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Rights Catalogue *2026*

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children's books from Tamil. Translation and
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60 titles · 2024–2026 lists · Her Stories Foundation

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A not-for-profit feminist press, open to the world

Her Stories is an Indian (Tamil) not-for-profit foundation working towards gender justice through literature, with a commitment to women, gender and sexual minorities.

What began as a Facebook page during the 2020 lockdown became the web magazine herstories.xyz (also [in English](#)) and then a publishing house. Since 2022 we have published over 300 books on gender and introduced more than 50 women writers.

We run workshops on feminist writing and gender sensitisation for men, women and young people, and the Pennezhuthu Potti writing prize for women.

RECOGNITION

Tamil Nadu Government Best Women's Literature Publisher, three consecutive years (2023–2025). Laadli Media National and Regional Awards. Laadli Special Mention for #HerStoriesConversations (2021).

OUR BOOKS IN OTHER LANGUAGES

Her Stories titles have been approved for Tamil Nadu Government translation grants through the Chennai International Book Fair into Malayalam, Bengali, Sinhala and many more Indian and foreign languages, and several translations are already in print.

LICENSING WITH US

Rights available: all titles in this catalogue are published in Tamil, with rights open in all languages unless noted.

Samples: machine-translated samples on request; English sample chapters exist for selected titles.

Funding: we help partners apply for the Tamil Nadu Government translation grant and sign MoUs at the Chennai International Book Fair each January, or by email year-round.

TRANSLATED INTO TAMIL WITH GRANT SUPPORT

Annie Ernaux and Rose-Marie Lagrave, *A Conversation* (French, 2024) · Svein Størksen, *Let Me Help You* (Norwegian, 2025) · Consuelo de Saint-Exupéry, *Memories of the Rose* (French, 2026).

Forthcoming: Manon Garcia, Gisèle Pelicot, *Neige Sinno* (French); Leyla Erbil (Turkish); Marilene Felinto (Portuguese); Svein Størksen (Norwegian).

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Institut Français (PAP Tagore), India and France · NORLA, Norway · TEDA, Ministry of Culture and Tourism, Türkiye · Fundação Biblioteca Nacional, Brazil

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SECTION

Spotlight

8 titles



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272

FORMAT
Demy

GENRE
Fiction/autobiographical fiction, feminism, novel

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Whistle

விசில்

by **Nivedita Louis** · நிவேதிதா லூயிஸ்

SPOTLIGHT TITLE

ABOUT THE BOOK

The phrase "the personal is political," coined by Carol Hanisch in 1969, became a foundational concept in second-wave feminism by challenging the traditional separation between private and public life. The concept remains influential today, informing contemporary feminist discussions around bodily autonomy, workplace discrimination, domestic violence, and the ways personal choices are constrained or enabled by systemic forces. This auto-fiction novel follows the life of a young girl who has a passion for numbers, hailing from a lower-middle-class background enters a public sector job as a paltry clerk. It talks in detail about how the work environment discriminates against the young, bubbly woman, leading her to the workers' union, where she becomes strong along the way. Yet, when she uncovers a huge scam and turns whistleblower, her identity is exposed. As a result, she is subject to innumerable hardships. How it ends is explained in detail in this novel. This work is a detailed sketch of the history of trade union activities, the rampant misogyny in the public sphere, and work-life balance struggles, and will be an eye-opener for many about the untold lives of thousands of women working with the biggest employer of India, the Indian Railways.

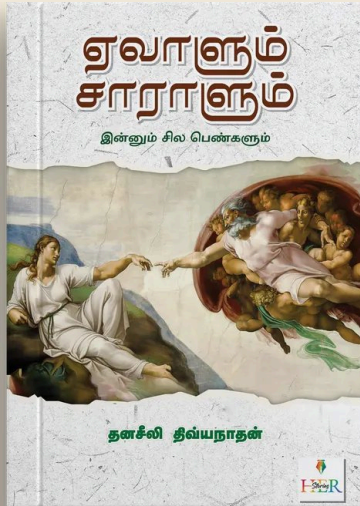
ABOUT THE AUTHOR

Nivedita Louis writes about social and feminist history, archaeology, anthropology and ethnography. She resigned from her Central Government job and chose writing as an alternate career. She conducts heritage walks, lectures on history, and coordinates lec-dems on subaltern music and literature. She co-founded the Her Stories Foundation, a publishing house that has published over 300 books on gender.

Her own rights catalogue: niveditalouis.in

Rights available: All languages

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FORMAT
Demy

GENRE
Fiction, feminist philosophy, short stories

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Yevalum Saralum Innum Sila Pengalum

ஏவாளும் சாராளும் இன்னும் சில
பெண்களும்

Eve, Sara And Few Other Women

by Dhanaseeli Divyanathan · தனசீலி திவ்யநாதன்

SPOTLIGHT TITLE

ABOUT THE BOOK

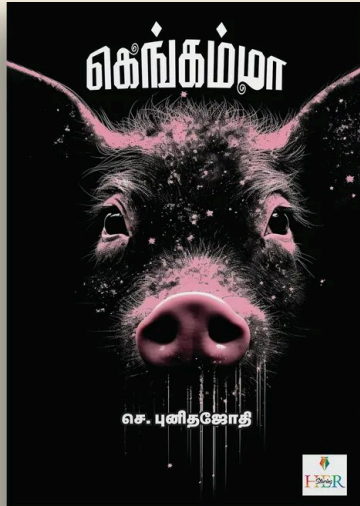
In an imagined sacred dialogue, biblical women like Sara and Eve come before God to voice their long-silenced grievances and claim their rightful place in the divine story. Sara questions why her identity was reduced to her barrenness, why her laughter of disbelief was remembered more than her unwavering faith, and why she had to share her husband with another woman to fulfil God's promise. Eve challenges the centuries of condemnation heaped upon her, asking why her desire for wisdom was cast as the original sin, why she alone bears the blame for humanity's fall, and why her pain in childbirth became a curse rather than a sacred sacrifice. Together, these women ask God for recognition of their struggles under patriarchal systems that used divine authority to justify their oppression. They seek acknowledgement that they, too, are created in God's image, deserving of dignity, agency, and the right to be authors of their own stories rather than footnotes in men's narratives. Their conversation becomes a powerful reclaiming of feminine spirituality and a call for justice that echoes through the ages.

ABOUT THE AUTHOR

Danaseeli Divyanathan is a writer, essayist, and women's development activist. She holds postgraduate degrees in History, Psychology, Theology, and Women's Studies. She is well-known in the Tamil Nadu Catholic Church. She is multifaceted as a feminist theology professor and trainer for women's development.

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Gengamma

கெங்கம்மா

by Se Punitha Jothi · செ. புனிதஜோதி

First prize, Pennezhuthu Potti 2025 (Best Novel category)

ABOUT THE BOOK

The Thombar, also known as Dombar, are a Dravidian tribal community found primarily in villages around Salem and Tiruchirappalli districts of Tamil Nadu. They are traditionally skilled as jugglers, acrobats, rope and basket weavers and pig, sheep rearing people. The story centers on Gengamma, a woman from this pig-rearing community who finds inspiration in a social worker and becomes a catalyst for transformation among her people. Witnessing the struggles of peasants and weavers who courageously fight for their rights, Genga is moved to action. She mobilizes her community to abandon begging and reclaim their dignity, inspiring them to pursue lives of self-respect and purpose. This book has bagged the first prize in 'Pennezhuthu Potti' competition 2025 under the Best Novel category.

ABOUT THE AUTHOR

Poet, orator, and writer Se Punithajothi was born in Andipatti and currently resides in Chennai. She has published three poetry collections and one essay collection. She received the Asokamitrana Creative Encouragement Award presented by Navina Kalai Ilakkiya Madai (Modern Arts and Literary Forum) for her poetry collection 'Suppuvin Kanaa Magal' (Suppu's Dream Daughter). Her poetry collection 'Mouanakoothu' (Silent Dance) received the Sowma Award. She has received over 16 awards to date. She has written and published poems, essays, and short stories in various magazines.

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PAGES

214

FORMAT

Demy

GENRE

Feminist fiction, novel

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

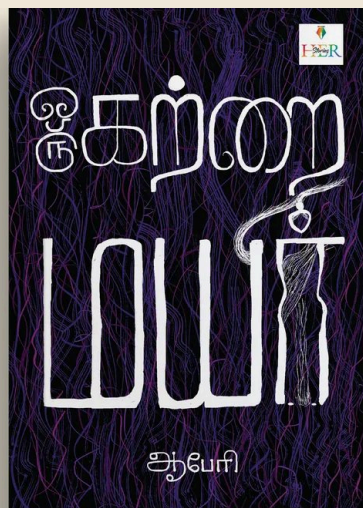
All languages

ENGLISH SAMPLE

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Rights available: All languages

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Oru Katrai Mayir

ஒரு கற்றை மயிர்

A Wisp Of Hair

by Aaberie · ஆபேரி

First prize, Pennezhuthu Potti 2025 (Best Short Story Collection category)

ABOUT THE BOOK

These short stories serve as powerful vessels for dismantling patriarchal narratives and amplifying women's diverse, often marginalized experiences. The narratives move beyond the confines of traditional storytelling by centering female agency, bodily autonomy, intersectional identities, and the complex realities of navigating systems designed to silence women. They expose everyday misogyny, challenge gender norms, celebrate female solidarity, and reclaim spaces—both physical and emotional—that have historically excluded women's voices. From exploring themes of reproductive rights and workplace discrimination to examining the nuances of desire, motherhood, mental health, and survivor resilience, the youthful contemporary feminist short stories refuse to sanitize women's lives for comfort. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Short Story Collection category.

ABOUT THE AUTHOR

Aaberie is a IT professional, reader and a parent and as she calls herself, an observer. This is her first collection of short stories and her observation and narration skills prove that she has mastered the craft of storytelling.

ISBN

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PAGES

110

FORMAT

Demy

GENRE

Feminist fiction, short stories

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All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

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Nile Nathiyora Nangaiyar Ulagam

நைல் நதியோர நங்கையர் உலகம்

Lives Of Women Along The Nile

by Padma Arvind · பத்மா அர்விந்த்

First prize, Pennezhuthu Potti 2025 (Best Essay Collection category)

ABOUT THE BOOK

This is a book by a diplomat who served in the Nile region offers an insider's perspective on the water crisis gripping communities along Africa's lifeline river and its devastating impact on women and children. Drawing from firsthand experience, the author documents how water scarcity—caused by climate change, dam construction, and geopolitical conflicts—forces women and girls to walk miles daily for water, sacrificing education and safety. The narrative reveals how this burden perpetuates poverty and gender inequality while exposing health risks and violence women face. Yet it also illuminates women's remarkable resilience—forming water committees, implementing rainwater harvesting, advocating in regional negotiations, and challenging exclusion from decision-making. Through the gender lens, the book examines how international water politics affect ordinary lives while centering women's voices and agency, serving as both crisis documentation and tribute to women who refuse victimhood, becoming leaders in the fight for water justice and survival. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Essay Collection category.

ABOUT THE AUTHOR

Padma Arvind holds a doctoral degree in Medicine and a management degree in Administration. She works as a policy change consultant for the Human Resources and Health Department of the U.S. federal government. She regularly writes about American politics in the weekly magazine Madras Paper. Her book 'Kanavugal Minnum Thesam' (A Nation Where Dreams Sparkle) has been published by Her Stories.

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PAGES

120

FORMAT

Demy

GENRE

Essays on lived in experience

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

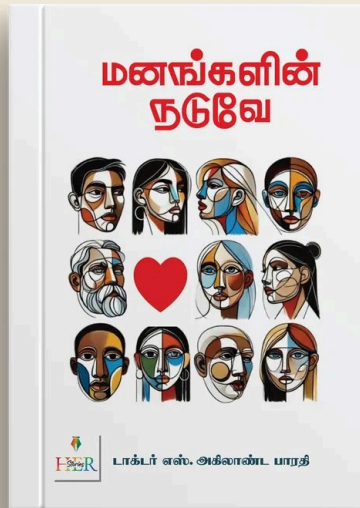
All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

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Manangalin Naduve

மனங்களின் நடுவே

Amidst The Minds

by Dr. S. Akilanda Bharathi · டாக்டர் எஸ். அகிலாண்ட பாரதி

SPOTLIGHT TITLE

ABOUT THE BOOK

This memoir by a woman state doctor chronicles her journey through public healthcare, encountering humanity in its most vulnerable forms daily. Through her compassionate lens, she shares intimate portraits of patients from vastly different backgrounds—farmers, laborers, wealthy urbanites, homeless individuals, migrants—each carrying stories of pain, resilience, and hope. Her narrative reveals how medical practice transcends clinical diagnosis when approached with innate kindness, as healing requires empathy, cultural sensitivity, and genuine human connection alongside medicine. The memoir captures poignant moments of joy, heartbreak, and frustration with systemic failures, while celebrating the privilege of being trusted with people's intimate struggles. Despite bureaucratic constraints and emotional exhaustion, her unwavering commitment to treating every patient with dignity shines through, transforming routine medical encounters into acts of profound humanity and reminding readers that true healing happens when doctors see patients as whole human beings deserving of compassionate care.

ABOUT THE AUTHOR

Dr. S. Akilanda Bharathi ophthalmologist, writer, and storyteller. She is passionate about writing about the people she meets in everyday life and their stories. She runs a children's readers' circle. Her writing spans multiple genres including novels, short stories, children's stories, and essays.

