



HER *Stories*

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RIGHTS CATALOGUE-2026

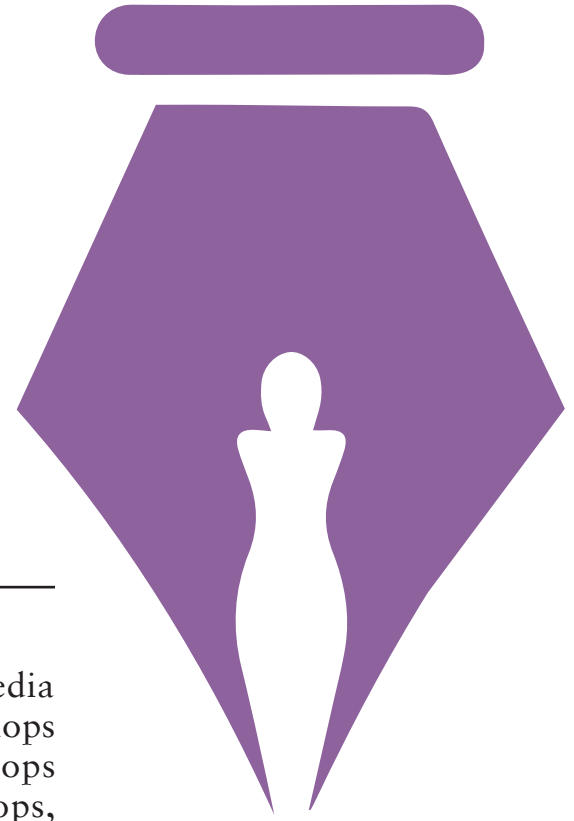
ABOUT US

Her Stories started as a Facebook page during the COVID-19 lockdown in 2020. A trio of friends, of whom two are ardent feminists and one an ally, posted regularly on feminist issues, problems women face daily and learning from feminist history. Our webpage for women, www.herstories.xyz, in 2021, was started to provide a platform for like-minded women to gather their thoughts and place them where every common woman can read. Our Facebook conversations have won the Laadli Special Mention Award for Gender Sensitisation (Tamil Social Media) in 2021. We launched a webpage next, and in June 2022, we launched our first set of books.

Since 2023, we have exhibited our books at the Chennai Book Fair. We have brought to Tamil the book 'Une Conversation' from French, an interview of Nobel Laureate Annie Ernaux with the social scientist Rose-Marie Lagrave. Her Stories also bagged a translation grant from the Indian French Institute for this book. We have also got the NORLA grant and translated the children's book 'Let Me Help You' to Tamil. We have received the IFI grant for two more books and are currently working on 'Memories of the Rose' by Madame Exupery and 'Living with Men' by the French feminist and philosopher Manon Garcia.

Our book 'Dupatta Podunga Thozhi' has received the TN state Government grant for translation into Bengali, and 'Uchcha kattam' has received a grant for translation into Malayalam and Sinhala. 'Peyaratravargalin Kural', 'Adhu Oru Piraikalam' have received grants to be published in Malayalam. We have published around 250 books so far on various topics.

To inspire and motivate authors and aspiring authors, we conduct workshops on feminist writing, feminist children's



writing, language, translation, short story writing, Wikipedia writing, biography writing, and non-fiction writing workshops for women and queer people. We have conducted workshops for men to understand women. Apart from these workshops, we arrange short tours, night trips, and movie nights to help women reach out to other women and understand their personal journeys. In 2025, we announced a competition for women authors - 'Pennezhuthu Poti' to write exclusively for the competition under various genres. The prize winners will be awarded Rs.10,000/- each for exemplary books and we have also published the award winning books this year which are included in this catalogue. 'Vambamanal', 'Oru Katrai Mayir', 'Gengamma', 'Sivappu Karai', 'Vinvelikku Pogalama', 'Valarum Payanam', 'Kanalina Payanam', and 'Nile Nathiyora Nangaiyar Ulagam' have bagged the first prize in various categories and have been published.

Our co-founder, Nivedita Louis, has been awarded the prestigious Laadli Media National Award and Laadli Media Regional Award (both in 2024) for her untiring work in gender sensitisation through Her Stories. Our author Chitra Rangarajan has been awarded the Regional Award in 2025 for her article on 'Conquering the Nights', about a night tour organised by Her Stories. We have received the Tamil Nadu State Government's Best Women's Literature Publisher Award for two consecutive years in 2023 and 2024.

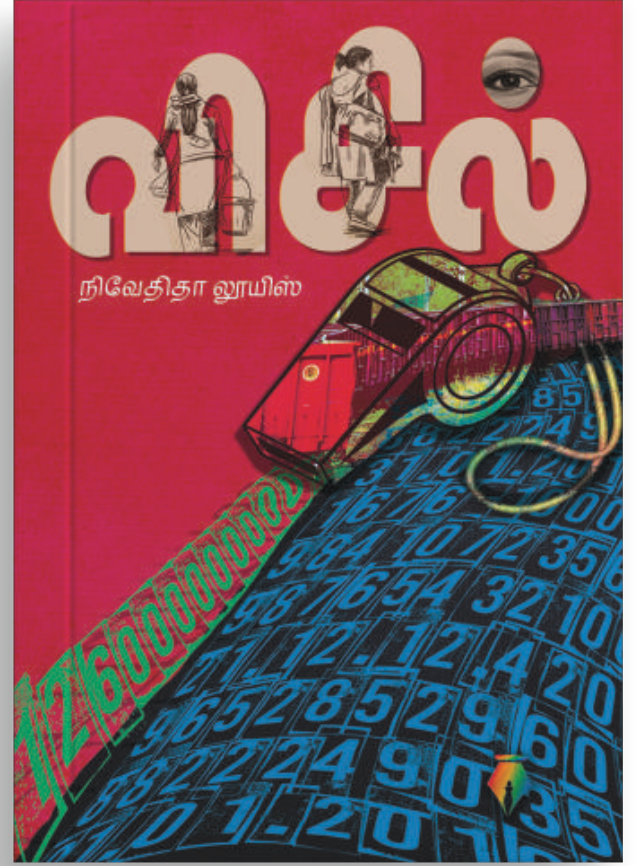
We continue to work towards bringing women to the forefront, as a not-for-profit foundation that prioritises social responsibility for women and the queer community.

