she incorporates into interesting storylines. The stories are well received in the online story world. She runs one such dream as a story anonymously on a website which triggers wide discussions in the real world. How the story is similar to real-life political and crime situations, how incidents that never Anushree knew beforehand went into her dreams and thereby to the story, the psychology

behind the dreams, manipulation of dreams, involvement of dearest friends in the author's success and solving the mystery are all portrayed beautifully. The fictitious story written by Anushree runs side by side with the real story in this interesting novel. It is written by a doctor cum author who says she has a similar experience! Dr Akhilandabarathi Somasundaram has penned many books, both fiction and nonfiction and has been active for a couple of decades in the literary field.



# ANJU THINGALIL MUNJUTHAL PIZHAITHUM (THAT WHICH SURVIVES IN 5 MONTHS)



**ISBN:** 978-81-9565065-7-5

**BOOK NAME:** ANJU THINGALIL MUNJUTHAL  
PIZHAITHUM

**AUTHOR NAME:** M A SUSILA

**NO. OF PAGES:** 120

**BOOK SIZE:** Demy

**GENRE:** FEMINIST FICTION, NOVEL

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK

'Anju Thingalil Munjuthal Pizhaithum' (Survival struggle) is a novel written by M.A. Susila, a senior translator and author. She weaves this novel around a couple of independent career-oriented women and how their lives get intertwined. The protagonist, a senior gynaecologist by profession, suddenly shuns her clinic and leaves for a distant village. Her first test tube baby, who grows up to be a fine doctor, searches and locates her. What transpires next, makes this contemporary woman-centric novel interesting.

## ABOUT THE AUTHOR

M.A. Susila, author and translator, lives in the temple town of Madurai and has worked as a Tamil Professor at Fatima College. She has penned four short story collections, two novels, 'Yathumagi' and 'Thadangal' and six collections of essays, and eleven translations including Fyodor Dostoevsky's 'Crime and Punishment', 'White Nights', 'Humiliated and Insulted' and 'The Idiot'. She received the Canada Ilakkiya Thottam Award, Nalli Thisai Ettum Award and SRM Thamizh Perayam G U Pope Awards for her translation of 'The Idiot' in 2013. She also was bestowed with the Kovai Vijaya Reader's Circle Award for Translation in 2022.

**HER**  
**STORIES**  
**WINGS**



## KARKAL NATCHATHIRANGAL (STONES, STARS)



**ISBN:** 978-93-48641-46-5

**BOOK NAME:** KARKAL NATCHATHIRANGAL

**AUTHOR NAME:** RITHIKA

**NO. OF PAGES:** 80

**BOOK SIZE:** SINGLE CROWN SIZE

**GENRE:** MEMOIR, YOUNG ADULT

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK AND AUTHOR

This book is a personal memoir of twenty-year-old Rithika, the daughter of a single parent. Rithika recounts her life with her mother, and how the duo overcame obstacles and came through a hard life. The sharing of these lived-in experiences will definitely help such children of single parents find healing and growth.



**KAVIN MATRUM  
THARUN SONNA  
KATHAIGAL**  
(STORIES TOLD BY KAVIN  
AND THARUN)



**ISBN:** 978-81-980058-7-8

**BOOK NAME:** KAVIN SONNA KATHAIGAL, THARUN SONNA KATHAIGAL

**AUTHOR NAME:** RAJALAKSHMI NARAYANASAMY

**NO. OF PAGES:** 42

**BOOK SIZE:** DOUBLE CROWN

**GENRE:** CHILDREN'S STORIES, ILLUSTRATED STORIES

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

**ABOUT THE BOOK AND AUTHOR**

This book is a two-in-one children's book of two siblings Kavin and Tharun. Kavin is 7 years old and Tharun is 5 years old. Their illustrious mother Rajalakshmi records the stories recounted with vigor by her sons and documents them. She writes them as they are told and we have published these stories by children, recounted for children. As it is retold directly from the hearts and minds of the children, these stories brim with the imagination and dreams of starry-eyed kids.



# ULAGATHILEYE SIRANTHA TEA (BEST TEA IN THE WORLD)



**ISBN:** 978-93-48641-47-2

**BOOK NAME:** ULAGATHILEYE SIRANTHA TEA

**AUTHOR NAME:** 'MAA' A.S. PADMAVATHI

**NO. OF PAGES:** 18

**BOOK SIZE:** DOUBLE CROWN

**GENRE:** FEMINIST CHILDREN'S STORY, ILLUSTRATED STORY

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK AND AUTHOR

This book penned by Maa Padmavathi is about the best tea in the world! Maa has been working with the children for more than four decades and her writings appeal to the children more. She has written many books for children, exploring their world. In this book, she talks about gender roles and how society perpetuates them, in a story that even little children can understand easily. A very basic feminist work, this was a much sought-after book at the Chennai Book Fair, in 2025.