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272

FORMAT

Demy

GENRE

Memoir

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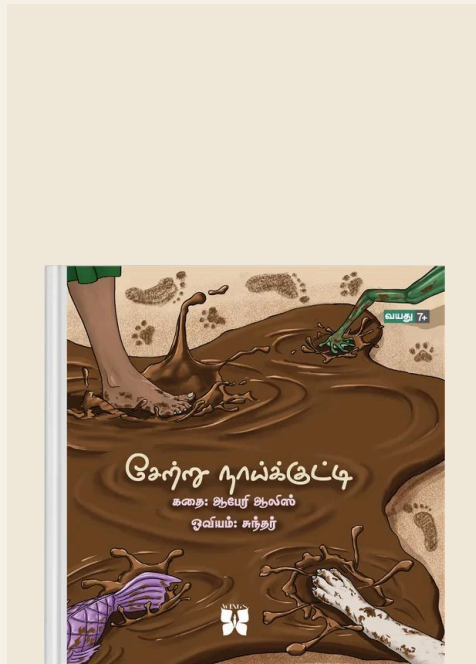
All languages

ENGLISH SAMPLE

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FORMAT
10 inches x 10 inches

GENRE
Children's illustrated fiction

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ILLUSTRATOR
Sundar

ENGLISH SAMPLE
Machine-translated sample on request

Setru Naikutty

சேற்று நாய்க்குட்டி

The Muddy Puppy

by Aaberie · ஆபேரி ஆலிஸ்

SPOTLIGHT TITLE

ABOUT THE BOOK

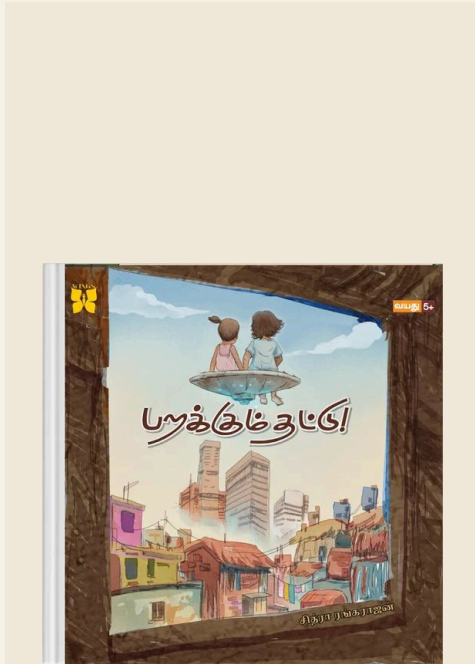
An illustrated children's story that celebrates getting dirty and being disorderly offers a refreshing counter-narrative to rigid expectations of cleanliness and perfect behavior imposed on young children. Through vibrant, playful illustrations and an engaging storyline. It gently challenges the anxiety many children feel about making mistakes, spilling things, or not maintaining order, reassuring them that mess can be cleaned up and that the experience of play is more valuable than pristine appearances. The story often features supportive adults who encourage this freedom rather than scolding, modeling a healthy attitude toward childhood expression. By normalizing disorder as part of learning and growth, the book helps children develop confidence, reduces perfectionism, and celebrates the authentic, joyful chaos of being a kid—reminding young readers that it's okay to get dirty, be loud, and embrace the beautiful mess of childhood.

ABOUT THE AUTHOR

Aberie Alice is a IT professional, reader and a parent and as she calls herself, an observer. This is her first collection of short stories and her observation and narration skills prove that she has mastered the craft of storytelling.

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/setru-naikutty/



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PAGES
46

FORMAT
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GENRE
Children's illustrated fiction

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ILLUSTRATOR
Chitra Rangarajan & Vamsi

ENGLISH SAMPLE
Machine-translated sample on request

Parakkum Thattu

பறக்கும் தட்டு!

The Flying Saucer

by Chitra Rangarajan · சித்ரா ரங்கராஜன்

SPOTLIGHT TITLE

ABOUT THE BOOK

An illustrated book about underprivileged street children transforming a discarded dish antenna into a flying saucer that hovers around the city, celebrates imagination's power to transcend poverty. Through vibrant illustrations, marginalized urban children repurpose overlooked objects into portals of wonder, embarking on cosmic adventures despite lacking material resources. The dish antenna—a symbol of technology often inaccessible to them—becomes their vessel for dreams that reach beyond harsh realities. The story honors their resilience and ingenuity while asserting that imagination and ambition belong to all children, regardless of privilege. By centering these children as heroes of their journey, the narrative dignifies their experiences and reminds readers that every child deserves the freedom to dream beyond their circumstances—a poignant tribute to hope, creativity, and the universal right to wonder.

ABOUT THE AUTHOR

Chitra Rangarajan is by profession an architect and interior designer. She is proficient in both English and Tamil writing and in art. A believer of gender equality, she believes writing can metamorphose people. Her book 'Medhiniyin Devathaigal' has been published by Her Stories. She is also the winner of Laadli Regional Media Award for gender sensitisation in 2025.

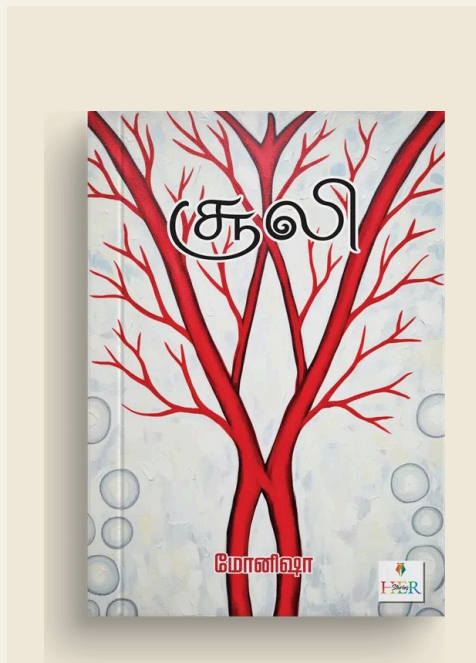
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SECTION

Adult Fiction

12 titles



ISBN
978-93-48641-12-0

PAGES
200

FORMAT
Crown

GENRE
Feminist fiction, novel

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Sooli

சூலி

The Pregnant

by **Monisha** · மோனிஷா

ABOUT THE BOOK

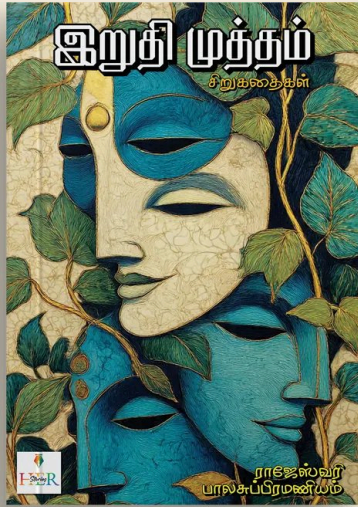
In the bustling corridors of a government primary health care centre in Tamil Nadu, the lives of countless women intersect and interweave, creating a tapestry of shared struggles and newfound hope. In the waiting room, women from diverse backgrounds—agricultural labourers, domestic workers, small business owners, and homemakers—discover their common threads of resilience as they share stories about their lives. The bond between the effeminate woman doctor and her pregnant patient in the centre becomes more than a place of healing; it transforms into a space where the women realise they are not alone in their challenges, and where collective strength emerges from understanding that their well-being matters to society. Through these intersecting moments of vulnerability and support, women find solidarity, information flows freely between them, and the hospital walls echo with both their pain and their determination to claim the rights and resources that belong to them.

ABOUT THE AUTHOR

Monisha holds a postgraduate degree in Tamil. She has written 31 novels, both online and in print. The central theme of most of her works revolves around feminism and environmental awareness. Recently, she has been showing interest in children's literature as well. Her children's books 'Ore Oru Kaattil' (In Just One Forest) and 'Sivappu Karai' (Red Stain) have been published by Her Stories Wings. The book 'Sivappu Karai' has won a prize in the Her Stories Women's Writing Competition.

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Iruthi Mutham

இறுதி முத்தம்

The Last Kiss

by **Rajaeswary Balasubramaniam** · ராஜேஸ்வரி
பாலசுப்பிரமணியம்

ABOUT THE BOOK

These short stories are rooted in real-life events and experiences of an octogenarian author residing in the United Kingdom. The women around her navigate countless challenges throughout their lives, and the author's observations from working with women across multiple countries have inspired most of these narratives. The raw honesty and sharp realism in these stories may prove unsettling for some readers. Yet her writings serve as testimonies to history—a history in which she herself is both witness and participant.

ABOUT THE AUTHOR

Rajaeswary Balasubramaniam has written 25 books so far. She holds a postgraduate degree in Anthropology and a B.A. degree in Film Studies. She has been living in London for a long time. She is actively involved in various social welfare activities.

ISBN

978-93-48641-71-7

PAGES

216

FORMAT

Demy

GENRE

Feminist fiction, short story collection

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

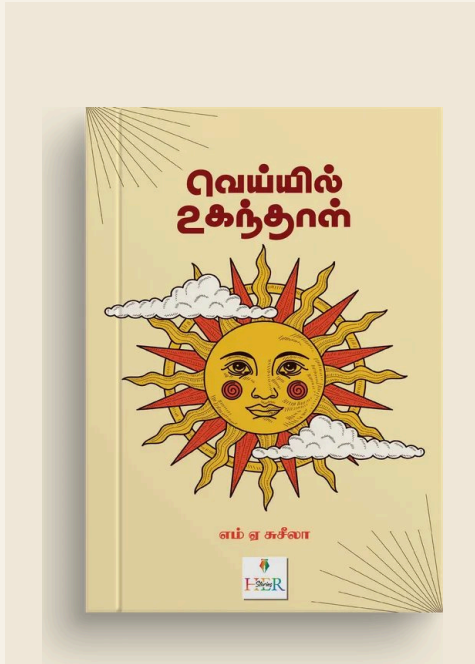
All languages

ENGLISH SAMPLE

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Veyyil Uganthal

வெய்யில் உகந்தாள்

The One Who Loves The Sunshine

by **M A Susila** · எம் ஏ சுசீலா

ABOUT THE BOOK

This book contains seven short stories written by the senior author M A Susila in various print and online magazines from 2013 to 2025, which have not been compiled until now. Since she wanted all the reconstructive short stories she had written so far to be compiled together, four earlier short stories including 'Devandhi' have also been included in this collection. Equal space has been given in this compilation to both categories: modern realism and mythological reconstruction.

ABOUT THE AUTHOR

A writer and translator, M A Susila retired as a Tamil Professor at Fatima College in Madurai. Her literary contributions include four short story collections, three novels—'Yaathumaagi', 'Thadangal', and 'Anju Thingalil Munjuthal Pizhaiththum'—six essay collections, and 14 translations including Fyodor Dostoevsky's 'Crime and Punishment', 'The Idiot', 'White Nights', and 'The Insulted and Humiliated'. For her translation of the novel 'The Idiot', she was awarded three prizes in 2013: the Canada Literary Garden Award, the Nalli-Thisai Ettum Award, and the G.U. Pope Award presented by the SRM University Tamil Academy. In 2022, she received the Translation Award presented by the Coimbatore Vijaya Readers' Circle.

ISBN

978-93-48641-05-2

PAGES

128

FORMAT

Demy

GENRE

Feminist fiction, short stories

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

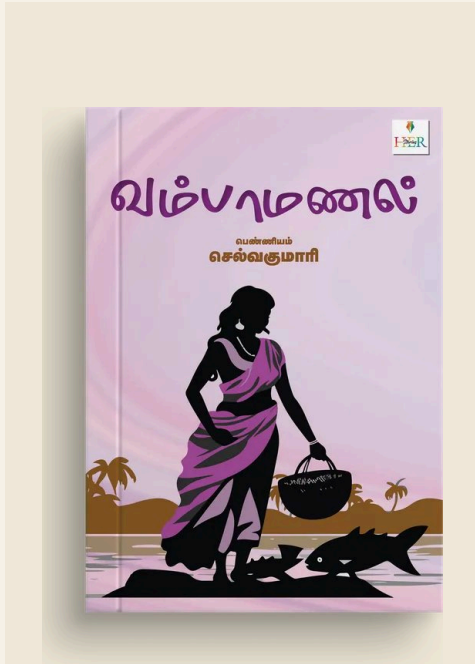
All languages

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Rights available: All languages

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ISBN
978-93-48641-26-7

PAGES
284

FORMAT
Demy

GENRE
Feminist fiction, novel

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Vambamanal

வம்பமணல்

The Sand Ridge

by Penniyam Selvakumari · பெண்ணியம் செல்வகுமாரி

First prize, Pennezhuthu Potti 2025 (Best Environmental Literature category)

ABOUT THE BOOK

The novel centered on Tamil fisherwomen activism captures the fierce spirit of a coastal woman. Fisherwomen have historically stood at the forefront of environmental and livelihood struggles, as powerful organizers who mobilize their communities against industrial fishing trawlers, coastal land grabs, post-tsunami rehabilitation injustices, and environmental degradation threatening their way of life. The novel explores how these women, who are the backbone of fishing economies transform their intimate knowledge of the sea into political resistance. It depicts their collective strength as they confront government apathy, corporate exploitation, and patriarchal structures both within their communities and in broader society. Through vivid storytelling, the narrative illuminates the intersections of gender, caste, class, and ecology in coastal Tamil Nadu, showing how fisherwomen's activism is rooted in survival, dignity, and an ancestral connection to the ocean. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Environmental Literature category.

ABOUT THE AUTHOR

Penniyam Selvakumari is a distinguished author, publisher, and editor whose doctoral research focused on the transgender community. She has authored several poetry collections and numerous research papers. Her acclaimed poetry anthologies include 'Penniyam Pesugiren' (I Speak Feminism), 'Aga Thee' (Inner Fire), 'Karainthazhum Kadal' (The Dissolving Sea), and 'Kamathupalum Haikkoovum' (Kamathupaal and Haiku). She serves as co-editor of the Tamil Nenjam magazine based in France. An active social and environmental advocate, she has been honored with multiple awards recognizing both her literary contributions and social activism.

Rights available: All languages

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Aval Ival Uval

அவள் இவள் உவள்

She - First Second And Third Person Pronoun

by **Muchandhu Mandram** · முச்சந்தும்ன்றம்

ABOUT THE BOOK

She who stands far away (Aval), She who stands close by (Ival), and she who one stands before us (Uval). But just like that forgotten word Uval in Tamil language, certain facets of women's life are what this book seeks to address. In an oppressive hierarchical society, even when women experience upward mobility (with many ifs and buts), the privilege granted to men is often denied to women. The manifestation of this oppression in Indian system can not be described as single experience, because of the intersectional hierarchical suppression. The leadership women achieve has the potential to bring relief to an entire society. Conversely, the lack of freedom for a woman keeps the entire social structure in a state of tension. The stories are set in diverse backdrops ranging from feudal set ups to corporate environments. All stories are united by a central thread of women's liberation. These diverse backgrounds of these stories were made possible by four women who engaged in extensive discussions over three years. These stories portray lives of the women caught within the system, those who, when there is an opportunity slip away silently and return after a short breath of freedom and those who challenge authority head on and leave without submission. In the stark light of the truth revealed by these narratives, society's false values are exposed. The stories highlight the invisible chains used to confine women and urge them to gain the strength to break free.

ABOUT THE AUTHOR

This anthology is a collection of short stories written by four women. Muchandhu Mandram is a women's collective that reads books through Twitter Spaces. This group has read more than 200 books since the Covid lockdown and has grasped the concept of feminism and storytelling from their reading exploits. Dr Gomathi, Kaali, Dr Nagajothi and Meera have penned these 16 short stories, all based on feminist ideals. The foreword for this book has been given by renowned author Sharmila Seyyid who has given rave reviews for this book.