*The catalogue contains books that have been released in 2025. For older publications, please refer to our comprehensive and concise catalogue. The books mentioned herewith do not have English translations, but machine translation samples can be sent based on the requirement.

ADULT FICTION



WHISTLE



ISBN: 978-93-48641-93-9

BOOK NAME: WHISTLE

AUTHOR NAME: NIVEDITA LOUIS

NO. OF PAGES: 272

BOOK SIZE: Demy

GENRE: FICTION/AUTOBIOGRAPHICAL FICTION, FEMINISM, NOVEL

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

The phrase "the personal is political," coined by Carol Hanisch in 1969, became a foundational concept in second-wave feminism by challenging the traditional separation between private and public life. The concept remains influential today, informing contemporary feminist discussions around bodily autonomy, workplace discrimination, domestic violence, and the ways personal choices are constrained or enabled by systemic forces. This auto-fiction novel follows the life of a young girl who has a passion for numbers, hailing from a lower-middle-class background enters a public sector job as a paltry clerk. It talks in detail about how the work environment discriminates against the young, bubbly woman, leading her to the workers' union, where she becomes strong along the way. Yet, when she uncovers a huge scam and turns whistleblower, her identity is exposed. As a result, she is subject to innumerable hardships. How it ends is explained in detail in this novel. This work is a detailed sketch of the history of trade union activities, the rampant misogyny in the public sphere, and work-life balance struggles, and will be an eye-opener for many about the untold lives of thousands of women working with the biggest employer of India, the Indian Railways.

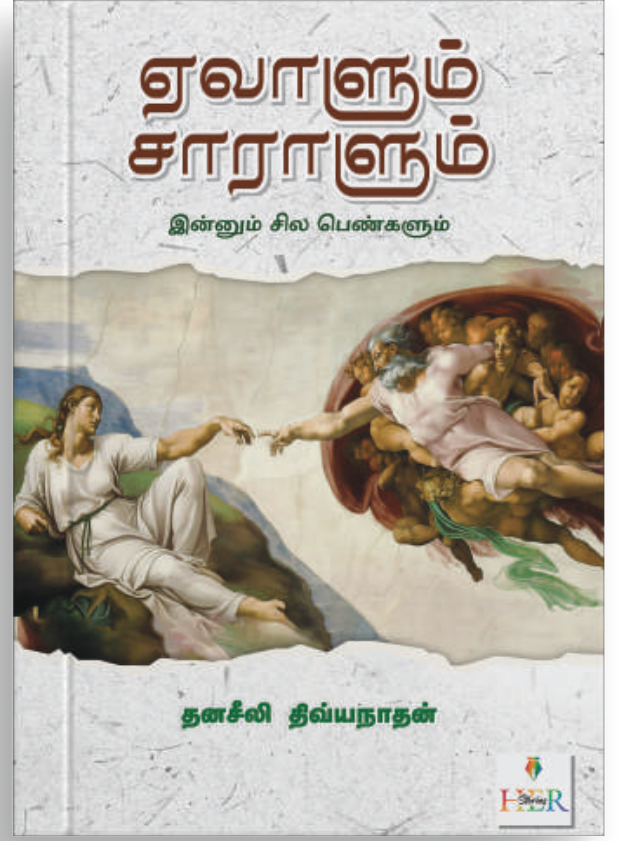
ABOUT THE AUTHOR

Nivedita Louis writes about social and feminist history, archaeology, anthropology and ethnography. She resigned from her Central Government job and chose writing as an alternate career. She conducts heritage walks, lectures on history, and coordinates lec-dems on subaltern music and literature. She co-founded the Her Stories Foundation, a publishing house that has published over 250 books, all written by women.

ENGLISH TRANSLATION: NO



YEVALUM SARALUM INNUM SILA PENGALUM (EVE, SARA AND FEW OTHER WOMEN)



ISBN: 978-93-48641-36-6

BOOKNAME: YEVALUM SARALUM INNUM
SILA PENGALUM
(EVE SARA AND FEW OTHER WOMEN)

AUTHOR NAME: DHANASEELI DIVYANATHAN

NO. OF PAGES: 144

BOOK SIZE: Demy

GENRE: FICTION, FEMINIST PHILOSOPHY, SHORT STORIES

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

In an imagined sacred dialogue, biblical women like Sara and Eve come before God to voice their long-silenced grievances and claim their rightful place in the divine story. Sara questions why her identity was reduced to her barrenness, why her laughter of disbelief was remembered more than her unwavering faith, and why she had to share her husband with another woman to fulfil God's promise. Eve challenges the centuries of condemnation heaped upon her, asking why her desire for wisdom was cast as the original sin, why she alone bears the blame for humanity's fall, and why her pain in childbirth became a curse rather than a sacred sacrifice. Together, these women ask God for recognition of their struggles under patriarchal systems that used divine authority to justify their oppression. They seek acknowledgement that they, too, are created in God's image, deserving of dignity, agency, and the right to be authors of their own stories rather than footnotes in men's narratives. Their conversation becomes a powerful reclaiming of feminine spirituality and a call for justice that echoes through the ages.

ABOUT THE AUTHOR

Danaseeli Divyanathan is a writer, essayist, and women's development activist. She holds postgraduate degrees in History, Psychology, Theology, and Women's Studies. She is well-known in the Tamil Nadu Catholic Church. She is multifaceted as a feminist theology professor and trainer for women's development.