# AAN UDAL, PATHINMA PAYANAM (MALE BODY, TEENAGE JOURNEY)



**ISBN:** 978-81-980058-6-1

**BOOK NAME:** AAN UDAL, PATHINMA PAYANAM

**AUTHOR NAME:** SAALAI SELVAM

**NO. OF PAGES:** 36

**BOOK SIZE:** DEMY

**GENRE:** YOUNG ADULT, UNDERSTANDING BODY AND MIND

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

## ABOUT THE BOOK AND AUTHOR

This book written by popular feminist Saalai Selvam is targeted at young teenagers. The book is a ready-to-reckon guide for understanding their bodies and confused minds as hormones rage through them. Saalai Selvam has been working with the children for more than two decades as an educator and her writings appeal to the children. She has written many books for children, exploring their world. A very basic book on understanding the male body, this was a much sought-after book at the Chennai Book Fair, in 2025. Many NGOs working in the field are using this book to educate teenagers.



## THIRUKKURAL KATHAIGAL (THIRUKKURAL STORIES)



**ISBN:** 978-81-980058-3-0

**BOOK NAME:** THIRUKKURAL KATHAIGAL

**AUTHOR NAME:** KOKILA

**NO. OF PAGES:** 44

**BOOK SIZE:** DOUBLE CROWN

**GENRE:** CHILDREN'S MORAL STORIES, LIFE SKILLS

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK AND AUTHOR

'Thirukkural Kathaigal' grounds evergreen moral philosophies in familiar, domestic settings. The book shows that virtue is timeless, and understanding these moral principles is especially crucial during a child's formative years. The book, through modern storytelling, makes ancient wisdom of the Tamil classic written 2000 years ago, 'thirukkural' comprehensible to today's young readers. The book showcases ethical living, gender and social equality through realistic domestic scenarios. Instead of preaching direct moral instructions, it illustrates these values through everyday situations. The beauty lies in its subtlety: moral lessons emerge organically through plot developments and character interactions, encouraging readers to reflect and draw their conclusions. The stories demonstrate how principles of equality and ethical behaviour can be seamlessly integrated into modern family life. The book succeeds in making these profound concepts into simple, captivating stories. It proves that good storytelling can bridge the gap between classical teachings and contemporary understanding. This book has been written by Kokila, who has published 8 books in Tamil focusing on politics and history. She is also working with NGOs to educate children belonging to poor financial backgrounds.



## ORE ORU KAATTIL (ONCE IN A FOREST)



**ISBN:** 978-81-980058-5-4

**BOOK NAME:** ORE ORU KAATTIL

**AUTHOR NAME:** MONISHA

**NO. OF PAGES:** 60

**BOOK SIZE:** DOUBLE CROWN

**GENRE:** CHILDREN'S ILLUSTRATED STORIES, ENVIRONMENTALISM

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

### ABOUT THE BOOK AND AUTHOR

In this illustrated short story collection, the author Monisha pens poignant tales about the environment and the connection between humans, animals and nature. With the threat of global warming very much looming large and threatening our children's future, we need to teach them empathy when dealing with animals, nature and our environment. These stories educate children on this core value. Monisha is a well-known fiction author and has penned several novels. This is her debut children's book and it has been received well.



**SUPER KARADI PAPLUVUM  
CHUTTIPEN AMLUVUM**  
(SUPER BEAR PAPLU AND  
CUTE GIRL AMLU)



**ISBN:** 978-81-980058-4-7

**BOOK NAME:** SUPER KARADI PAPLUVUM CHUTTIPEN AMLUVUM

**AUTHOR NAME:** KRISHNAPRIYA NARAYAN

**NO. OF PAGES:** 48

**BOOK SIZE:** DOUBLE CROWN

**GENRE:** CHILDREN'S ILLUSTRATED STORY, UNDERSTANDING ANIMALS

**BOOK PUBLISHED IN LANGUAGES:** TAMIL

**BOOK RIGHT AVAILABLE FOR:** ALL LANGUAGES

**ABOUT THE BOOK AND AUTHOR**

In this illustrated short story, the author Krishnapriya tells the story of a bear held in captivity, how it finds its freedom and associates itself with a cute little girl Amlu. As both the bear cub and the little girl embark on a journey, they get to know each other well and respect each other. A compact book to let children understand and appreciate the animals around us, this book is also a hit with the children. Krishnapriya is a well-known fiction author and has penned several novels. This is her debut children's book and she has succeeded in evoking interest in the children with her storytelling.