ISBN

978-93-48641-37-3

PAGES

192

FORMAT

Demy

GENRE

Feminist fiction, anthology

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

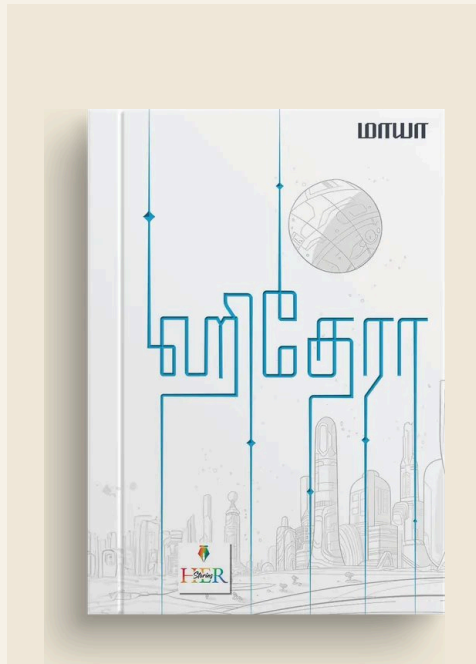
All languages

ENGLISH SAMPLE

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Hithera

ஹிதேரா

by **Maya** · மாயா

ABOUT THE BOOK

In a bleak, dystopian future where technology has been lost and forgotten, the city of Hithera stands as a beacon of hope and wonder. Worshipped as the ultimate God on earth, 'Agi Devan' rules Hithera with his mysterious immortal army of demigods 'Ani Devas'. Vana enters the city with a single goal - confront the biased divine and unite the people before it's too late. Along the way, she puts the faith of two devout believers to the test, drawing them into her quest. Together, they must decide: will they cling to their beliefs or join forces to unravel the secrets that hold their world together? A gripping tale of faith, truth, and the courage to question what shapes our lives.

ABOUT THE AUTHOR

Author Malarvizhi Baskaran writes under the pen-de-plume Maya. Born and educated in India, she has lived in India, China, and Malaysia. She loves working through multiple media and is a history buff. She loves storytelling and experimenting with fiction, including science fiction and historical fiction. She has penned ten novels including three science fiction books, two historical novels, a travelogue and a translation. She has written for online magazines in India and Malaysia.

ISBN

978-93-48641-24-3

PAGES

254

FORMAT

Demy

GENRE

Fiction, novel

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

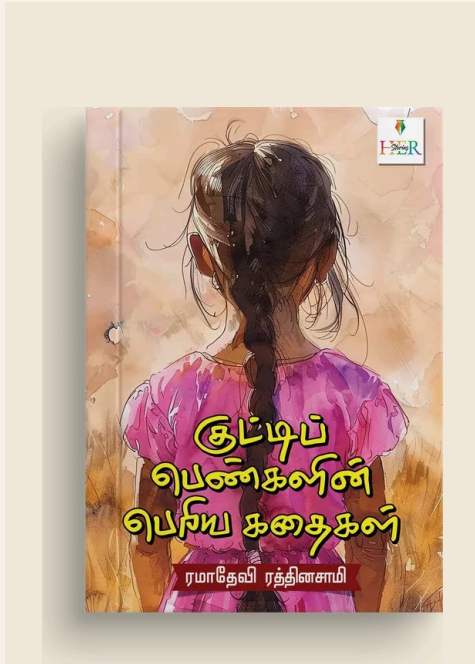
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Kutti Pengalin Periya Kathaigal

குட்டிப் பெண்களின் பெரிய கதைகள்

Big Stories Of Little Girls

by Ramadevi Rathinasamy · ரமாதேவி ரத்தினசாமி

ABOUT THE BOOK

This collection of ten short stories is about school-going girls in Tamil Nadu. The public education system supports education, making the state one of the most educated states in the Union. However, the rote education system offers less respite to the other issues hampering women's education like sexual abuse, child marriage, and child labour among those notable. These fictionalised accounts are from the author's personal experience as a teacher in the State schools of Southern Tamil Nadu.

ABOUT THE AUTHOR

Author Ramadevi Rathinasamy took voluntary retirement from Government service, after working as an English teacher for a few decades. She has played an active role in writing, speaking and communicating about the problems girl children face concerning education. She has represented India in various international conferences including UNESCO conferences in Geneva and the United States. She travels extensively and has written many travelogues. Her books include 'Adukkalai to Aina', 'Enna Seikirathu Aina', 'Ilagai Ezhuthi Theera Sorkal', and 'Porgalin Desathil', to name a few.

ISBN

978-81-969787-0-9

PAGES

130

FORMAT

Demy

GENRE

Fiction, short story collection

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

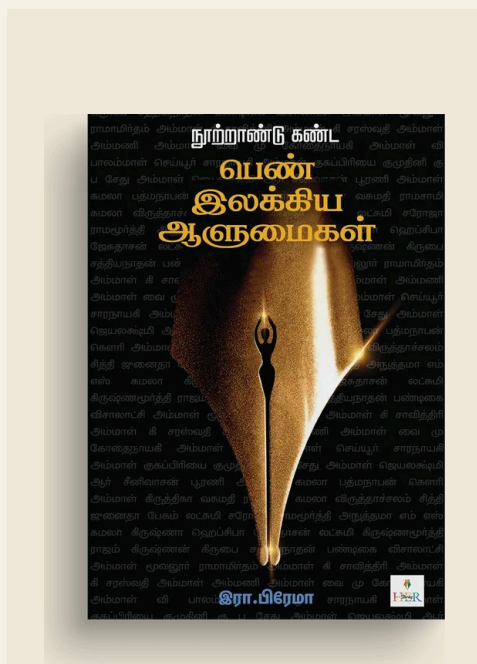
All languages

ENGLISH SAMPLE

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Rights available: All languages

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Nootrandu Kanda Pen Ilakkiya Aalumaigal

நூற்றாண்டு கண்ட பெண் இலக்கிய ஆளுமைகள்

Centenarian Women Literary Icons

by Ira Prema · இரா.பிரேமா

ABOUT THE BOOK

This is a prized collection of short stories written by centenarian woman authors of the Tamil literary world. 28 women authors have been documented in this rare book, right from pioneering authors like India's first woman novelist who wrote in English, Kiruba Saththiandan to Rajam Krishnan, the impressive lineup of women traces the journey of women's writing for over a century.

ABOUT THE AUTHOR

Ira Prema, Tamil Nadu State Government's Bharathiyar Awardee, is a Tamil Professor, feminist, author and researcher. She has worked as a professor for 27 years and as Principal of a college for 4 years. She brings in rich field research experience of about 30 years. She has penned 23 books and over 250 essays. Her book 'Penniyam' has seen 12 editions. Her books on feminism have been prescribed as textbooks and reference books in several universities, self-financing colleges and Puducherry Central University. Two of her books have been published by the Sahitya Akademi. Two of her books are being translated into English. She is called 'Penniyam Prema' (Feminist Prema) in the literary circles.

ISBN

978-81-969788-5-3

PAGES

480

FORMAT

Demy

GENRE

Fiction, anthology

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

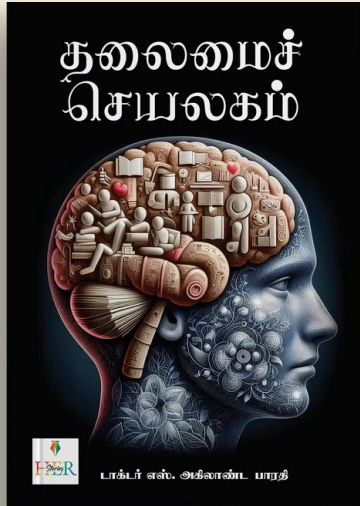
All languages

ENGLISH SAMPLE

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Thalaimai Seyalagam

தலைமைச் செயலகம்

Secretariat

by **Dr. S. Akilanda Bharathi** · டாக்டர் எஸ். அகிலாண்ட பாரதி

ABOUT THE BOOK

Anushree is a young author and a girl of dreams. She experiences a wide array of dreams, which she incorporates into interesting storylines. The stories are well received in the online story world. She runs one such dream as a story anonymously on a website which triggers wide discussions in the real world. How the story is similar to real-life political and crime situations, how incidents that never Anushree knew beforehand went into her dreams and thereby to the story, the psychology behind the dreams, manipulation of dreams, involvement of dearest friends in the author's success and solving the mystery are all portrayed beautifully. The fictitious story written by Anushree runs side by side with the real story in this interesting novel. It is written by a doctor cum author who says she has a similar experience! Dr. S. Akilanda Bharathi has penned many books, both fiction and nonfiction and has been active for a couple of decades in the literary field.

ISBN

978-81-965980-8-2

PAGES

192

FORMAT

Demy

GENRE

Fiction, novel

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

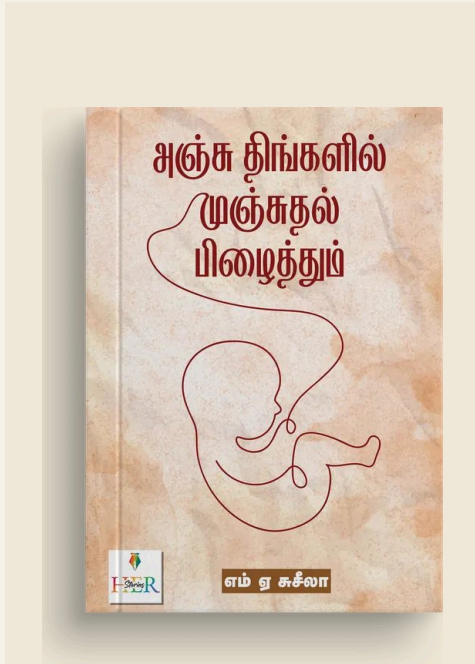
All languages

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ISBN
978-81-956506-7-5

PAGES
120

FORMAT
Demy

GENRE
Feminist fiction, novel

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Anju Thingalil Munjuthal Pizhaithum

அஞ்சு திங்களில் முஞ்சுதல் பிழைத்தும்

That Which Survives In 5 Months

by **M A Susila** · எம் ஏ சுசீலா

ABOUT THE BOOK

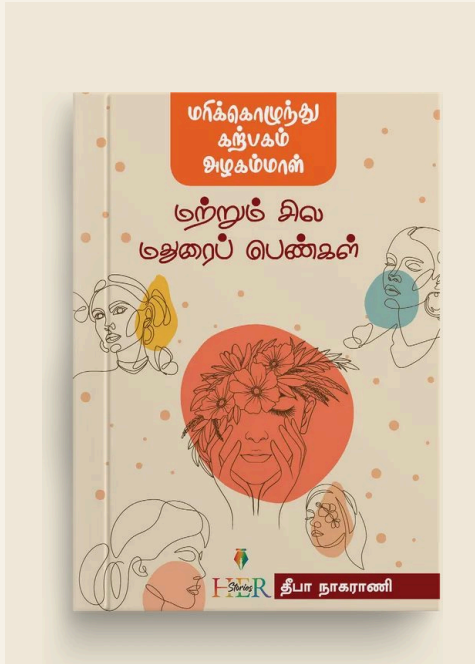
'Anju Thingalil Munjuthal Pizhaithum' (Survival struggle) is a novel written by M.A. Susila, a senior translator and author. She weaves this novel around a couple of independent career-oriented women and how their lives get intertwined. The protagonist, a senior gynaecologist by profession, suddenly shuns her clinic and leaves for a distant village. Her first test tube baby, who grows up to be a fine doctor, searches and locates her. What transpires next, makes this contemporary woman-centric novel interesting.

ABOUT THE AUTHOR

M.A. Susila, author and translator, lives in the temple town of Madurai and has worked as a Tamil Professor at Fatima College. She has penned four short story collections, two novels, 'Yathumagi' and 'Thadangal' and six collections of essays, and eleven translations including Fyodor Dostoevsky's 'Crime and Punishment', 'White Nights', 'Humiliated and Insulted' and 'The Idiot'. She received the Canada Ilakkiya Thottam Award, Nalli Thisai Ettum Award and SRM Thamizh Perayam G U Pope Awards for her translation of 'The Idiot' in 2013. She also was bestowed with the Kovai Vijaya Reader's Circle Award for Translation in 2022.

Rights available: All languages

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ISBN
978-81-956495-1-8

PAGES
128

FORMAT
Demy

GENRE
Feminist fiction, short stories

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Marikozhunthu Karpagam Azhagammaal Matrum Sila Madurai Pengal

மரிக்கொழுந்து கற்பகம் அழகம்மாள்
மற்றும் சில மதுரைப் பெண்கள்

*Marikozhunthu, Karpagam, Azhagammaal And Some
Other Madurai Women*

by Deepa Nagarani · தீபா நாகராணி

ABOUT THE BOOK

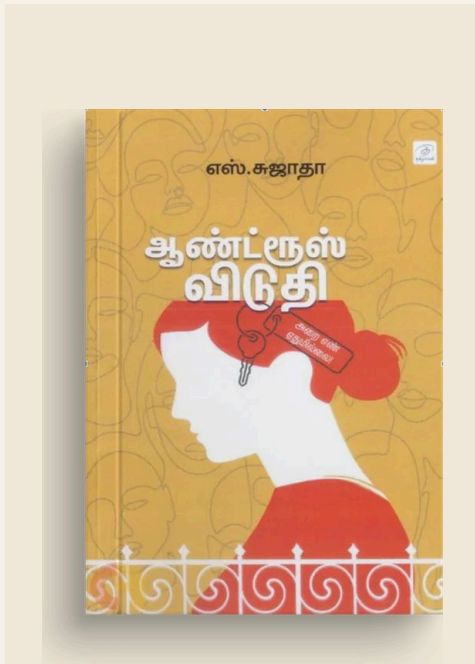
This book is a collection of short stories written by Deepa Nagarani reflecting on the women who live in and around the city of her residence - Madurai. This book has 13 stories in all. These stories revolve around female protagonists belonging to different age groups, and cultural and educational backgrounds. Every story closely follows how these women negotiate their issues and emerge from their problems. This is Deepa's first short story collection but one doesn't feel that going by the content flow. She has the talent of putting herself in every woman's shoes and telling their stories with absolute honesty and clarity.

ABOUT THE AUTHOR

Deepa Nagarani hails from Madurai. She won the Best Cadet Award of NSS (State level) in 1998 when she was a student of Meenakshi Government Women's College, Madurai. She actively participated in debates held by Sun TV and Vijay TV, the local television channels. She has also done her Master's in Philosophy. She wrote a successful column 'Oonjal' (2014-2015) in the popular Tamil magazine Kungumam Thozhi. Her column 'Payanam' in Pavaiyar Malar magazine spoke of the importance of travel. More than twenty of her short stories have been published in magazines like Kalki, Jannal, Femina, Andhi Mazhai, Aval Vikatan, Semmalar and Ananda Vikatan. She is interested in reviewing books in literary meetings, college motivational speeches, workshops for story writing, and educational camps for tribal women. She continuously talks for women and students.

Rights available: All languages

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ISBN

Available on request

PAGES

104

FORMAT

Demy

GENRE

Feminist fiction, novel

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Andrews Viduthi

ஆண்ட்ரூஸ் விடுதி

Andrews Hostel

by S Sujatha · எஸ்.சுஜாதா

ABOUT THE BOOK

This book is a novel written by S Sujatha reflecting on her childhood, her life in an aided school's hostel at a small town in coastal Tamil Nadu. 35 years ago, a small girl was admitted to a hostel of a Christian institution far away from her home. She makes friends in the hostel and goes on building strength to the characters through their everyday conversations and happenings. The book is narrated through the eyes of Suja (she uses her own name) on how she sees a world of adolescents emerging from the hostel. The book captures the essence of working-class children, their aspirations, dreams and how their family and other situations deter them from achieving their dreams. It traces their paths through the dark corridors, dank restrooms and even a Cross that 'appears' to the eyes of a 'pious' girl.