SOOLI (THE PREGNANT)



ISBN: 978-93-48641-12-0

BOOKNAME: SOOLI

AUTHOR NAME: MONISHA

NO. OF PAGES: 200

BOOK SIZE: Crown

GENRE: FEMINIST FICTION, NOVEL

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

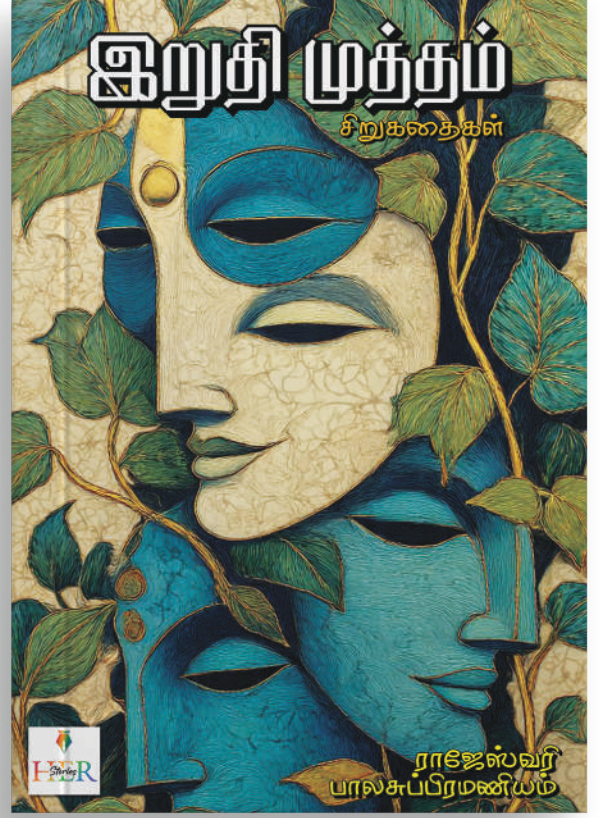
In the bustling corridors of a government primary health care centre in Tamil Nadu, the lives of countless women intersect and interweave, creating a tapestry of shared struggles and newfound hope. In the waiting room, women from diverse backgrounds—agricultural labourers, domestic workers, small business owners, and homemakers—discover their common threads of resilience as they share stories about their lives. The bond between the effeminate woman doctor and her pregnant patient in the centre becomes more than a place of healing; it transforms into a space where the women realise they are not alone in their challenges, and where collective strength emerges from understanding that their well-being matters to society. Through these intersecting moments of vulnerability and support, women find solidarity, information flows freely between them, and the hospital walls echo with both their pain and their determination to claim the rights and resources that belong to them.

ABOUT THE AUTHOR

Monisha holds a postgraduate degree in Tamil. She has written 31 novels, both online and in print. The central theme of most of her works revolves around feminism and environmental awareness. Recently, she has been showing interest in children's literature as well. Her children's books 'Ore Oru Kaattil' (In Just One Forest) and 'Sivappu Karai' (Red Stain) have been published by HerStories Wings. The book 'Sivappu Karai' has won a prize in the HerStories Women's Writing Competition.



IRUTHI MUTHAM (THE LAST KISS)



ISBN: 978-93-48641-71-7

BOOKNAME: IRUTHI MUTHAM

AUTHOR NAME: RAJAESWARY BALASUBRAMANIAM

NO. OF PAGES: 216

BOOK SIZE: Demy

GENRE: FEMINIST FICTION, SHORT STORY COLLECTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

These short stories are rooted in real-life events and experiences of an octogenarian author residing in the United Kingdom. The women around her navigate countless challenges throughout their lives, and the author's observations from working with women across multiple countries have inspired most of these narratives. The raw honesty and sharp realism in these stories may prove unsettling for some readers. Yet her writings serve as testimonies to history—a history in which she herself is both witness and participant.

ABOUT THE AUTHOR

Rajaeswary Balasubramanian has written 25 books so far. She holds a postgraduate degree in Anthropology and a B.A. degree in Film Studies. She has been living in London for a long time. She is actively involved in various social welfare activities. She has written many stories related



GENGAMMA



ISBN: 978-93-48641-72-4

BOOKNAME: GENGAMMA

AUTHOR NAME: SE PUNITHAJOTHI

NO. OF PAGES: 214

BOOKSIZE: Demy

GENRE: FEMINIST FICTION, NOVEL

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

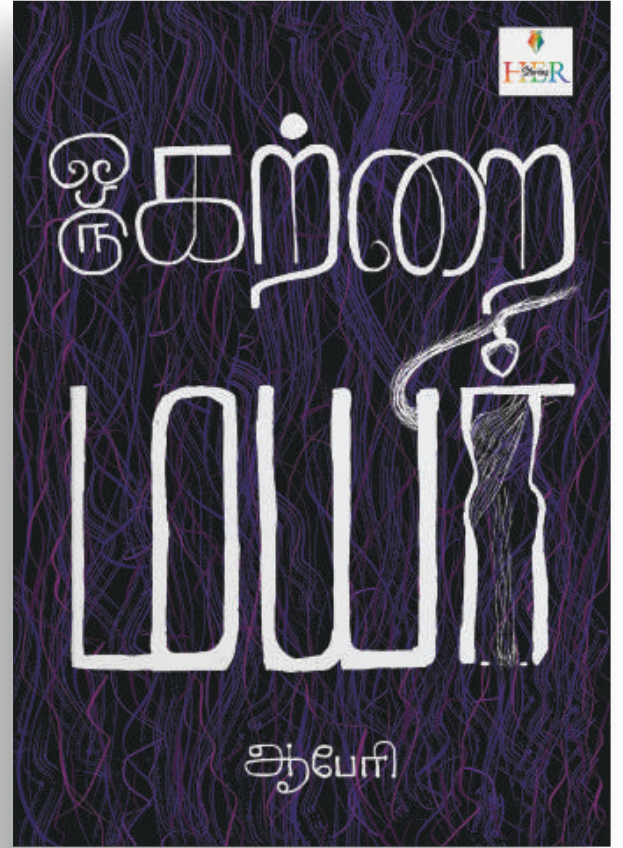
The Thombar, also known as Dombar, are a Dravidian tribal community found primarily in villages around Salem and Tiruchirappalli districts of Tamil Nadu. They are traditionally skilled as jugglers, acrobats, rope and basket weavers and pig, sheep rearing people. The story centers on Gengamma, a woman from this pig-rearing community who finds inspiration in a social worker and becomes a catalyst for transformation among her people. Witnessing the struggles of peasants and weavers who courageously fight for their rights, Genga is moved to action. She mobilizes her community to abandon begging and reclaim their dignity, inspiring them to pursue lives of self-respect and purpose. This book has bagged the first prize in 'Pennezhuthu Poti' competition 2025 under the Best Novel category.