The beauty of the novel is its simplicity and portrayal of young minds from one of the most backward areas of the State and how education was seen as the only way out for this bunch of motley girls. There are instances of breezy romance, elopement, intrigue, betrayal, drama, theft and whatnot - a knot that is sure to rivet one's attention. This novel is a window into a bygone era, told with all the freshness of a new writer. This is Sujatha's first fiction.

ABOUT THE AUTHOR

Sujatha S has been working as a journalist for the last 27 years. She writes about women and children and is fascinated by their worlds. She has introduced new genres in children's literature beyond fiction while she worked for erudite Tamil children's magazines like Thulir, Gokulam, Prodigy, Medhai, etc., She has mentored and guided many children's writers. She works at present as editor in charge of Hindu Tamil Thisai's children's supplement 'Maaya Bazaar'. She has written articles and books on biology, an online column 'Pen Manam' and articles titled 'Ulagai Maatriya Pengal'.

Rights available: All languages

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SECTION

Non-fiction

24 titles



Manaveli Payanam

மனவெளிப் பயணம்

Journey Into The Mind

by **Gayathri Mahathi** · காயத்ரி மஹதி

ABOUT THE BOOK

This is a book on women's wellness provides comprehensive guidance on physical, mental, and emotional health tailored to women's unique needs across life stages. It addresses often-stigmatized topics like menstrual health, reproductive care, menopause, hormonal changes, mental health, and self-care. The book empowers women with body knowledge, dismantles shame around bodily functions, and advocates for informed healthcare decisions. It emphasizes that wellness is a fundamental right, not a luxury, offering practical advice on managing stress, building healthy habits, and seeking support. By acknowledging barriers women face in accessing healthcare and promoting holistic wellness, the book fosters body autonomy, self-advocacy, and validates that women's health matters.

ABOUT THE AUTHOR

Gayathri Mahathi is a psychologist and counsellor. She is the Co-editor of the magazine 'Athma's Mind'. She is also the secretary of the Non Governmental Organisation 'Thulakkam'. She is also the State President of the Tamil Nadu Kalai Ilakkiya Perumandram. She writes articles on mind wellness in newspapers and magazines.

ISBN

978-93-48641-75-5

PAGES

192

FORMAT

Demy

GENRE

Woman's wellness essays

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

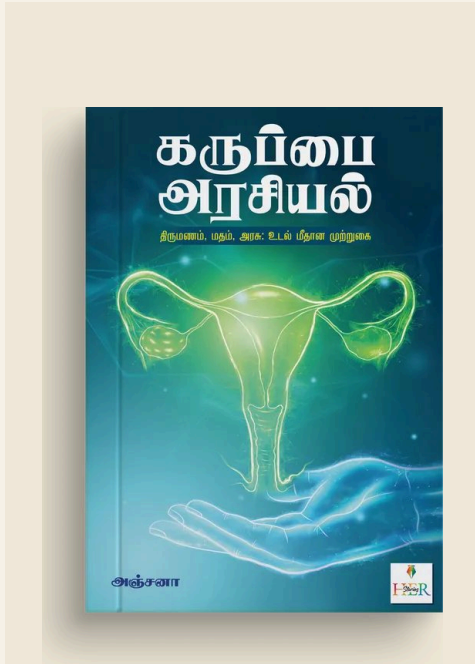
All languages

ENGLISH SAMPLE

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Rights available: All languages

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ISBN
978-93-48641-54-0

PAGES
146

FORMAT
Demy

GENRE
Essays on gender equality

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Karuppai Arasiyal

கருப்பை அரசியல்

Politics Of The Womb

by Anjana · அஞ்சனா

ABOUT THE BOOK

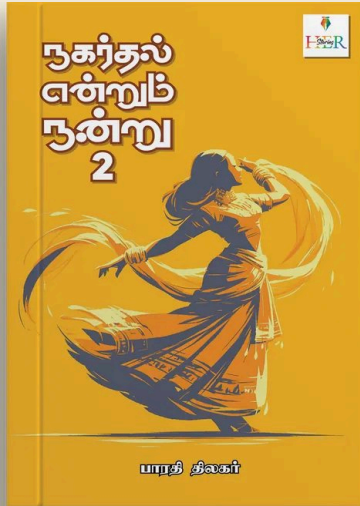
A feminist book examining the politics of marriage, childbirth, and bodily autonomy exposes how patriarchal systems control women's bodies, reducing them to vessels for reproduction and domesticity. It analyzes marriage as an institution designed to transfer women as property and enforce male authority, while critically examining how laws, religious doctrines, and social norms deny women reproductive autonomy—from contraception and abortion access to forced motherhood. The book reveals how the state, medical establishments, and culture collaborate to police women's sexuality and criminalize their choices, framing bodily autonomy as a privilege rather than an inherent right. Through intersectional analysis, it highlights compounded violations faced by marginalized women. It argues that true freedom requires dismantling systems treating women's bodies as public property, reclaiming the principle that women alone have the right to make decisions about their bodies, reproduction, and futures without coercion or state interference.

ABOUT THE AUTHOR

After completing a diploma in journalism, Anjana worked as a media professional in Sri Lanka and in the legal sector in England. Currently working in the accounting field, she is pursuing an MSc in Public Policy. In London, she is actively involved in book reviews and feminist activities.

Rights available: All languages

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Nagarthal Endrum Nandru 2

நகர்தல் என்றும் நன்று 2

Moving Is Always Good

by **Bharathi Thilagar** · பாரதி திலகர்

ABOUT THE BOOK

This book explores kitchen politics examines complex relationships between women across generations, particularly mothers and daughters, where power dynamics, tradition, and resistance collide. The home becomes contested space where elder women assert authority while younger women navigate expectations of conformity versus autonomy. The narrative reveals how patriarchy pits women against each other—mothers-in-law policing daughters-in-law, mothers imposing traditional roles on daughters seeking different paths. It examines silent tensions, unspoken resentments, and the intertwining of love and control, acknowledging that elder women often perpetuate restrictions they endured while younger women's independence can feel like rejection. Yet it also illuminates moments of solidarity and intergenerational resilience. By exposing these intimate power struggles as microcosms of larger patriarchy, the book advocates for empathy, dialogue, and breaking cycles that divide rather than unite women against shared oppression.

ABOUT THE AUTHOR

Bharathi Thilagar is an avid reader, travel enthusiast, and deeply passionate about mythology. Though living abroad (the United States), she continues to write articles without forgetting the essence of her homeland. Her articles written for Her Stories have been published as books titled 'Poopparikka Varugirrom' (We Come to Pluck Flowers), 'Cinemaavukku Vaarigala?' in two parts (Will You Come for Cinema?), 'Tamizhar Parambariya Vilayattukal' (Tamil traditional games) and 'Nagarthal Endrum Nandru' (Moving is Always Good). Currently, she is writing two series on the Her Stories website: 'Cinemaavukku Vaarigala – 4' and 'Saathanai Padaikkum Saamaaniyar' (Ordinary People Creating Extraordinary Achievements).

ISBN

978-93-48641-16-8

PAGES

154

FORMAT

Demy

GENRE

Essays on women relationships

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

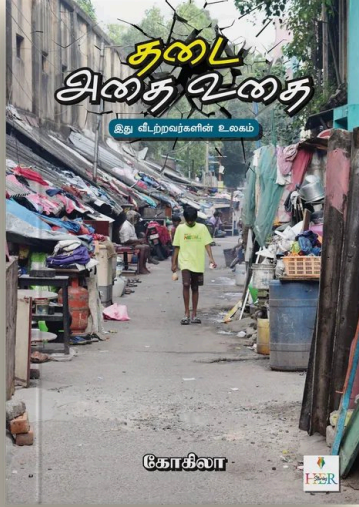
All languages

ENGLISH SAMPLE

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Rights available: All languages

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ISBN
978-81-969787-7-8

PAGES
120

FORMAT
Demy

GENRE
Nonfiction - essays on street children

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Thadai Athai Uthai

தடை அதை உதை

Kick The Hurdles

by Kokila · கோகிலா

ABOUT THE BOOK

'Thadai adhai uthai' delves into the realities of life on the streets. Life is not equal, and people living on the streets end up with the short straw. The book examines the inequalities that exist in our society through Soccer Sangeetha's life story. The book helps in understanding why achieving sustained progress remains challenging for the homeless. The book emphasizes a critical truth: even when the people living on the streets receive a little help, they live an unreliable life, where a single misstep means erasing years of progress and starting again from square one. They do not have the privilege of making mistakes.

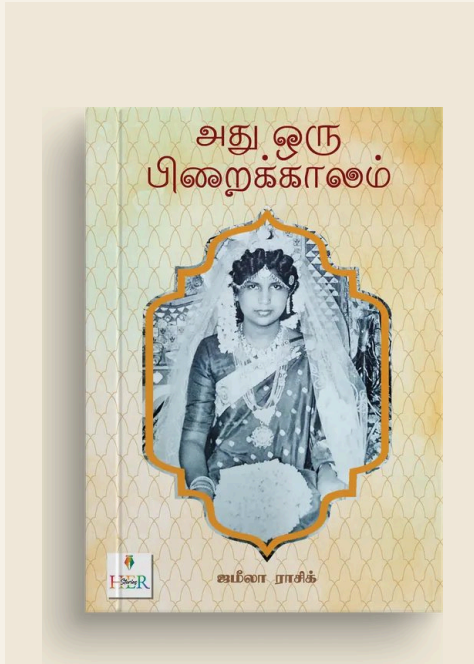
Beyond individual stories, the book explores homelessness advocacy, and government schemes for the homeless and documents the efforts of NGOs working to protect the rights of the homeless people. While these organizations have raised awareness among individuals living on the streets about their fundamental rights, there remains a significant gap in understanding among the more privileged public and government officers, whose understanding is one-dimensional and fails to grasp the complex challenges that homeless individuals navigate daily. At its core, this book serves as a bridge between two worlds, explaining the daily struggles and systemic challenges faced by the homeless community to a privileged audience who may never have to confront such realities. It challenges readers to move beyond surface-level understanding and empathize with the complex realities of life on the streets.

ABOUT THE AUTHOR

Kokila has an undergraduate degree in computer science. She has ventured into entrepreneurship while maintaining a deep commitment to social causes. She does volunteer work in her free time to help underprivileged rural children's education. Her genuine passion for creating impact led her to explore writing. This authenticity in her approach made her an assistant editor of an online magazine. She has published 8 books in Tamil focusing on politics and history.

Rights available: All languages

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ISBN
978-93-48641-32-8

PAGES
188

FORMAT
Demy

GENRE
Memoir, nonfiction

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Adhu Oru Piraikkaalam

அது ஒரு பிறைக்காலம்

It Was A Moon Age

by **Jameelah Razik** · ஜமீலா ராசிக்

ABOUT THE BOOK

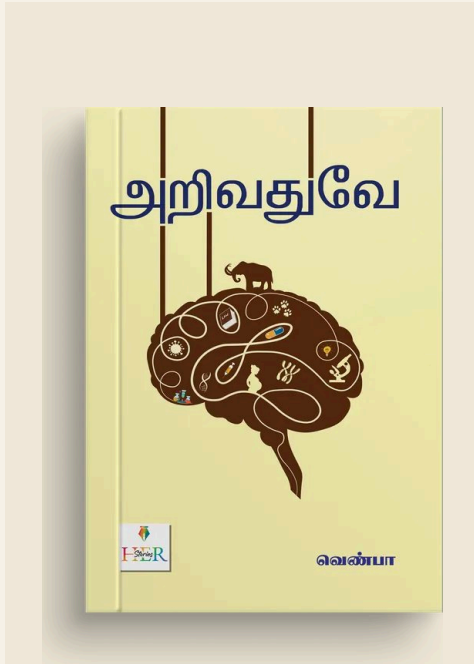
Eral is a quaint village nestled on the banks of the Porunai River of south Tamil Nadu. A small Tamil-speaking Muslim population lives here and the author of the book Jameelah was born and raised here. A debut author and someone to look out for, Jameelah pens the lifestyle of Eral's Tamil Muslim women, their traditions and practices associated with important life events like childbirth, circumcision, betrothal, wedding, birth, and post-natal care at home. She also writes about the trades in which the men were involved, their unique cuisine and attire. In short, this book offers a peep into the lives of the minority Tamil Muslim women.

ABOUT THE AUTHOR

Jameelah Razik comes from a family of Tamil Muslims who migrated out of Eral to Chennai. She has translated articles for the popular newspaper Theekkathir. She is a keen observer of life around her and expresses a sharp critique of social and political issues. She has translated Heena Fatima's articles and has penned articles for the magazine 'Vaanga Pesalam.'

Rights available: All languages

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ISBN
978-81-975774-2-0

PAGES
134

FORMAT
Demy

GENRE
Nonfiction, essays on popular beliefs and myth-busting

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Arivathuve

அறிவதுவே

Understanding Through Sense

by **Venba** · வெண்பா

ABOUT THE BOOK

Arivathuve explores the fine line between science and pseudoscience, serving as a myth-buster that explains everyday medical science concepts. Starting with the ongoing debate about vaccination, the book delves into topics such as evolution, gender bias, genetic disorders, consanguinity, and the laws governing each subject. It examines both Indian and international legal frameworks on these issues. Additionally, the book highlights advanced medical techniques like egg and sperm preservation, IVF, and surrogacy, and presents case studies addressing various socio-medical problems. It also addresses adolescent issues in both male and female children. This book dispels myths, transforms ignorance into knowledge, and provides a clear understanding of these critical medical science topics.

ABOUT THE AUTHOR

Venba, currently pursuing her doctoral degree in bioinformatics, has an academic background in genetic engineering. She has authored two non-fiction books, Thaayanai and Arivathuve, both of which delve deeply into genetic concepts and the scientific approaches to various socio-medical issues. Venba is passionate about exploring and writing the science behind everyday news, events, and social media content, bridging the gap between scientific understanding and public awareness.

Rights available: All languages

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ISBN

978-81-965981-3-6

PAGES

224

FORMAT

Demy

GENRE

Feminist nonfiction, humour, essays

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Aangal Nalam

ஆண்கள் நலம்

Men's Wellness

by Deepalakshmi J · ஜெ. தீபலட்சுமி

ABOUT THE BOOK

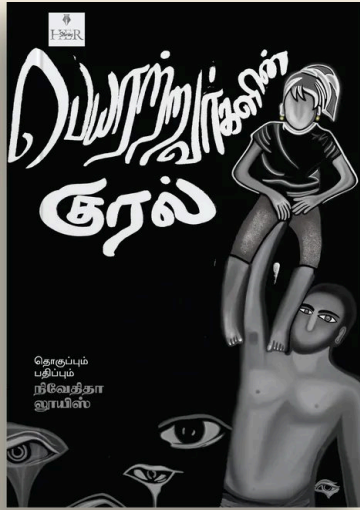
This book is a compilation of essays published in the Her Stories portal in 2023. The essays speak about important elements of feminism in the Indian context, laced with humour. The docufictional essays are about role reversals, where women take the upper hand and the men play the conventional roles of women, and a laugh riot ensues. The book exposes the male chauvinistic attitude of the society which controls women's bodies, their reproductive rights and their right to choose their life partner to protect religions and the caste system. The book discusses day-to-day challenges faced by women of all ages and makes the reader think and ponder. Relevant aspects of feminism in the current scenario, the write-up with a subtle sense of humour, and enrolling men to make them understand women's issues make the book a pleasure to read.

ABOUT THE AUTHOR

Deepalakshmi J is a feminist, author and IT professional. She writes on feminism and caste eradication. She writes regular columns in popular Tamil magazines. She conducts gender sensitisation sessions for school and college students. She has written 'Ippothum Vasanthi Bakeryil Pengal Kaanappadavillai', 'Kuthama Sollala, Gunamave Solrom', 'Aangal Nalam'. She is a very popular translator and has translated her father - popular author Jeyakanthan's 11 short stories. She has recently translated John Lee Anderson's cult classic 'Che Guevara: A Revolutionary Life'. She is a part of Savitribai Phule Women Travel Group and loves travelling and trekking.

Rights available: All languages

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Peyaratravargalin Kural

பெயரற்றவர்களின் குரல்

Voice Of The Nameless

by **Nivedita Louis** · நிவேதிதா லூயிஸ்

ABOUT THE BOOK

There is no book written ever in Tamil on this topic so far. This anthology is a collection of essays written by 45+ anonymous women and queer people on their personal experiences, especially sexual abuse, period segregation, caste oppression, marital rape, 'coming out' as a lesbian and other issues which normally aren't discussed in society openly. We can tag these articles mostly as 'me too', where the perpetrators of the crime are usually men within the family. Most of the women are survivors who recount their tales and also give a glimpse of how they saved themselves and bounced back with confidence. A must-read to know what women undergo in a patriarchal society with no space to air their inner thoughts and experiences.

ABOUT THE AUTHOR

Nivedita Louis is a seasoned feminist, author, and social and feminist historian. She specialises in writing the history of the subaltern and about people from marginal communities. She is widely read and has written 11 books so far on feminist history, archaeology, anthropology and subaltern history. She also walks the talk and is the co-founder of Her Stories Foundation. She has been awarded the prestigious Laadli Media National Award and Laadli Media Regional Award (both in 2024) for her untiring work towards gender sensitisation through Her Stories.

Her own rights catalogue: niveditalouis.in

ISBN

978-93-48641-15-1

PAGES

369

FORMAT

Demy

GENRE

Feminist nonfiction, anthology

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

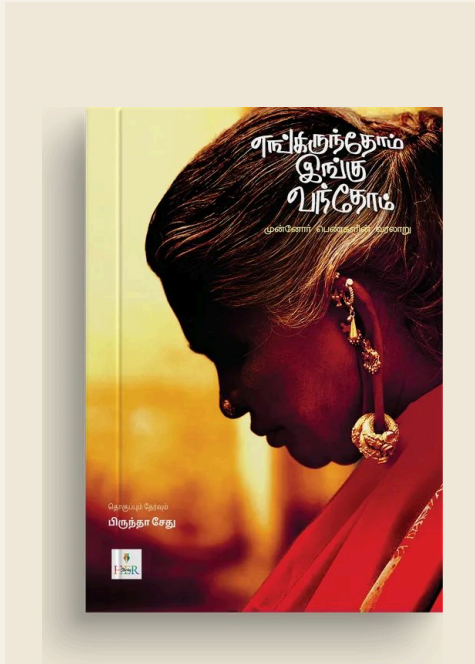
All languages

ENGLISH SAMPLE

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Engirunthom Ingu Vanthom

எங்கிருந்தோம் இங்கு வந்தோம்

From Where We Came Here

by **Brindha Sethu** · பிருந்தா சேது

ABOUT THE BOOK

There is no book written ever in Tamil on this topic so far. This anthology is a collection of essays written by 45+ authors about their grandmothers. There are extraordinary tales of common women, many of them unlettered and unrecognised so far, for their dedication to supporting the family system. It becomes the bounden duty of women and men who benefit from the patriarchal family set-up, to recognise, reminisce and acknowledge the family-building exercise and the roles of the grandmothers in it. This book is a fitting tribute to a generation of women who have been forgotten.

ABOUT THE AUTHOR

Brindha Sethu is a poet, author and feminist. She can pen fiction and nonfiction with equal ease. She has published four poetry collections including 'Mazhai Patriya Pagirthalgal' and 'Neeyurai Manathu'. Her book 'Kathavu Thiranthathum Kadal' received the best feminist book award by the Tamil Nadu State Government in the year 2022. She has also written books like 'Appuram Enbathu Eppodhum Illai', 'Kadal', 'Vazhkai Vazhvatharke', 'Aruvi Muthal Ayali Varai' and 'Moondravathu Kathavu.'

ISBN

978-93-48641-39-7

PAGES

380

FORMAT

Double Crown

GENRE

Feminist nonfiction, anthology

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

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Ilangai - Ezhuthi Theeraa Sorkal

இலங்கை எழுதித் தீரா சொற்கள்

Srilanka - Words Unwritten

by **Ramadevi Rathinasamy** · ரமாதேவி இரத்தினசாமி

ABOUT THE BOOK

The amazing antiquity, history, and culture of the beautiful island nation of Sri Lanka, which has been introduced to the world as a country of war for a few decades, inspired me to write this book. Golden beaches, dense mountain forests, lush green meadows, fertile fields, and the country's natural magnificence have been attracting tourists for ages. Pepper grown in mountain forests, nutmeg, and other aromatics, and pearls grown in the sea have attracted traders for centuries.

It was only natural that such an emerald island would attract me, a travel lover since childhood. The first time I set foot in this land, I was awestruck by its beauty. After a few trips, the stories I heard from my friends made me realize that Sri Lanka has more than just its beauty to offer to this world. A beautiful country with historical pride, physical charm, and multiculturalism has been introduced to the world as a teardrop nation with problems of war, extremism, and ethnic conflict. Sri Lanka's antiquity, history, food, beautiful Tamil language, radio service enjoyed by the world, symbols left as historical relics of centuries, politics, cinema, education, and economy; the bitter truths hidden behind delicious tea; the caste system that is still alive; the traditional customs that continue as mysteries; the historical places that I travelled along the path of Vandiya Devan; the life that was turned upside down by the war; the brutal events of the war that consumed 26 years, like the burning of the Jaffna library and the Black July; the lost Setusamudram dream of the Tamil; I have recorded stories and messages directed at me.

ABOUT THE AUTHOR

Ramadevi Rathinasamy is a teacher, writer, women's activist and motivational speaker. She is the President of WCCI (Women and Child Care International), State Chairperson of the Women's wing in TamilNadu Elementary School Teachers Federation, Organising Secretary of All India Primary School Teachers Federation, Project Committee member of the SAARC Women's Network and Member of Education International. She has participated in UNICEF, UNESCO, World Bank, UN and European commission conferences in various countries to speak about women's issues. She represented Asia as one of the seven panellists at the International level in the UN General Council. She has received numerous awards in her 27 years of service. Her notable awards include Dr Radha Krishnan Best Teacher Award 2015 from TamilNadu Government, "BOLT" Award (Broad Outlook Learner Teacher) - AirIndia, "Saathanai Nayagi" - Puthuyugam TV, Kanavu Aasiriyar 2016 - Pudhiya Thalaimurai TV and Periyar - Kamarajar Award. Her first book 'Kanavugal Meippadattum' received Pudhumaipithan memorial award.

ISBN

978-81-956506-2-0

PAGES

240

FORMAT

Demy

GENRE

Feminist non-fiction, essays (on Srilankan Tamil people and culture)

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

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Rights available: All languages

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Pooapparikka Varukirom - Nenjil Niraintha Ninaivugal

பூப்பறிக்க வருகிறோம்! நெஞ்சில் நிறைந்த
நினைவுகள்

Arriving To Pluck The Flowers - Heartful Of Memories

by **Bharathi Thilakar** · பாரதி திலகர்

ABOUT THE BOOK

Written by a woman born in the late 60s, this book is a treasure of knowledge to share about the era. It showcases life in South Tamil Nadu, of how people prepared rice, grains and fish, cooking from and storing our food in clay pots and palm leaf baskets. Although the family had enough food, clean water took a lot of work to come by. The essays recall the hardships of living through perpetual drought: having to walk miles with a pot in order to fill it from a well, eating lentils when people couldn't cook adequately due to water scarcity, and scheduling their day around the quantity of water. Other topics include the occupations in the community that either no longer exists or have diminished over time. Childhood games were played with the neighbours, grabbing any items they could find to entertain themselves and find a place in the book.

It also throws light on pop culture from those days. That generation saw the popularity of China silk sarees and international influences like Japanese digitally designed sarees brought from Gulf countries. Several shifts in technology have occurred both during the 60's generation and throughout the author's lifetime, for example, public transportation, changes in the form of entertainment etc. and the book is a soulful account of that era.

ABOUT THE AUTHOR

The author is Bharathi. Born and raised in Kallikulam village in Tirunelveli district in Tamil Nadu, she married Thilakar, a man from a neighbouring village called Vaddakulam. The family moved to the States for his job and has been here for 16 years. However, Bharathi has never worked in the states. Instead, she spent her time volunteering at her kids' schools, working in senior centres and food drives. In her free time, she listens to songs from her childhood, audiobooks and the news. She also collects stamps, a hobby she has had since her teenage. She is deeply interested in history, specifically India, her local childhood village, and the Bay Area. She also enjoys sharing her experiences with others. This is her maiden book.

ISBN

978-81-956507-9-8

PAGES

256

FORMAT

Demy

GENRE

Feminist non-fiction, essays, nostalgia
(South TN 1960s-1980s)

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

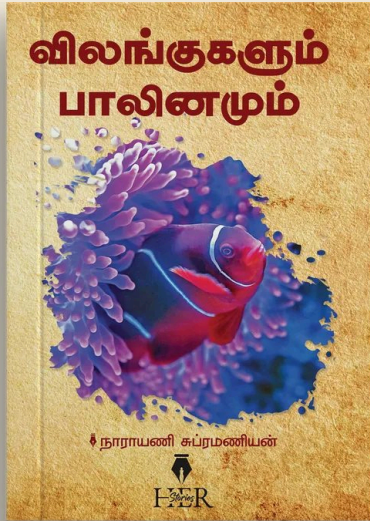
All languages

ENGLISH SAMPLE

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Vilangukalum Paalinamum

விலங்குகளும் பாலினமும்

Animals And Gender

by **Narayani Subramaniyan** · நாராயணி சுப்ரமணியன்

ABOUT THE BOOK

This book is an exploration of Gender in the animal world. Though it has been established long ago that "Gender" is purely a construct of human society, we need to tease out the individual aspects of this concept and find out which are constructs and which are already inbuilt into our genes and physiologies. Are mothers naturally more inclined towards childcare compared to fathers? Is homosexuality unnatural and against the Darwinian concept of evolution? What is the gender divide in Animal social groups? How do hermaphroditic animals mate? – The answers to such questions will provide a better understanding of human society and how we look at gender.

In order to do so, the book takes a detailed tour of the animal world and explores how gender operates among various animal groups. Concepts like parental care, polygamy, brood parasitism, mating and courtship rituals, motherhood, sexuality, animal pregnancies, lactation in the animal world, hermaphroditism, homosexuality and gender roles of social animals have been analyzed. The book also presents a critique of anthropomorphism and sexism in ethological studies. From the depths of the deep blue sea to the icy worlds of Antarctica, this book crisscrosses the world in search of the rainbow expressions of gender and presents a strong argument against sexism in human society.

ABOUT THE AUTHOR

Narayani Subramanian is a Marine Biologist with a PhD in fish and fisheries. She is the recipient of the Young Scientist Award from the Department of Science and Technology. When she is not daydreaming about the sea or eating red velvet cake, she writes about ecology and marine biology. She has written 4 books in Tamil focusing on Marine Biology, Wildlife Biology and Gender. She can be found on any of the beaches in Tamilnadu looking equally wide-eyed and sleep deprived.

ISBN

9788195650729

PAGES

136

FORMAT

Demy

GENRE

Feminism in the natural world, nonfiction, essays

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

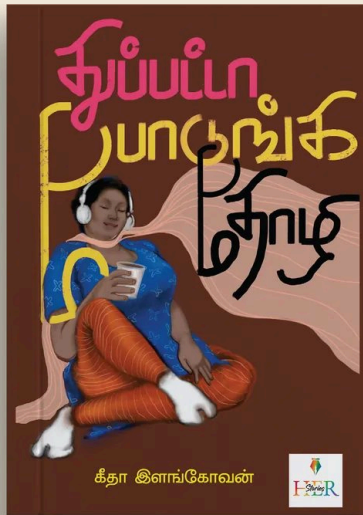
All languages

ENGLISH SAMPLE

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Rights available: All languages

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ISBN
978-81-956505-0-7

PAGES
128

FORMAT
Demy

GENRE
Feminist nonfiction, essays

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Yes

Dupatta Podunga Thozhi

துப்பட்டா போடுங்க தோழி

Friend, Please Put On Dupatta

by **Geeta Ilangovan** · கீதா இளங்கோவன்

ABOUT THE BOOK

Dupatta Podunga Thozhi (Friend, please put on Dupatta*) is a compilation of 30 essays published in the Her Stories portal in 2021. The essays speak about important elements of feminism in the Indian context. The book exposes the male chauvinistic attitude of the society which controls women's bodies, their reproductive rights and their right to choose their life partner in order to protect religions and the caste system.

The book discusses day-to-day challenges faced by women of all ages; examines the roots and suggests appropriate solutions. Relevant aspects of feminism in the current scenario, the empathetic write-up with a subtle sense of humour, enrolling men to make them understand women's issues etc. make the book a pleasure to read. It also recommends ways to eradicate male domination in the existing family system.

E.V.R. Periyar's feminism, mothers' guilt, Women's compulsion to prove chastity every moment, A woman's income is her self-respect, Lets us get into politics ladies, Is motherhood her identity? Why female sterilization is insisted for birth control and not vasectomy... are some of the topics covered in the book.

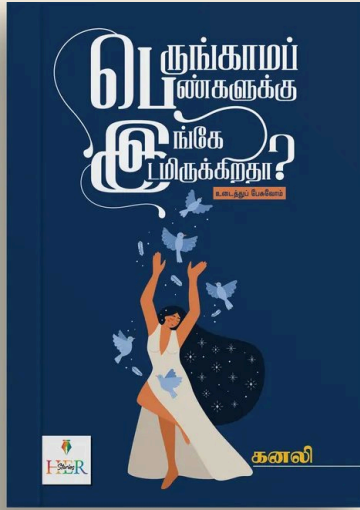
*a length of material worn arranged in two folds over the chest and thrown back around the shoulders, typically with a salwar kameez, by women from India.