ABOUT THE AUTHOR

Poet, orator, and writer Se Punithajothi was born in Andipatti and currently resides in Chennai. She has published three poetry collections and one essay collection. She received the Asokamitrana Creative Encouragement Award presented by Navina Kalai Ilakkiya Madai (Modern Arts and Literary Forum) for her poetry collection 'Suppuvin Kanaa Magal' (Suppu's Dream Daughter). Her poetry collection 'Mouanakoothu' (Silent Dance) received the Sowma Award. She has received over 16 awards to date. She has written and published poems, essays, and short stories in various magazines.



ORU KATRAI MAYIR (A WISP OF HAIR)



ISBN: 978-93-48641-61-8

BOOK NAME: ORU KATRAI MAYIR (A WISP OF HAIR)

AUTHOR NAME: AABERIE

NO. OF PAGES: 110

BOOK SIZE: Demy

GENRE: FEMINIST FICTION, SHORT STORIES

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

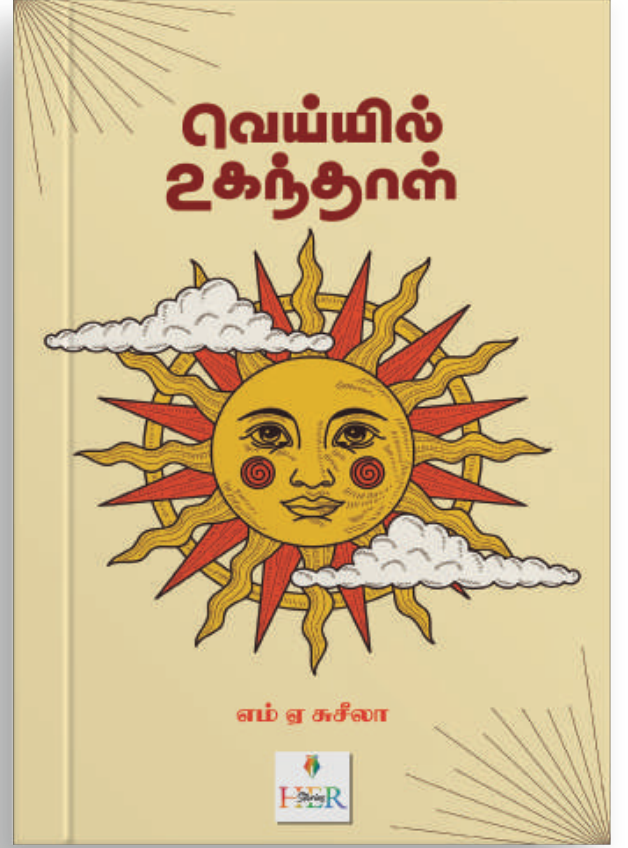
These short stories serve as powerful vessels for dismantling patriarchal narratives and amplifying women's diverse, often marginalized experiences. The narratives move beyond the confines of traditional storytelling by centering female agency, bodily autonomy, intersectional identities, and the complex realities of navigating systems designed to silence women. They expose everyday misogyny, challenge gender norms, celebrate female solidarity, and reclaim spaces—both physical and emotional—that have historically excluded women's voices. From exploring themes of reproductive rights and workplace discrimination to examining the nuances of desire, motherhood, mental health, and survivor resilience, the youthful contemporary feminist short stories refuse to sanitize women's lives for comfort. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Short Story Collection category.

ABOUT THE AUTHOR

Aaberie is a IT professional, reader and a parent and as she calls herself, an observer. This is her first collection of short stories and her observation and narration skills prove that she has mastered the craft of storytelling.



VEYYIL UGANTHAL (THE ONE WHO LOVES THE SUNSHINE)



ISBN: 978-93-48641-05-2

BOOK NAME: VEYYIL UGANTHAL (THE ONE WHO LOVES THE SUNSHINE)

AUTHOR NAME: M A SUSILA

NO. OF PAGES: 128

BOOK SIZE: Demy

GENRE: FEMINIST FICTION, SHORT STORIES

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This book contains seven short stories written by the senior author M A Susila in various print and online magazines from 2013 to 2025, which have not been compiled until now. Since she wanted all the reconstructive short stories she had written so far to be compiled together, four earlier short stories including 'Devandhi' have also been included in this collection. Equal space has been given in this compilation to both categories: modern realism and mythological reconstruction.

ABOUT THE AUTHOR

A writer and translator, M A Susila retired as a Tamil Professor at Fatima College in Madurai. Her literary contributions include four short story collections, three novels—'Yaathumaagi', 'Thadangal', and 'Anju Thingalil Munjuthal Pizhaiththum'—six essay collections, and 14 translations including Fyodor Dostoevsky's 'Crime and Punishment', 'The Idiot', 'White Nights', and 'The Insulted and Humiliated'. For her translation of the novel 'The Idiot', she was awarded three prizes in 2013: the Canada Literary Garden Award, the Nalli-Thisai Ettum Award, and the G.U. Pope Award presented by the SRM University Tamil Academy. In 2022, she received the Translation Award presented by the Coimbatore Vijaya Readers' Circle.