ABOUT THE AUTHOR

Geeta Ilangovan is a feminist, film director and writer. She was in Indian Information Service and took voluntary retirement to pursue her passion for mainstream cinema. Her remarkable documentaries include Maadhavidaai (Menses) - which talks about the social restrictions imposed on women, in connection with menstruation; another one Jaathigal Irukkedi Pappa (castes do exist dear) - dwells upon the plight of 'honour killing' victim. She writes regular columns in popular Tamil magazines. She conducts gender sensitisation sessions for school and college students. She is a part of Savitribai Phule Women Travel Group & Koodu Women Readers Forum and loves travelling, trekking & running marathons.

Rights available: All languages

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ISBN

9788195650705

PAGES

144

FORMAT

Demy

GENRE

Feminist nonfiction, essays, contemporary feminism

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Perungaama Pengalukku Inge Idamirukkiratha?

பெருங்காமப் பெண்களுக்கு இங்கே இடமிருக்கிறதா?

Is There Space For Lusting Women Here?

by Kanali @ Subbu · கனலி

ABOUT THE BOOK

Women are always treated as the second gender in this society. Even her basic rights are being denied. It is performed by men irrespective of whether they are educated or uneducated. Similarly, some ground rules for women are laid down and shaped by men. Beauty, dress, weight, food, thought, everything is penetrated by the man in the woman. It is accepted as normal up to now. But now women have started to become aware little by little. Women have broken all the barriers that prevented women from speaking openly about lust and now women are starting to talk. It has taken centuries for women to enjoy even the smallest of things. Even countless women's perspectives, steeped in patriarchal thought throughout the ages, have been shaped by men's perspectives. This book is designed to point that out. Even if a reader of this book thinks a little, that will be the greatest achievement of the writings.

ABOUT THE AUTHOR

The author's maiden name is Subbu. Her interest towards Tamil made her a writer which she set as her passion. She has a lovely family with a loving husband and daughter. Her daughter is the first reader of her writings, so there is an added responsibility to her writings. Subbu is also familiar with the fields like embroidery, saree painting, crochet, and Silambam. The success of my writing is that it makes at least some people think.

Rights available: All languages

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Paathaigal Unathu Payanangal Unadhu

பாதைகள் உனது பயணங்கள் உனது

Your Paths, Your Travels

by Hema · ஹேமா

ABOUT THE BOOK

From the series of articles called 'Naanaga Naan' published on Her stories' Facebook page, we are publishing the book 'Paadhaigal unadhu, payanangal unadhu'. These articles are based on the author's own experiences about how a woman views this society and its discrimination. Starting from talking about gender equality, these articles have directed into a path of their own. 'Financial independence and freedom for women, 'are we upbringing our daughters just for marriage?', 'politics between men and women, 'do a 'female language' exist?', 'has she forgotten her own art?', 'say no, girl', are a few articles which talk about the violence and exploitation of women. This book consists of 24 articles which talk about the inner and outer self of a woman. These articles which end with the hashtag 'lets talk' reminded us of more things to be spoken about. The way is yours, the journey is yours, get your feet ready for it friends.

ABOUT THE AUTHOR

Hema came into the literature world with her first poetry book 'muzhuval'. 'Paadhaigal unadhu, payanangal unadhu' is her second book. She is a yoga instructor who lives in Kochi. She firmly talks and publicizes her opinions on societal discrimination continuously. She's a commerce graduate and also a scholar in yoga. She is currently studying law.

She's not just a writer but also an orator. She cares about societal well-being and is filled with social responsibility. she is strongly attracted to the thoughts of Periyar and speaks and writes about her thoughts on feminism. She aims to achieve a new vision by reading and also spreads her thoughts by making videos on them. She reviews the books that she reads which creates an encouragement to the authors and piques the reader's interest to read more.

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Kuthama Sollala Gunamave Solrom

குத்தமா சொல்லல குணமாவே
சொல்றோம்!

Let's Put It Mildly Across

by Deepalakshmi J · ஜெ.தீபலட்சுமி

ABOUT THE BOOK

"Kuthama Sollala Gunamaave Solrom" - aangalukkaana illara kurippugal meaning, "Let's put it mildly across - Good homemaking tips for men" is a refreshingly sarcastic and succinct take on contemporary gender issues.

Each chapter of the book deals with a different nuance usually not discussed much in Indian families, a space that continues to oppress women in the most depressing manner. However, the author chooses not to be preachy or pedantic but takes a much more practical and casual approach in speaking to the readers and giving them some food for thought, which could otherwise be difficult to swallow - especially in a still rigid, casteist, and conservative Indian society that largely looks down upon women.

Most of this collection of essays was initially published in Tamil Hindu - Sunday Special edition and renowned Tamil monthly Andhimazhai and was well received by readers.

ABOUT THE AUTHOR

Deepalakshmi J is an IT professional with two decades of experience. She is a content marketer by profession, and an author cum translator by passion. Deepa has translated Gnanpith award-winning author Jayakanthan's short stories into English and writes columns both in English and Tamil. She has also won the Antonym Award for Best Translator at the Kolkata Poetry Confluence conducted by Antonym for translating popular Tamil poet Sukirtha Rani's five poems from Tamil to English.

She recently wrote a weekly column in The Hindu (Tamil) about gender and socio-political issues. Kuthama Sollala Gunamave Solrom is her second book. When she's not writing and working, she loves to sing, play badminton, and teach spoken English on YouTube. Deepalakshmi lives in Chennai with her husband and two daughters

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Adukkalai To Aina

அடுக்கலை ஐநா

From Kitchen To The UN

by **Ramadevi Rathinasamy** · ரமாதேவி இரத்தினசாமி

ABOUT THE BOOK

This book traces the life of author Ramadevi, from humble beginnings to the United Nations. She has been to many countries to attend conferences and seminars and provided her input in the field of education. This book has a light-hearted narrative of the struggles of a woman who fights for her education and how her activism helps her to understand and fight for the rights of children and teachers. She uses subtle comedy in the narrative bringing in comparisons from movies and real-life

ABOUT THE AUTHOR

Ramadevi Rathinasamy is a teacher, writer, women's activist and motivational speaker. She is the President of WCCI (Women and Child Care International), State Chairperson of the Women's wing in TamilNadu Elementary School Teachers Federation, Organising Secretary of All India Primary School Teachers Federation, Project Committee member of the SAARC Women's Network and Member of Education International. She has participated in UNICEF, UNESCO, World Bank, UN and European commission conferences in various countries to speak about women's issues. She represented Asia as one of the seven panellists at the International level in the UN General Council. She has received numerous awards in her service of 27 years. Her notable awards include Dr Radha Krishnan Best Teacher Award 2015 from TamilNadu Government, "BOLT" Award (Broad Outlook Learner Teacher) - AirIndia, "Saathanai Nayagi" - Puthuyugam TV, Kanavu Aasiriyar 2016 - Pudhiya Thalaimurai TV and Periyar - Kamarajar Award. Her first book 'Kanavugal Meippadattum' received Pudhumaipithan memorial award.

The list of books the author has written so far: Kanavugal Meippadattum; Vergalagum Vizhuthugal; Pathinaaru Vayathinile; Vaanam Neeeye Valarpirai Neeeye; Adukkalai to Aina (UN); Antha Kaalathula.

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Thamizh Ponnum Dubai Mannum

தமிழ்ப் பொண்ணும் துபாய் மண்ணும்

Tamil Woman And Dubai Soil

by **Santhi Shanmugam** · சாந்தி சண்முகம்

ABOUT THE BOOK

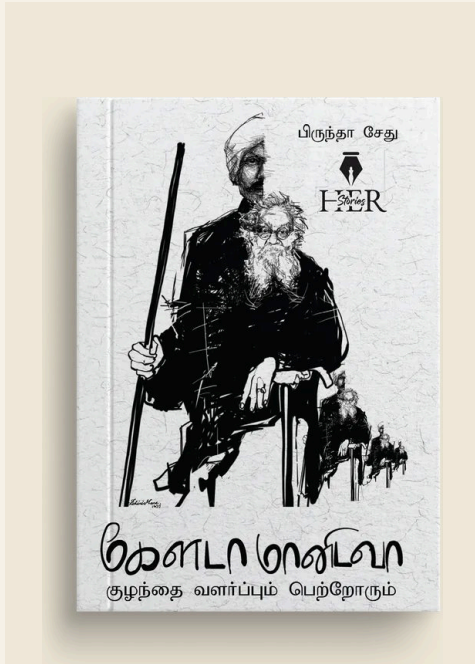
This book traces the life of Santhi Shanmugam, from Coimbatore who moves in to live with her husband in the 'Gulf' - Dubai. This book breaks the 'regular' view one has of Dubai - a shopping haven and tourist destination. This is about how a woman who is uprooted from her homeland finds a new life in Dubai, exploring food, customs, travel, climate and living as an ex-pat in an alien land. The instances in Santhi's life are narrated with a generous dose of humour, culturally sensitive comments and political observations. A feel-good book that has been written to quell her thirst for communication. She says she has written this book as if she would converse with an unknown woman friend. Foreword given by Dubai Tamil ex-pat Asif Meeran explains clearly how the book is not overwhelming but registers the facts with honesty and ease.

ABOUT THE AUTHOR

Santhi Shanmugam's maiden book is Thamizh Ponnum Dubai Mannum. Born, brought up and educated in Coimbatore, West Tamil Nadu, Santhi has worked as Assistant Lecturer in a college. Her marriage and pursuant migration to Dubai form the crux of this book. She loves to read and travel.

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Feminist nonfiction, essays, life of single mothers, single parenting

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Kelada Manidava

கேளடா மானிடவா

Ask Human - Child Management And Parenting

by Brindha Sethu · பிருந்தா சேது

ABOUT THE BOOK

Without knowing why we came to this earth, we grow up and get married, have children and raise them as 'man and woman' - this goes on for years and generations. Where did the character of assessing male-female friendships based on one's physique come from? Knowingly or unknowingly, directly or indirectly, why do we continue to impose moral values on others? Are we belittling ourselves by imposing on others?

Hunger, sleep, sex - everything depends on the body and how normal it is. Why do we refuse to see them in their original nature? Wherever we lost the connection, we go out of character. That is the place where the prime seed of the "morality" tree is sown! It is only in finding it, correcting it, or rooting it out that we can properly approach the differences in characteristics of gender in today's children; we can repair it. Without knowing the body and its nature, what is the justification for ruling it with the thoughts of centuries of micro-politics embedded in it? How ironic is this? What is the justification for intruding into India-Sri Lanka's climate and body politics while living somewhere in the coldest countries? The climate/weather of a place should give us the body and the moral rules, without conflicting with each other. This is what we need to talk about, what we need to tell and discuss with our younger generation. The little seed that tries to do that is 'Ask Human'. Ask anything.

ABOUT THE AUTHOR

S. Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adisil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukkedi Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

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Kathavu Thiranthathum Kadal

கதவு திறந்ததும் கடல்

The Door Opens To The Sea

by Brindha Sethu · மிருந்தா சேது

ABOUT THE BOOK

"This is a time when joint families are breaking up into separate families and they are also breaking up and standing as spare people. This change is inevitable. In the older generations, the parents would not separate but they would fight and quarrel beyond measure. You can't see a perpetual celebratory mother or father or a happy family. Fortunately, this poison of family feuds is now thankfully not spread to the next generation as unwilling, unhappy parents separate.

However, the problems and stress of a single parent are overwhelming without any guidance to deal with them. Men often do not take responsibility for child rearing at home. In single parenting, if the father gets custody of the child, it is his mother or sisters who raise the child. But this is not the case for women. I see everything (marriage problems and failures) as accidents. What kind of justification is it that we are the ones who get hurt, we are held responsible for these accidents and we are the ones who are also punished for the same?

I see this book as a guide to single parenting." - Brindha Sethu

ABOUT THE AUTHOR

S. Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adisil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukkeedi Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

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Naan Enum Perathisayam

நான் எனும் பேரதிசயம்!

The Wonder That Is Me

by Jancy Shahi · ஜான்சி ஷாஹி

ABOUT THE BOOK

Challenges in life are inevitable. The smartest of your plans may go wrong in spite of your prudence and clever planning. Yes, that turns into a CHALLENGE. We all desire to be strong and spirited. But, intrinsically, we are vulnerable to people and places in our lives. Facing or overcoming challenges is stressful because often we consider challenges as problems. It is not easy for us to accept our vulnerability. Because we often believe vulnerability is a weakness. This book uncovers the way to accept ourselves with our vulnerabilities and accept our life as it is with imperfections and uncertainties. Because acceptance is crucial to leading a life happily and moving forward.

This book propounds minor tweaks to our thought process which leads us to celebrate ourselves and our Life. We can celebrate ourselves because everyone is a unique living miracle. We can celebrate Life because it is surrounded by blessings and wonderful relationships. And this book proffers a mixed bag of ideas one can choose to celebrate life eternally. A mere flip in our perception of self and society is indispensable. Optimism is the artery of this book and the readers can extract it eventually.

ABOUT THE AUTHOR

Jancy Shahi is a psychological counsellor. She conducts public workshops to guide people to live life to the fullest, based on Louise Hay's philosophy. She worked as a student counsellor at Christ University, Bangalore. She is an engineering graduate. But, she pursued her post-graduation in counselling, psychotherapy and Yoga for human excellence, as she developed an interest in knowing about self and human behaviour. Learning about the mind, and its functions and understanding human behaviour becomes her passion. She loves and trusts the process of life. This is her first book.

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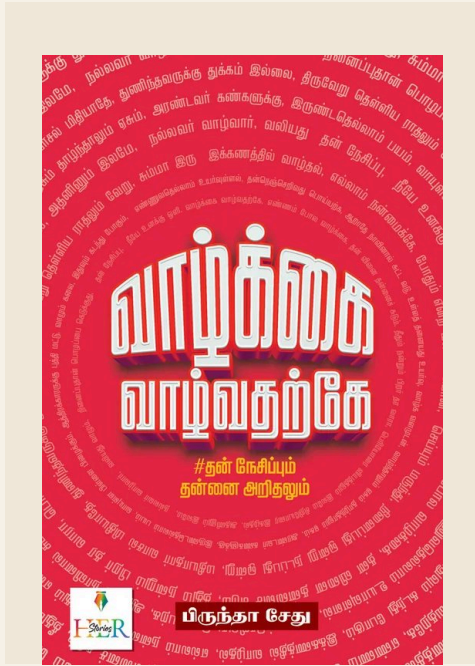
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Vazhkai Vazhvatharke

வாழ்க்கை வாழ்வதற்கே

Life Is To Live

by Brindha Sethu · பிருந்தா சேது

ABOUT THE BOOK

Vaazhkai Vaazhvatharke (Life is to Live)

We hate ourselves. Due to the family system, the necessity of marriage, the eternal obligations of marriage, the compulsion to earn, the pressure to have children, then the need for children to go to school, raising the children, various family quarrels, divorces, complicating simple things without understanding what is right and wrong in life, we simply hate ourselves.