VAMBAMANAL (THE SAND RIDGE)



ISBN: 978-93-48641-26-7

BOOK NAME: VAMBAMANAL (THE SAND RIDGE)

AUTHOR NAME: PENNIYAM SELVAKUMARI

NO. OF PAGES: 284

BOOK SIZE: Demy

GENRE: FEMINIST FICTION, NOVEL

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

The novel centered on Tamil fisherwomen activism captures the fierce spirit of a coastal woman. Fisherwomen have historically stood at the forefront of environmental and livelihood struggles, as powerful organizers who mobilize their communities against industrial fishing trawlers, coastal land grabs, post-tsunami rehabilitation injustices, and environmental degradation threatening their way of life. The novel explores how these women, who are the backbone of fishing economies transform their intimate knowledge of the sea into political resistance. It depicts their collective strength as they confront government apathy, corporate exploitation, and patriarchal structures both within their communities and in broader society. Through vivid storytelling, the narrative illuminates the intersections of gender, caste, class, and ecology in coastal Tamil Nadu, showing how fisherwomen's activism is rooted in survival, dignity, and an ancestral connection to the ocean. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Environmental Literature category.

ABOUT THE AUTHOR

Penniyam Selvakumari is a distinguished author, publisher, and editor whose doctoral research focused on the transgender community. She has authored several poetry collections and numerous research papers. Her acclaimed poetry anthologies include 'Penniyam Pesugiren' (I Speak Feminism), 'Aga Thee' (Inner Fire), 'Karainthazhum Kadal' (The Dissolving Sea), and 'Kamathupalum Haikkoovum' (Kamathupaal and Haiku). She serves as co-editor of the Tamil Nenjam magazine based in France. An active social and environmental advocate, she has been honored with multiple awards recognizing both her literary contributions and social activism.

NON FICTION



MANAVELI PAYANAM

(JOURNEY INTO THE MIND)



ISBN: 978-93-48641-75-5

BOOKNAME: MANAVELI PAYANAM (JOURNEY INTO THE MIND)

AUTHOR NAME: GAYATHRI MAHATHI

NO. OF PAGES: 192

BOOK SIZE: Demy

GENRE: WOMAN'S WELLNESS ESSAYS

BOOK PUBLISHED IN LANGUAGES: TAMIL

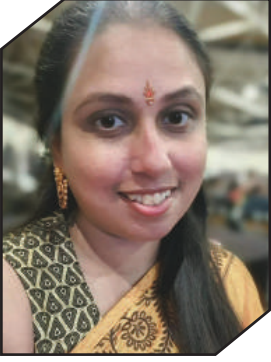
BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

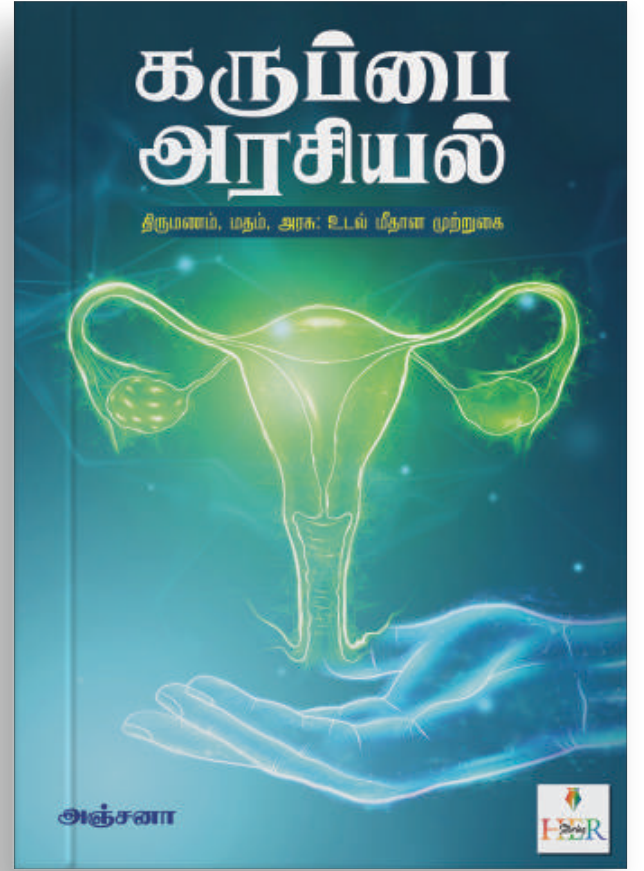
This is a book on women's wellness provides comprehensive guidance on physical, mental, and emotional health tailored to women's unique needs across life stages. It addresses often-stigmatized topics like menstrual health, reproductive care, menopause, hormonal changes, mental health, and self-care. The book empowers women with body knowledge, dismantles shame around bodily functions, and advocates for informed healthcare decisions. It emphasizes that wellness is a fundamental right, not a luxury, offering practical advice on managing stress, building healthy habits, and seeking support. By acknowledging barriers women face in accessing healthcare and promoting holistic wellness, the book fosters body autonomy, self-advocacy, and validates that women's health matters.

ABOUT THE AUTHOR

Gayathri Mahathi is a psychologist and counsellor. She is the Co-editor of the magazine 'Athma's Mind'. She is also the secretary of the Non Governmental Organisation 'Thulakkam'. She is also the State President of the Tamil Nadu Kalai Ilakkiya Perumandram. She writes articles on mind wellness in newspapers and magazines.



KARUPPAI ARASIYAL (POLITICS OF THE WOMB)



ISBN: 978-93-48641-54-0

BOOKNAME: KARUPPAI ARASIYAL (POLITICS OF THE WOMB)

AUTHOR NAME: ANJANA

NO. OF PAGES: 146

BOOK SIZE: Demy

GENRE: ESSAYS ON GENDER EQUALITY

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

A feminist book examining the politics of marriage, childbirth, and bodily autonomy exposes how patriarchal systems control women's bodies, reducing them to vessels for reproduction and domesticity. It analyzes marriage as an institution designed to transfer women as property and enforce male authority, while critically examining how laws, religious doctrines, and social norms deny women reproductive autonomy—from contraception and abortion access to forced motherhood. The book reveals how the state, medical establishments, and culture collaborate to police women's sexuality and criminalize their choices, framing bodily autonomy as a privilege rather than an inherent right. Through intersectional analysis, it highlights compounded violations faced by marginalized women. It argues that true freedom requires dismantling systems treating women's bodies as public property, reclaiming the principle that women alone have the right to make decisions about their bodies, reproduction, and futures without coercion or state interference.