Without realizing what one wants, who one is looking for - searching ourselves in others, and contradicting ourselves because it is not "us", we hate ourselves.

When we are clear about who we are and what we want, we don't care who the other people are or what they say. The sacrifices that we make for others and for ourselves - may become useless to others.

None of us like advice; but we continue to advise each other. This book can be a self help guide to the advice and instructions we need to lead a happy life, for we have one life to live.

ABOUT THE AUTHOR

S. Brinda (Brindha Sethu), poet, writer, and screenplay writer. She published her first poem in Kanaiyazhi magazine in 1995. In 1999, the first collection of poems 'Sharings about Rain' (Poonkuyil Publishing House) was published and in 2000 it won the 'Devamagal Literary Award'. In 2009, the second collection of poems 'A House Full of Sky' (Kalachuvadu Publishing House) was published and in 2014, her third collection of poems 'Stories Told To the Daughter' (Kalachuvadu Publishing House) won the SRV Literary Award in that year. In 2017 she has worked on the making of the 'Adisil' Tamil Literary Calendar. She assisted Director Geeta Ilagovan in the documentary 'Jaathigal Irukkeedi Paapa'. She has written 'Kadhavu Thiranthathum Kadal' (Thamizhini- 2020), 'Aruvi Muthal Asuran Varai' (Kindle - 2020), and 'Kadal' (2020 - Kindle). She works in a private firm and writes movie screenplays.

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Vayiramudaiya Nenju Venum

வயிரமுடைய நெஞ்சு வேணும்!

Need Heart Of Strength

by **Uma Maheswari** · சு.உமா மகேஸ்வரி

ABOUT THE BOOK

This book is a collection of essays written by Uma Maheswari reflecting on her teaching experience. This book was written with her experiences on how girl children are treated in the educational platform. The names and characters in the book are slightly changed. She talks about real-time problems in the Indian education system, narrating incidents that she came across at different points in her life.

Our Educational system evaluates children's talents only on the basis of marks. Natural Education metamorphosed into a mechanical 'system' years ago. Students are treated like robots. It is a shame that no one is thinking of the children's psychological problems during this critical period. The problems of girl children, children with special needs, street children, single-parent children, etc., are aplenty. There are thousands of children out there in our educational society like those in my books. Our little guidance and care will bring humongous change in their life. This book strives to point out that.

ABOUT THE AUTHOR

S. Umamaheswari has been working as a government school teacher for the past 22 years. Born and raised in a small village Sevidanoor near Jalakandapuram in Salem District, she worked as a teacher in various places across Tamil Nadu. She has worked in most of the Education Department Module Book preparation works from 2005 to 2015. She worked as a coordinator of SCERT (State Council of Educational Research and Training) and ICT CELL (Information Communication Technology) too between 2014-15. She also played an essential role in Central Government's SSA (Sarva Shiksha Abhiyan) and RMSA (Rashtriya Madhya Shiksha Abhiyan) plans and has experience in training the CWSN (CHILDREN WITH SPECIAL NEEDS). She is also the creator of the A3 group (Asathum Arasu Palli Aasiriyargal), which is a movement of State teachers who are child friendly and have the perception of Socio-Educational views. She got various appreciation and awards like Puthiya Thalaimurai Best Teacher, BOLT (Broad Outlook Learner Teacher) from Air India - Dhinamani - Hindu, Thanga Mangai from Tamizhaal Inaivom, Vaazhnaal Saadhanaiyalar Virudhu, etc., She has written 5 books so far: Kalvi Sikkalgal Theervai Nokki, Indraiya Soozhalil Kalvi, Nam Kalvi Edhu?, Uraiyaadum Vagupparaigal, Thamizhaga Kalvi Soozhal.

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Naangal Vaayaadigalae

நாங்கள் வாயாடிகளே!

We Are Chatterboxes

by **Santha Sheela** · சாந்தசீலா

ABOUT THE BOOK

This book is a collection of essays written by Santha Sheela reflecting on her teaching experience. Europeans who started their formal education here have seen many changes in education in their respective countries over time. Shouldn't we see such changes? Although significant change has been seen here, moving to a child-centred focus can give us better intensive education. Educationally developed countries practice child-centred education as the best education and give us proof. At a time when education is undergoing a child-centric transformation, girls' education staggers with the weight of social assumptions and restrictions. The progress, emancipation and development of women lie in the education they receive. All of the above can be made possible only when girls' education improves. In short development of women solely depends on girls' education. The chief task of a teacher who truly desires and acts on women's equality is to study and eliminate all barriers to women's education.

Therefore in this book, the author has attempted to understand the field of women's education by examining the experiences she encountered as obstacles to women's education through critical thinking. This book will be a handy guide for activists, teachers and parents who want to break the shackles that society has woven around the girl child. She also has recorded the exemplary lives of women through the complexities of women's education. Not only should women remove myths and barriers, but they should also lead a free life!

ABOUT THE AUTHOR

Santha Sheela has been working as a teacher in a government school for 18 years. She tries to understand children and works to better their lives. The school where she works is a school for marginalized children at the State's border with no transport facilities. She lives in the same town as the school. In collaboration with fellow teachers in the school, she pays great attention to children's education, health, overall development, mental health, soliciting advice from psychologists for their behavioral changes, and looking after other developmental needs of the children. Even if the school-going children leave school and go to secondary school, he monitors them and provides them with educational assistance if they need it. Her students are learning many arts such as singing, parayattam, and silambam, and excelling in them.

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SECTION

Feminist History

4 titles



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Devathaigal Sooniyakkarigal Pengal

தேவதைகள் சூனியக்காரிகள் பெண்கள்

Angels Witches Women

by **Marudhan** · மருதன்

ABOUT THE BOOK

Influenced by Neil MacGregor's 'A History of the World in Hundred Objects', this new book attempts to narrate an alternate history of the world in fifty objects from the feminist point of view. Culture, mythology, politics, literature, philosophy, sociology, arts, science and every other subject known to humankind have been dominated exclusively by men. In other words, the history of humankind is reduced to nothing but the history of men. That is how it has always been taught, written, argued and understood.

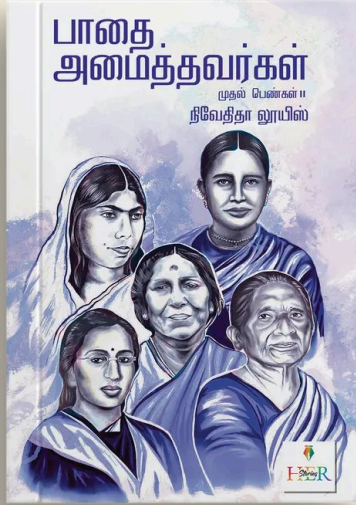
History proves otherwise. In the beginning, women were the leading power centres. They were instrumental in social formations. They fought battles, invented things, raised questions, ruled places, wrote stuff and created storms and revolutions. How then did patriarchy give way to patriarchy? Did women simply surrender their power to men on a platter? Devathaigal Sooniyakarigal Pengal raises these important questions and attempts to reorient our thinking, examine certain accepted concepts, question all values and judgments and reevaluate our world and ourselves.

ABOUT THE AUTHOR

Marudhan is a Tamil writer based in Chennai. He is a regular contributor to The Hindu Tamil, Ananda Vikatan, Junior Vikatan and a few other Tamil magazines. He is the Editor of New Horizon Media, one of the leading publication houses in Tamil Nadu. Marudhan writes extensively on history, international affairs, politics and society. He has written over 25 books in Tamil on these topics. Currently, he is working on a comprehensive history of ancient India. Some of his recent publications include Romila Thapar (an introduction to Thapar's life and works), Ashoka (the Emperor and his times) and India Kandupidikapatta Kathai (on foreign travellers to ancient India). A few of his books have won awards from educational institutions and literary institutions. Devathaigal Sooniyakarigal Pengal appeared as a series of articles in a woman's magazine for over a year and was subsequently brought out as a book by Her Stories publications.

Rights available: All languages

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Paathai Amaithavargal

பாதை அமைத்தவர்கள்

Path Breakers, First Women - 2

by **Nivedita Louis** · நிவேதிதா லூயிஸ்

ABOUT THE BOOK

After the invention of the wheel, the most significant invention man has ever made would be the printing press. "It is a press...like a new star it shall scatter the darkness of ignorance, and cause a light heretofore unknown to shine amongst men", said Gutenberg who invented the press. The power of the printing press empowered the women who were otherwise oppressed and sidelined. The period between the 1850s to the 1950s – a century in South India saw a boom in women's emancipation through education.

This book is a collection of biographies of 30 such pioneering women in politics, STEM and other fields who chose to carve out paths of their own. They are the 'firsts' in their chosen field, who fought for their rightful place and earned it through determination and hard work. Featured in this book are the country's first woman psychiatrist, first woman cost accountant, first woman author of a Tamil book, first woman venereologist and so on. Armed with degrees, how these women paved way for others to tread on is a lesson every woman should read from history.

ABOUT THE AUTHOR

Nivedita Louis writes on history, archaeology, anthropology and ethnography. Resigning from her Central Government job, she chose writing as an alternate career. She conducts heritage walks, lectures on history, and coordinates lec-dems on subaltern music and literature. She is the co-founder of Her Stories, a publication house that also runs the webpage www.herstories.xyz. She has won the Laadli Award Special Mention. Her book Vada Chennai Varalarum Vazhviyalum has won the Puthumaipithan Padaippilakkiyam Award (cash prize of Rs.1,00,000) by SRM Tamizh Perayam and Tha Mu E Ka Sa's K Muthiah Thonmaisar Nool (cash prize Rs.10,000). She is passionate about feminist rights and writes about the marginalised and oppressed in society.

Books: Muthal Pengal, Adhichanallur Muthal Keezhadi Varai, Magizhchiyin Desam, Sindhuveli Nagarigam Kandupidikkappatta Kadhai, Ariyappadaatha Christhavam, Paadhai Amaithavargal, Kalaga Puthagam and Ammakannuvuku Neelanai Pidikkadhu.

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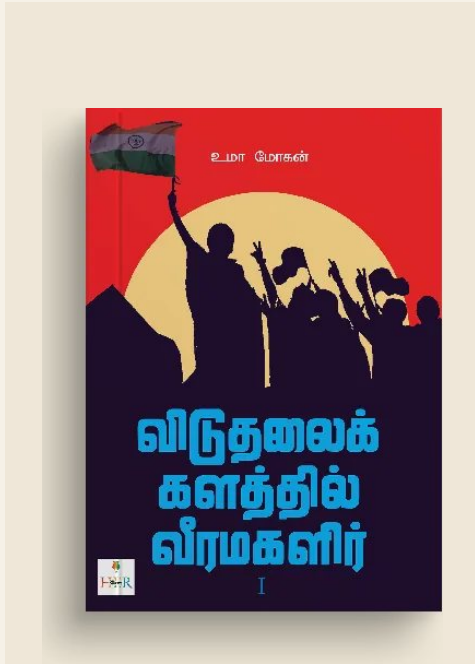
All languages

ENGLISH SAMPLE

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ISBN
978-81-956506-5-1

PAGES
170

FORMAT
Demy

GENRE
Nonfiction, essays, feminist history

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Viduthalai Kalathil Veera Magalir 1

விடுதலைக் களத்தில் வீரமகளிர் I

Brave Women In The Field Of Freedom Struggle

by Uma Mohan · உமா மோகன்

ABOUT THE BOOK

On the occasion of celebrating the 75th Independence Day of this great nation, we pay our respects to the thousands of people who lost their lives and went to jail during India's struggle for freedom. However, only a few hundred of them have been properly documented in history books. Even rarer is the documentation of female participants. It is evident that a nation-wide freedom struggle could not have happened without the participation of both genders.

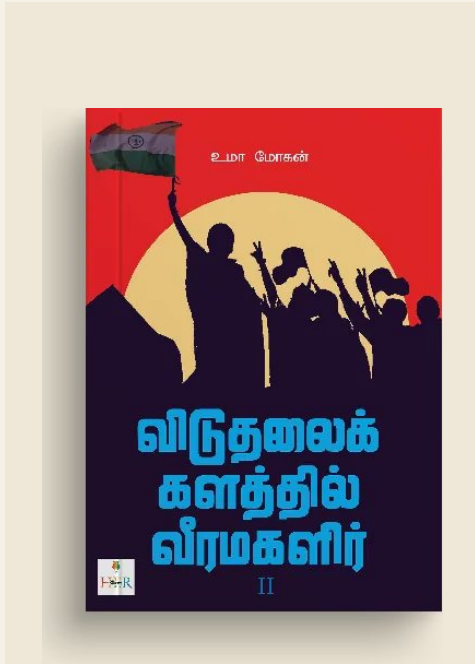
This collection of 50 articles per volume focuses on the stories of women who participated in the Indian freedom struggle. They did so in different capacities, from organising protests to going to jail and even sacrificing their lives. While the names and details of a few of these women might have been known to the world already, their documentation was limited to just a few lines here and there. Through their stories, we hope to shed light on the valour and strength these women possessed. Only a handful of these women continued their presence in public and political lives. The majority, however, despite achieving a monumental feat of being an integral part of history, went back to their normal lives, where they faced even more struggles. By recognising the contributions of these women, we aim to create more awareness about their stories and the impact they had on the nation's history. We also want to help bring their legacy to life and ensure that their courage, strength and determination are remembered for many generations to come.

ABOUT THE AUTHOR

Uma Mohan is a Tamil literary journalist, writer, poet, public speaker, and creative professional. For the past 25 years, she has been a Senior Announcer at All India Radio and writing has been her passion. Her works focus on topics such as nature, reality, gender issues, contemporary society, and various forms of social injustice. She regularly gives lectures and seminars to college students and women's organisations on poetry, journalism, and gender sensitisation.

Rights available: All languages

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ISBN
978-81-956506-0-6

PAGES
160

FORMAT
Demy

GENRE
Nonfiction, essays, feminist history

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Viduthalai Kalathil Veera Magalir 2

விடுதலைக் களத்தில் வீரமகளிர் II

Brave Women In The Field Of Freedom Struggle

by Uma Mohan · உமா மோகன்

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Rights available: All languages

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SECTION

Young Adult

2 titles



Karkal Natchathirangal

கற்கள், நட்சத்திரங்கள்

Stones, Stars

by Rithika · ரித்திகா

ABOUT THE BOOK

This book is a personal memoir of twenty-year-old Rithika, the daughter of a single parent. Rithika recounts her life with her mother, and how the duo overcame obstacles and came through a hard life. The sharing of these lived-in experiences will definitely help such children of single parents find healing and growth.