ABOUT THE AUTHOR

After completing a diploma in journalism, Anjana worked as a media professional in Sri Lanka and in the legal sector in England. Currently working in the accounting field, she is pursuing an MSc in Public Policy. In London, she is actively involved in book reviews and feminist activities.



NAGARTHAL ENDRUM NANDRU 2

(MOVING IS ALWAYS GOOD)

ISBN: 978-93-48641-16-8

BOOKNAME: NAGARTHAL ENDRUM NANDRU 2
(MOVING IS ALWAYS GOOD)

AUTHOR NAME: BHARATHI THILAGAR

NO. OF PAGES: 154

BOOK SIZE: Demy

GENRE: ESSAYS ON WOMEN RELATIONSHIPS

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This book explores kitchen politics examines complex relationships between women across generations, particularly mothers and daughters, where power dynamics, tradition, and resistance collide. The home becomes contested space where elder women assert authority while younger women navigate expectations of conformity versus autonomy. The narrative reveals how patriarchy pits women against each other—mothers-in-law policing daughters-in-law, mothers imposing traditional roles on daughters seeking different paths. It examines silent tensions, unspoken resentments, and the intertwining of love and control, acknowledging that elder women often perpetuate restrictions they endured while younger women's independence can feel like rejection. Yet it also illuminates moments of solidarity and intergenerational resilience. By exposing these intimate power struggles as microcosms of larger patriarchy, the book advocates for empathy, dialogue, and breaking cycles that divide rather than unite women against shared oppression.

ABOUT THE AUTHOR

Bharathi Thilagar is an avid reader, travel enthusiast, and deeply passionate about mythology. Though living abroad (the United States), she continues to write articles without forgetting the essence of her homeland. Her articles written for HerStories have been published as books titled 'Poopparikka Varugirrom' (We Come to Pluck Flowers), 'Cinemaavukku Vaarigala?' in two parts (Will You Come for Cinema?), 'Tamizhar Parambariya Vilayattukal' (Tamil traditional games) and 'Nagarthal Endrum Nandru' (Moving is Always Good). Currently, she is writing two series on the Her Stories website: 'Cinemaavukku Vaarigala-4' and 'Saathanai Padaikkum Saamaaniyar' (Ordinary People Creating Extraordinary Achievements).





NILE NATHIYORA NANGAIYAR ULAGAM (LIVES OF WOMEN ALONG THE NILE)



ISBN: 978-93-48641-97-7

BOOKNAME: NILE NATHIYORA NANGAIYAR
ULAGAM (LIVES OF WOMEN ALONG THE NILE)

AUTHOR NAME: PADMA ARVIND

NO. OF PAGES: 120

BOOK SIZE: Demy

GENRE: ESSAYS ON LIVED IN EXPERIENCE

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This is a book by a diplomat who served in the Nile region offers an insider's perspective on the water crisis gripping communities along Africa's lifeline river and its devastating impact on women and children. Drawing from firsthand experience, the author documents how water scarcity—caused by climate change, dam construction, and geopolitical conflicts—forces women and girls to walk miles daily for water, sacrificing education and safety. The narrative reveals how this burden perpetuates poverty and gender inequality while exposing health risks and violence women face. Yet it also illuminates women's remarkable resilience—forming water committees, implementing rainwater harvesting, advocating in regional negotiations, and challenging exclusion from decision-making. Through the gender lens, the book examines how international water politics affect ordinary lives while centering women's voices and agency, serving as both crisis documentation and tribute to women who refuse victimhood, becoming leaders in the fight for water justice and survival. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Essay Collection category.

ABOUT THE AUTHOR

Padma Arvind holds a doctoral degree in Medicine and a management degree in Administration. She works as a policy change consultant for the Human Resources and Health Department of the U.S. federal government. She regularly writes about American politics in the weekly magazine Madras Paper. Her book 'Kanavugal Minnum Thesam' (A Nation Where Dreams Sparkle) has been published by Her Stories.



MANANGALIN NADUVE (AMIDST THE MINDS)



ISBN: 978-93-48641-58-8

BOOKNAME: MANANGALIN NADUVE (AMIDST THE MINDS)

AUTHOR NAME: Dr. S. Akilanda Bharathi

NO. OF PAGES: 272

BOOK SIZE: Demy

GENRE: MEMOIR

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This memoir by a woman state doctor chronicles her journey through public healthcare, encountering humanity in its most vulnerable forms daily. Through her compassionate lens, she shares intimate portraits of patients from vastly different backgrounds—farmers, laborers, wealthy urbanites, homeless individuals, migrants—each carrying stories of pain, resilience, and hope. Her narrative reveals how medical practice transcends clinical diagnosis when approached with innate kindness, as healing requires empathy, cultural sensitivity, and genuine human connection alongside medicine. The memoir captures poignant moments of joy, heartbreak, and frustration with systemic failures, while celebrating the privilege of being trusted with people's intimate struggles. Despite bureaucratic constraints and emotional exhaustion, her unwavering commitment to treating every patient with dignity shines through, transforming routine medical encounters into acts of profound humanity and reminding readers that true healing happens when doctors see patients as whole human beings deserving of compassionate care.

ABOUT THE AUTHOR

Dr. S. Akilanda Bharathi ophthalmologist, writer, and storyteller. She is passionate about writing about the people she meets in everyday life and their stories. She runs a children's readers' circle. Her writing spans multiple genres including novels, short stories, children's stories, and essays.

CHILDREN FICTION



KANALIN PAYANAM (KANAL'S JOURNEY)



ISBN: 978-93-48641-18-2

BOOKNAME: KANALIN PAYANAM (KANAL'S JOURNEY)

AUTHOR NAME: RAJALAKSHMI NARAYANASAMY

ILLUSTRATED BY: APPU SIVA

NO. OF PAGES: 32

BOOKSIZE: Double Crown

GENRE: CHILDREN'S FICTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

An illustrated children's fiction novella on preventing child sexual abuse, this is a vital educational tool that empowers young readers through age-appropriate storytelling. Following a very relatable child protagonist, Kanal, the narrative teaches body autonomy, the difference between safe and unsafe touch, and the importance of speaking up when something feels wrong. Through engaging characters of this book, children learn about consent, personal boundaries, and how to trust adults without inducing fear or shame. The story emphasizes that violations are never the child's fault and that secrets about touch should always be shared. By weaving prevention education into hopeful narratives, this book equips children with protective knowledge while fostering open communication with caregivers, creating safe spaces where difficult but necessary conversations can begin. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Children's Fiction category.

ABOUT THE AUTHOR

Rajalakshmi is a children's writer, novelist, and storyteller. She resides in Kovilpatti. She is one of the editors of the children's e-magazine 'Poonchittu' (Little Flower). She tells stories to children through the 'Kathai Sollu Kathai Kelu' (Tell a Story, Listen to a Story) Whatsapp group. This is her fifth children's book.



SIVAPPU KARAI (THE RED STAIN)



ISBN: 978-93-48641-35-9

BOOKNAME: SIVAPPU KARAI (THE RED STAIN)

AUTHOR NAME: MONISHA

NO. OF PAGES: 48

BOOK SIZE: Crown

GENRE: CHILDREN'S FICTION NOVELLA

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This illustrated children's novella about first menstruation, demystifies a natural process often surrounded by shame and silence. Through a relatable young protagonist experiencing menarche, the story normalizes periods by addressing physical changes, emotional responses, and social anxieties. By challenging menstrual taboos and cultural stigmas, it empowers young readers with knowledge and confidence, encouraging open conversation and fostering a generation that views menstruation not as shameful, but as a natural, dignified part of growing up. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Children's Fiction category.

ABOUT THE AUTHOR

Monisha holds a postgraduate degree in Tamil. She has written 31 novels, both online and in print. The central theme of most of her works revolves around feminism and environmental awareness. Recently, she has been showing interest in children's literature as well. Her children's books 'Ore Oru Kaattil' (In Just One Forest) and 'Sivappu Karai' (Red Stain) have been published by Her Stories Wings. The book 'Sivappu Karai' has won a prize in the Her Stories Women's Writing Competition.



SETRU NAIKUTTY (THE MUDDY PUPPY)



ISBN: 978-93-48641-09-0

BOOKNAME: SETRU NAIKUTTY (THE MUDDY PUPPY)

AUTHORNAME: AABERIE

ILLUSTRATED BY: SUNDAR

NO. OF PAGES: 24

BOOK SIZE: 10 inches x10 inches

GENRE: CHILDREN'S ILLUSTRATED FICTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

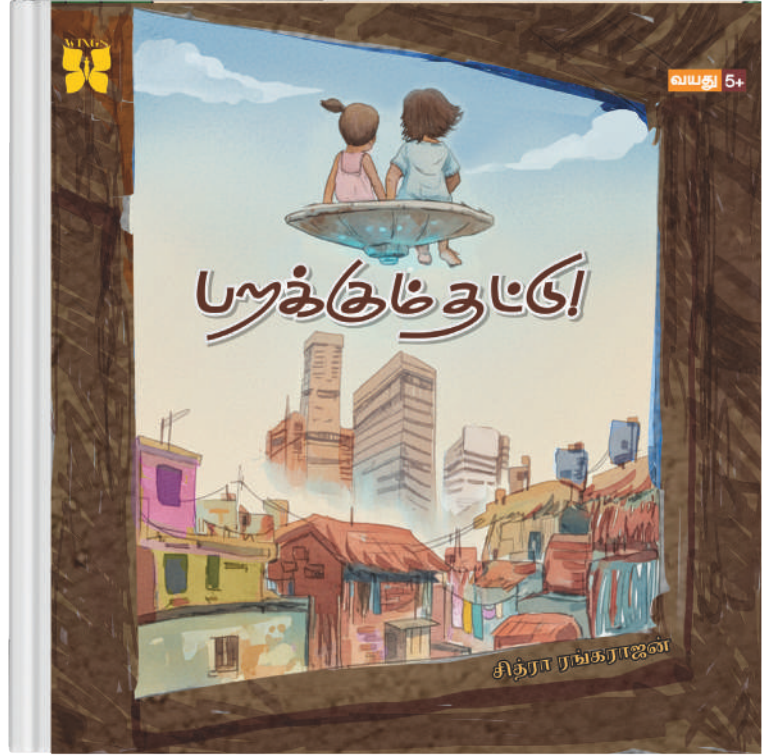
An illustrated children's story that celebrates getting dirty and being disorderly offers a refreshing counter-narrative to rigid expectations of cleanliness and perfect behavior imposed on young children. Through vibrant, playful illustrations and an engaging storyline. It gently challenges the anxiety many children feel about making mistakes, spilling things, or not maintaining order, reassuring them that mess can be cleaned up and that the experience of play is more valuable than pristine appearances. The story often features supportive adults who encourage this freedom rather than scolding, modeling a healthy attitude toward childhood expression. By normalizing disorder as part of learning and growth, the book helps children develop confidence, reduces perfectionism, and celebrates the authentic, joyful chaos of being a kid—reminding young readers that it's okay to get dirty, be loud, and embrace the beautiful mess of childhood.

ABOUT THE AUTHOR

Aberie Alice is a IT professional, reader and a parent and as she calls herself, an observer. This is her first collection of short stories and her observation and narration skills prove that she has mastered the craft of storytelling.