ISBN

978-93-48641-46-5

PAGES

80

FORMAT

Single Crown

GENRE

Memoir, young adult

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

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ISBN
978-81-980058-6-1

PAGES
36

FORMAT
Demy

GENRE
Young adult, understanding body and mind

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Aan Udal, Pathinma Payanam

ஆண் உடல் பதின்மப் பயணம்

Male Body, Teenage Journey

by **Salai Selvam** · சாலை செல்வம்

ABOUT THE BOOK

This book written by popular feminist Saalai Selvam is targeted at young teenagers. The book is a ready-to-reckon guide for understanding their bodies and confused minds as hormones rage through them. Saalai Selvam has been working with the children for more than two decades as an educator and her writings appeal to the children. She has written many books for children, exploring their world. A very basic book on understanding the male body, this was a much sought-after book at the Chennai Book Fair, in 2025. Many NGOs working in the field are using this book to educate teenagers.

Rights available: All languages

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SECTION

Children

10 titles



ISBN
978-93-48641-18-2

PAGES
32

FORMAT
Double Crown

GENRE
Children's fiction

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ILLUSTRATOR
Appu Siva

ENGLISH SAMPLE
Machine-translated sample on request

Kanalin Payanam

கனலின் பயணம்

Kanal's Journey

by **Rajalakshmi Narayanasamy** · ராஜலட்சுமி நாராயணசாமி

First prize, Pennezhuthu Potti 2025 (Best Children's Fiction category)

ABOUT THE BOOK

An illustrated children's fiction novella on preventing child sexual abuse, this is a vital educational tool that empowers young readers through age-appropriate storytelling. Following a very relatable child protagonist, Kanal, the narrative teaches body autonomy, the difference between safe and unsafe touch, and the importance of speaking up when something feels wrong. Through engaging characters of this book, children learn about consent, personal boundaries, and how to trust adults without inducing fear or shame. The story emphasizes that violations are never the child's fault and that secrets about touch should always be shared. By weaving prevention education into hopeful narratives, this book equips children with protective knowledge while fostering open communication with caregivers, creating safe spaces where difficult but necessary conversations can begin. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Children's Fiction category.

ABOUT THE AUTHOR

Rajalakshmi is a children's writer, novelist, and storyteller. She resides in Kovilpatti. She is one of the editors of the children's e-magazine 'Poonchittu' (Little Flower). She tells stories to children through the 'Kathai Sollu Kathai Kelu' (Tell a Story, Listen to a Story) Whatsapp group. This is her fifth children's book.

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/kanalin-payanam/



ISBN
978-93-48641-35-9

PAGES
48

FORMAT
Crown

GENRE
Children's fiction novella

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Sivappu Karai

சிவப்புக் கறை

The Red Stain

by **Monisha** · மோனிஷா

First prize, Pennezhuthu Potti 2025 (Best Children's Fiction category)

ABOUT THE BOOK

This illustrated children's novella about first menstruation, demystifies a natural process often surrounded by shame and silence. Through a relatable young protagonist experiencing menarche, the story normalizes periods by addressing physical changes, emotional responses, and social anxieties. By challenging menstrual taboos and cultural stigmas, it empowers young readers with knowledge and confidence, encouraging open conversation and fostering a generation that views menstruation not as shameful, but as a natural, dignified part of growing up. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Children's Fiction category.

ABOUT THE AUTHOR

Monisha holds a postgraduate degree in Tamil. She has written 31 novels, both online and in print. The central theme of most of her works revolves around feminism and environmental awareness. Recently, she has been showing interest in children's literature as well. Her children's books 'Ore Oru Kaattil' (In Just One Forest) and 'Sivappu Karai' (Red Stain) have been published by Her Stories Wings. The book 'Sivappu Karai' has won a prize in the Her Stories Women's Writing Competition.

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/sivappu-karai/

Yen Endra Kelvi 1&2

ஏன் என்ற கேள்வி

The Why Question 1&2

by Yamini · யாமினி

ABOUT THE BOOK

A children's book celebrating the importance of asking questions empowers young readers to embrace curiosity as a strength rather than viewing it as disruptive or bothersome. Through an engaging narrative, it encourages children to question the world around them, challenge assumptions, and seek answers fearlessly. The story validates that asking "why," "how," and "what if" is essential for learning, growth, and critical thinking. By portraying curious protagonists whose questions lead to discovery and understanding, the book dismantles the notion that children should remain silent or accept information passively. It reinforces that no question is too small or silly, and that inquiry is the foundation of knowledge, creativity, and independent thought—nurturing a generation of confident, inquisitive thinkers.

ABOUT THE AUTHOR

Yamini is a life skills trainer and also works on gender equality. Her training relies on her belief that imparting life skills alone can free the women from the perils affecting them. In her books published by Her Stories - 'Unnai Arinthal' and 'Unarvu Soozh Ulagam' she deals extensively on life skills for women.



ISBN
978-81-980058-2-3, 978-93-48641-17-5

PAGES
36, 24 (volumes 1 and 2)

FORMAT
Double Crown

GENRE
Children's life skills

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/yen-endra-kelvi-1-and-2/



ISBN
978-93-48641-19-9

PAGES
56

FORMAT
Demy

GENRE
Children's illustrated non fiction

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ILLUSTRATOR
Chinmaya Devy

ENGLISH SAMPLE
Machine-translated sample on request

Valarum Payanam

வளரும் பயணம்

The Journey Of Growing

by **M K Vanitha** · எம்.கே. வனிதா

First prize, Pennezhuthu Potti 2025 (Best Children's Non Fiction category)

ABOUT THE BOOK

An illustrated book for girls about menarche, this book provides essential, age-appropriate education that demystifies first menstruation with warmth and clarity. Through gentle illustrations and accessible language, it explains the physical and emotional changes accompanying periods, helping girls understand what's happening to their bodies without fear or confusion. The book normalizes menstruation as a natural, healthy milestone rather than something shameful or secretive. It covers practical topics like managing choosing menstrual products, understanding the reproductive system, getting to know the hormonal changes and their effects on body and mind and maintaining hygiene, while addressing common concerns and questions. By depicting diverse experiences and emphasizing that every girl's journey is unique, this book builds confidence and body positivity. It encourages open conversations with trusted adults and challenges menstrual taboos, empowering girls to approach this transition with knowledge, dignity, and pride in their changing bodies. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Children's Non Fiction category.

ABOUT THE AUTHOR

Dr M K Vanitha holds a doctoral degree in biochemistry. She has written many research papers on breast cancer. Having worked as an assistant professor in a college, now she is on a career break. She writes stories and articles for Her Stories website.

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/valarum-payanam/



Vinvelikku Pogalama

விண்வெளிக்குப் போகலாமா?

Shall We Go To Space

by Themozhiselvi · தேமொழிச்செல்வி

First prize, Pennezhuthu Potti 2025 (Best Children's Non Fiction category)

ABOUT THE BOOK

This children's popular science book on space ignites curiosity about the cosmos by making complex astronomical concepts accessible and exciting for young minds. Through simple explanations, and engaging storytelling, it explores planets, stars, galaxies, black holes, and the mysteries of the universe in ways that inspire wonder rather than overwhelm. The book answers fundamental questions children ask—"How big is space?" "What are stars made of?" "Could we live on other planets?"—while introducing scientific thinking and the spirit of exploration. By presenting space as both awe-inspiring and understandable, the book nurtures scientific literacy, critical thinking, and dreams of future possibilities. It transforms abstract concepts into relatable ideas, proving that the universe isn't just for scientists but belongs to every curious child who looks up at the night sky and wonders what lies beyond. This book has bagged the first prize in 'Pennezhuthu Potti' Competition 2025, under the Best Children's Non Fiction category.

ABOUT THE AUTHOR

Themozhiselvi is a Tamil Nadu Science Movement activist, astronomy commentator, and children's science writer. She is a member of the editorial board of 'Vignaana Thulir', a monthly science magazine published by the Tamil Nadu Science Movement. She works as a Signal and Telecommunications Engineer in the Indian Railways. She has delivered talks on major astronomical events and the superstitions surrounding them on news television channels and online platforms. She regularly writes astronomy articles and children's poetry for 'Thulir'—a monthly science magazine for children. Her goal is to create awareness about superstitions among the public and students by explaining astronomy.

ISBN

978-93-48641-21-2

PAGES

64

FORMAT

Demy

GENRE

Children's popular science

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

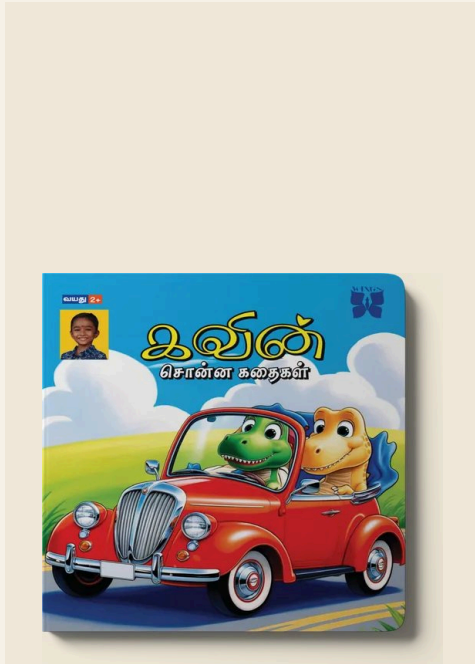
All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

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Kavin Sonna Kathaigal, Tharun Sonna Kathaigal

கவின் சொன்ன கதைகள், தருண்
சொன்ன கதைகள்

Stories Told By Kavin And Tharun

by Rajalakshmi Narayanasamy

ABOUT THE BOOK

This book is a two-in-one children's book of two siblings Kavin and Tharun. Kavin is 7 years old and Tharun is 5 years old. Their illustrious mother Rajalakshmi records the stories recounted with vigor by her sons and documents them. She writes them as they are told and we have published these stories by children, recounted for children. As it is retold directly from the hearts and minds of the children, these stories brim with the imagination and dreams of starry-eyed kids.

ISBN

978-81-980058-7-8

PAGES

42

FORMAT

Double Crown

GENRE

Children's stories, illustrated stories

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/kavin-sonna-kathaigal-tharun-sonna-kathaigal/

Ulagathileye Sirantha Tea

உலகத்திலேயே சிறந்த டீ

Best Tea In The World

by 'Maa' A.S. Padmavathi · டபிள்

ABOUT THE BOOK

This book penned by Maa Padmavathi is about the best tea in the world! Maa has been working with the children for more than four decades and her writings appeal to the children more. She has written many books for children, exploring their world. In this book, she talks about gender roles and how society perpetuates them, in a story that even little children can understand easily. A very basic feminist work, this was a much sought-after book at the Chennai Book Fair, in 2025.



ISBN

978-93-48641-47-2

PAGES

18

FORMAT

Double Crown

GENRE

Feminist children's story, illustrated story

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

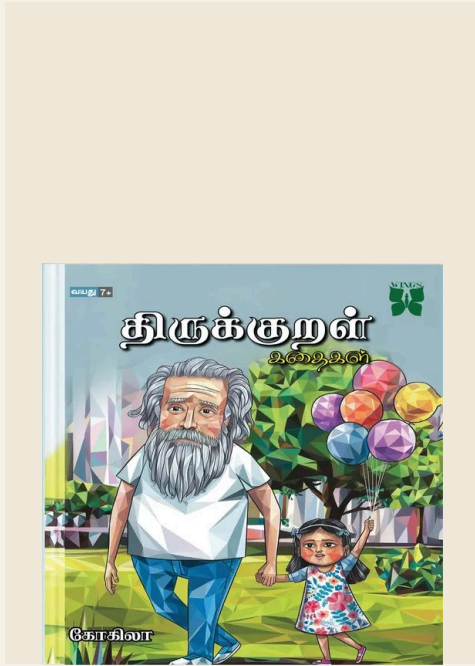
All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/ulagathileye-sirantha-tea/



ISBN
978-81-980058-3-0

PAGES
44

FORMAT
Double Crown

GENRE
Children's moral stories, life skills

PUBLISHED IN
Tamil

RIGHTS AVAILABLE
All languages

ENGLISH SAMPLE
Machine-translated sample on request

Thirukkural Kathaigal

திருக்குறள் கதைகள்

Thirukkural Stories

by Kokila · கோகிலா

ABOUT THE BOOK

'Thirukkural Kathaigal' grounds evergreen moral philosophies in familiar, domestic settings. The book shows that virtue is timeless, and understanding these moral principles is especially crucial during a child's formative years. The book, through modern storytelling, makes ancient wisdom of the Tamil classic written 2000 years ago, 'thirukkural' comprehensible to today's young readers. The book showcases ethical living, gender and social equality through realistic domestic scenarios. Instead of preaching direct moral instructions, it illustrates these values through everyday situations. The beauty lies in its subtlety: moral lessons emerge organically through plot developments and character interactions, encouraging readers to reflect and draw their conclusions. The stories demonstrate how principles of equality and ethical behaviour can be seamlessly integrated into modern family life. The book succeeds in making these profound concepts into simple, captivating stories. It proves that good storytelling can bridge the gap between classical teachings and contemporary understanding. This book has been written by Kokila, who has published 8 books in Tamil focusing on politics and history. She is also working with NGOs to educate children belonging to poor financial backgrounds.

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/thirukkural-kathaigal/

Ore Oru Kaattil

ஒரே ஒரு காட்டில்

Once In A Forest

by **Monisha** · மோனிஷா

ABOUT THE BOOK

In this illustrated short story collection, the author Monisha pens poignant tales about the environment and the connection between humans, animals and nature. With the threat of global warming very much looming large and threatening our children's future, we need to teach them empathy when dealing with animals, nature and our environment. These stories educate children on this core value. Monisha is a well-known fiction author and has penned several novels. This is her debut children's book and it has been received well.



ISBN

978-81-980058-5-4

PAGES

60

FORMAT

Double Crown

GENRE

Children's illustrated stories,
environmentalism

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/ore-oru-kaattil/



Super Karadi Paplulum Chutti Pen Amluvum

சூப்பர் கரடி பப்லுவும் சுட்டிப் பெண் அம்லுவும்

Super Bear Paplu And Cute Girl Amlu

by Krishnapriya Narayan · கிருஷ்ணப்ரியா நாராயண்

ABOUT THE BOOK

In this illustrated short story, the author Krishnapriya tells the story of a bear held in captivity, how it finds its freedom and associates itself with a cute little girl Amlu. As both the bear cub and the little girl embark on a journey, they get to know each other well and respect each other. A compact book to let children understand and appreciate the animals around us, this book is also a hit with the children. Krishnapriya is a well-known fiction author and has penned several novels. This is her debut children's book and she has succeeded in evoking interest in the children with her storytelling.

ISBN

978-81-980058-4-7

PAGES

48

FORMAT

Double Crown

GENRE

Children's illustrated story, understanding animals

PUBLISHED IN

Tamil

RIGHTS AVAILABLE

All languages

ENGLISH SAMPLE

Machine-translated sample on request

Rights available: All languages

Enquire: strong@herstories.xyz · herstoriesfoundation.online/books/super-karadi-paplulum-chutti-pen-amluvum/