PARAKKUM THATTU (THE FLYING SAUCER)



ISBN: 978-93-48641-29-8

BOOKNAME: PARAKKUM THATTU (THE FLYING SAUCER)

AUTHOR NAME: CHITRA RANGARAJAN

ILLUSTRATED BY: CHITRA RANGARAJAN & VAMSI

NO. OF PAGES: 46

BOOK SIZE: 18 cm x 18 cm

GENRE: CHILDREN'S ILLUSTRATED FICTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

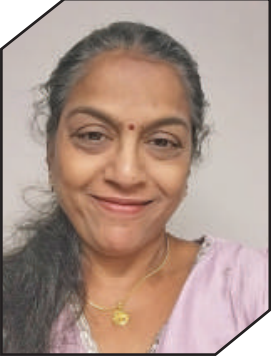
ABOUT THE BOOK

An illustrated book about underprivileged street children transforming a discarded dish antenna into a flying saucer that hovers around the city, celebrates imagination's power to transcend poverty. Through vibrant illustrations, marginalized urban children repurpose overlooked objects into portals of wonder, embarking on cosmic adventures despite lacking material resources. The dish antenna—a symbol of technology often inaccessible to them—becomes their vessel for dreams that reach beyond harsh realities. The story honors their resilience and ingenuity while asserting that imagination and ambition belong to all children, regardless of privilege. By centering these children as heroes of their journey, the narrative dignifies their experiences and reminds readers that every child deserves the freedom to dream beyond their circumstances—a poignant tribute to hope, creativity, and the universal right to wonder.

ABOUT THE AUTHOR

Chitra Rangarajan is by profession an architect and interior designer. She is proficient in both English and Tamil writing and in art. A believer of gender equality, she believes writing can metamorphose people. Her book 'Medhiniyin Devathaigal' has been published by Her Stories. She is also the winner of Laadli Regional Media Award for gender sensitisation in 2025.

NON - FICTION



YEN ENDRA KELVI 1&2

(THE WHY QUESTION 1&2)



ISBN: 978-81-980058-2-3, 978-93-48641-17-5

BOOKNAME: YEN ENDRA KELVI 1&2 (THE WHY QUESTION 1&2)

AUTHOR NAME: YAMINI

NO. OF PAGES: 36, 24

BOOK SIZE: Double Crown

GENRE: CHILDREN'S LIFE SKILLS

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

A children's book celebrating the importance of asking questions empowers young readers to embrace curiosity as a strength rather than viewing it as disruptive or bothersome. Through an engaging narrative, it encourages children to question the world around them, challenge assumptions, and seek answers fearlessly. The story validates that asking "why," "how," and "what if" is essential for learning, growth, and critical thinking. By portraying curious protagonists whose questions lead to discovery and understanding, the book dismantles the notion that children should remain silent or accept information passively. It reinforces that no question is too small or silly, and that inquiry is the foundation of knowledge, creativity, and independent thought—nurturing a generation of confident, inquisitive thinkers.

ABOUT THE AUTHOR

Yamini is a life skills trainer and also works on gender equality. Her training relies on her belief that imparting life skills alone can free the women from the perils affecting them. In her books published by Her Stories - 'Unnai Arinthal' and 'Unarvu Soozh Ulagam' she deals extensively on life skills for women.



VALARUM PAYANAM

(THE JOURNEY OF GROWING)

ISBN: 978-93-48641-19-9

BOOKNAME: VALARUM PAYANAM
(THE JOURNEY OF GROWING)

AUTHOR NAME: MK Vanitha

ILLUSTRATED BY: Chinmaya Devy

NO. OF PAGES: 56

BOOK SIZE: Demy

GENRE: CHILDREN'S ILLUSTRATED NON FICTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

An illustrated book for girls about menarche, this book provides essential, age-appropriate education that demystifies first menstruation with warmth and clarity. Through gentle illustrations and accessible language, it explains the physical and emotional changes accompanying periods, helping girls understand what's happening to their bodies without fear or confusion. The book normalizes menstruation as a natural, healthy milestone rather than something shameful or secretive. It covers practical topics like managing choosing menstrual products, understanding the reproductive system, getting to know the hormonal changes and their effects on body and mind and maintaining hygiene, while addressing common concerns and questions. By depicting diverse experiences and emphasizing that every girl's journey is unique, this book builds confidence and body positivity. It encourages open conversations with trusted adults and challenges menstrual taboos, empowering girls to approach this transition with knowledge, dignity, and pride in their changing bodies. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Children's Non Fiction category.

ABOUT THE AUTHOR

Dr M K Vanitha holds a doctoral degree in biochemistry. She has written many research papers on breast cancer. Having worked as an assistant professor in a college, now she is on a career break. She writes stories and articles for Her Stories website.





VINVELIKKU POGALAMA

(SHALL WE GOTO SPACE)



ISBN: 978-93-48641-21-2

BOOKNAME: VINVELIKKU POGALAMA
(SHALL WE GOTO SPACE)

AUTHOR NAME: THEMOZHISELVI

NO. OF PAGES: 64

BOOK SIZE: Demy

GENRE: CHILDREN'S POPULAR SCIENCE

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ABOUT THE BOOK

This children's popular science book on space ignites curiosity about the cosmos by making complex astronomical concepts accessible and exciting for young minds. Through simple explanations, and engaging storytelling, it explores planets, stars, galaxies, black holes, and the mysteries of the universe in ways that inspire wonder rather than overwhelm. The book answers fundamental questions children ask—"How big is space?" "What are stars made of?" "Could we live on other planets?"—while introducing scientific thinking and the spirit of exploration. By presenting space as both awe-inspiring and understandable, the book nurtures scientific literacy, critical thinking, and dreams of future possibilities. It transforms abstract concepts into relatable ideas, proving that the universe isn't just for scientists but belongs to every curious child who looks up at the night sky and wonders what lies beyond. This book has bagged the first prize in 'Pennezhuthu Poti' Competition 2025, under the Best Children's Non Fiction category.

ABOUT THE AUTHOR

Themozhiselvi is a Tamil Nadu Science Movement activist, astronomy commentator, and children's science writer. She is a member of the editorial board of 'Vignaana Thulir', a monthly science magazine published by the Tamil Nadu Science Movement. She works as a Signal and Telecommunications Engineer in the Indian Railways. She has delivered talks on major astronomical events and the superstitions surrounding them on news television channels and online platforms. She regularly writes astronomy articles and children's poetry for 'Thulir'—a monthly science magazine for children. Her goal is to create awareness about superstitions among the public and students by explaining astronomy.